

15¢ Local Programs Sept. 20-26

# TV GUIDE

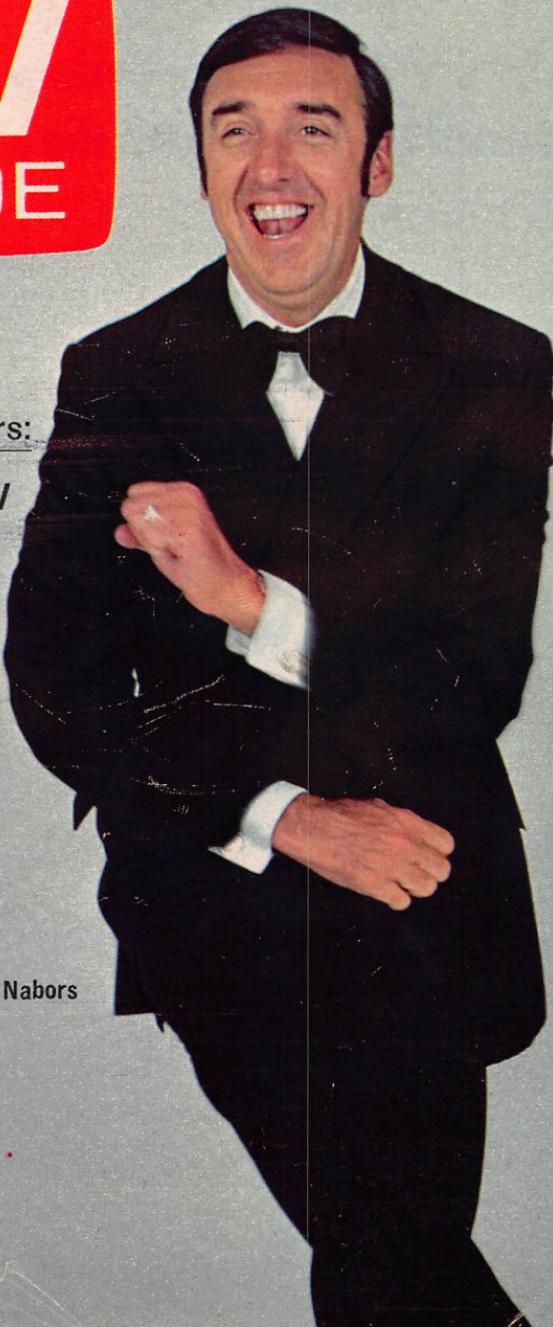
®

Report to viewers:

**What's new  
in the first  
color sets  
of the '70s**

page 46

Jim Nabors



## '70 Mercury Cyclone GT.

### Password for action with the accent on action.

Mercury Cyclone GT is the street machine that looks race-ready. With unique running lamps, concealed headlights, sporty hood scoop, hi-back buckets, and a 351 cu. in. V-8. If this isn't enough action, come give our other Cyclones a whirl. One's an unusually low-priced model with a 429 cu. in. V-8.

Then there's our competition-set Cyclone Spoiler, with aerodynamic spoilers front and rear for super-traction, CJ 429 ram air V-8, Hurst Shifter®, belted tires, heavy-duty running gear—the works. Mercury Cyclones—the intermediates with the accent on action. See them at your Lincoln-Mercury dealer's.



MERCURY. PASSWORD FOR ACTION IN THE 70'S.

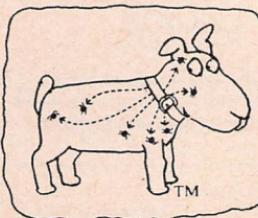
MERCURY CYCLONE



# Sergeant's Sentry Collar is practically eliminating the American flea. Singlehandedly.



This is the flea's downfall.  
A little plastic collar that fits comfortably  
around your dog's neck.



It works like this: the minute you  
buckle the Collar on, an amazing ingredient  
hurries to every hair on your dog's body.

And attacks fleas on the spot.  
It kills every flea he has—nose to tail—  
and kills any future fleas. *For three  
whole months.* Aids in tick control, too.



A flealess dog is a happy dog.  
And in the last three years, Sergeant's  
has proved it 10 million times.

If we keep this up, the American flea  
will be as hard to find as the buffalo.

NEIL HICKEY REPORTS:

What ever happened to GODFREY CAMBRIDGE? He hasn't quite disappeared--just lost over 100 pounds. The new, sylphlike CAMBRIDGE will be on display on the Oct. 18 Hollywood Palace . . . HINES, HINES & DAD, also set for the Palace next month, will do two specials for the BBC.

Vice President SPIRO AGNEW will be grilled on ABC's Issues and Answers Oct. 5 . . . Two prized but rarely caught stars will make long-awaited guest appearances: PEGGY LEE joins ANDY WILLIAMS Oct. 11 and DEAN MARTIN Nov. 13; and GREGORY PECK will brighten "Jack Benny's New Look," on NBC Dec. 3, as a personal favor to BENNY.

"Summer Is Forever" is a CBS Children's Hour that recently finished filming in picturesque Boothbay Harbor, Maine. Written by ALVIN BORETZ, it stars GARY MERRILL and FRANK CONVERSE . . . Bonanza's LORNE GREENE will be host of NBC's "Ice Capades" next February.

\*Trade-mark, Teletype Corp.

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Merrill Panitt, Editor

Alexander H. Joseph, Managing Editor

Roger J. Youman, Assistant Managing Editor

Harold B. Clemenco, Local Editions Editor

William A. Marsano, Associate Editor

William M. Morris, Programming Editor

Jerry Alten, Art Director

Alma C. Moore, Women's Editor

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# Clairol helps keep America beautiful.

KINDNESS DELUXE  
20 fast-heating rollers  
plus light-up mirror.

TRUE-TO-LIGHT  
MIRROR  
Adjusts to day, office  
and evening light.

KINDNESS "20"  
20 heat-at-once rollers  
in three popular sizes.

KINDNESS "24"  
Two dozen rollers  
and beauty mirror.



Buy a Kindness® Instant Hairsetter  
or True-to-Light® Mirror  
and get an **\$8.50** Clairol® Cosmetic Boutique

# FREE!



Be an American dream girl and get more than admiring looks for your efforts! Just fill out the coupon and mail it with the warranty card from any new Kindness Instant Hairsetter or Clairol True-to-Light Mirror *purchased after August 15, 1969*. You'll get four lipsticks in the newest shades *plus* a mirrored blusher and brush!

Clairol Inc., P.O. Box 960C, Yonkers, N.Y. 10701

I enclose the warranty card from my new Kindness Instant Hairsetter or Clairol True-to-Light Mirror *purchased after August 15, 1969*. Please send me my FREE Cosmetic Boutique.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Limited Time Only. Offer expires October 30, 1969. Do not take this certificate to your store. It must be mailed to Clairol. Void where taxed or restricted by local laws. Offer good only in U.S.A.

■ Two relatively new developments in advertising may have escaped your attention. They're meant to.

First, movie shorts. Hollywood isn't making many these days. They cost too much and the theater owners won't pay the going rate. "But I see a short every time I go to the theater," you say. Right.

Most of the shorts we see are advertising something. Subtly. In a 10- or 15-minute short you'll see the advertised product only once, perhaps, and even then it's just a brief shot and there's no "sell" at all. Reason: the entire short is "sell." The Wall Street Journal reports that the American Hotel and Motel Association made one called "Americans on the Move," which pokes fun at camping or staying with relatives or anywhere except a hotel or motel. The Colgate people made one about how man has made cold work for him, and only incidentally is there

a shot of one of its cold-water detergents as proof that hot water isn't needed to launder clothes.

These expensive shorts—and there are scores of them—are offered gratis to theaters, which are happy to take them—along with the \$2 or \$2.50 you plunk down to see entertainment.

■ The other development is in television. Some advertisers make or buy their own programs, mostly game shows, and give them to stations. The only hitch is that the advertiser retains a quarter, a third, or even half of the advertising spots in the show. The station can sell the rest.

Shows offered in such barter deals are designed, as are most television shows, as something not too cerebral to surround the commercials.

■ Advertising marches on, in some ways becoming more subtle, keeping up with changing mores, finding new ways to stand out from the clutter, and always, in all ways, part of the American scene.

# Now... Plastic Cream Invention Revolutionizes Denture Wearing

*Artificial teeth never felt  
so natural before!*

For the first time science now offers a unique plastic cream that holds false teeth—both 'uppers' and 'lowers'—almost the way Nature herself holds *natural* teeth. It forms an *elastic membrane* that holds dentures as they've *never been held before*.

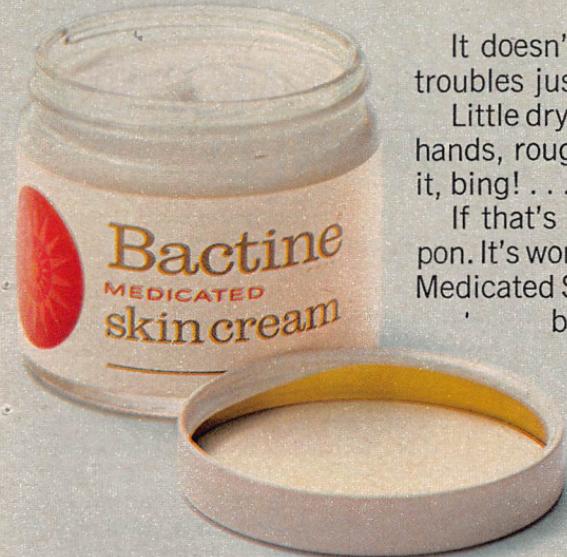
It's called FIXODENT—a revolutionary discovery for daily home use. Because FIXODENT is the first denture adhesive that's not a gum but a special plastic with this unique holding power, it's actually protected against



imitation by U. S. Patent #3003988.

FIXODENT's elastic formula not only holds dentures firmer... it holds them more comfortably, too. Because it's *elastic*, FIXODENT lets you bite harder *without pain*. It resists liquids. One application may last 'round the clock.

Dentures that fit are essential to health. So see your dentist regularly. And get easy-to-use FIXODENT today.



It doesn't matter how they happen, troubles just do.

Little dry lines, blemishes, detergent hands, rough elbows. Before you know it, bing! . . . there they are.

If that's your trouble, clip this coupon. It's worth 12¢ off any size Bactine® Medicated Skin Cream. And that's good, because Bactine has a better medication than the leading medicated skin cream.

Give Bactine Skin Cream a good try for troubled skin.

# 12¢ FOR YOUR TROUBLES.

12¢

12¢ OFF ANY SIZE  
BACTINE® MEDICATED SKIN CREAM

CLIP AND TAKE THIS COUPON TO YOUR STORE.

To Dealer: You are authorized to act as our agent for the redemption of this coupon. We will reimburse you for the face value of this coupon plus 3¢ for handling provided that you have complied with all terms.

Invoices showing purchase in the last 90 days of sufficient stock to cover coupons presented must be shown on request.

Other Terms: Coupon is good on the purchase of one package of

Bactine Skin Cream. Consumer must pay dealer any sales tax involved. Void when presented by outside agency, broker or others who are not retail distributors of our merchandise or where taxed, prohibited or restricted by law. Any other application of this coupon constitutes fraud. Cash value: 1/20 of 1¢. Miles Laboratories, Inc., P.O. Box 1552, Clinton, Iowa 52732. Offer expires Dec. 31, 1970.

TVG



STORE COUPON



Miles Laboratories, Inc. © 1969

# THE QUEEN IS AT HOME TO THE WORLD

An unusual documentary examines the British Royal Family

By Robert Musel

Tourists gathering to gawk at the great gray pile of Buckingham Palace in London have no idea of the problems faced by members of the royal family. One day not long ago, for example, Queen Elizabeth II came up against the sudden realization that she had nothing to wear with one of the world's most fabulous pieces of jewelry—the Great Mogul necklace of giant rubies. "Do you think one ought to get a dress de-

million people represent a quarter of the world's population), there are, of course, far more serious affairs that claim her attention from the moment she awakens until she goes to bed.

The interesting thing about the jewels is that the scene was caught by a television camera which for nearly a year eavesdropped, so to speak, as the Queen and members of her family went about their official and social duties. The result is a remarkable BBC and Independent Television documentary, "The Royal Family," which CBS bought sight unseen in the knowledge it had to be historic no matter how it turned out. The 90-minute documentary will be telecast on CBS this Sunday, Sept. 21, and even the most cynical of journalists had to admit, when the press was shown a 105-minute preview, that they had never before realized what a pleasant and attractive family "the royals" really are.

I mean you can't really keep on thinking of the Queen as austere and distant when, ablaze with jewels, resplendent in silk, she voices an utterly wifely complaint before making her entrance at the top social event of the royal calendar—the annual diplomatic reception. Finding her handsome husband, Prince Philip, lagging behind, Her Majesty snaps "Come on!" in tones that every woman everywhere will immediately recognize.

And Prince Charles, the 20-year-old heir to the throne. Somehow his titles—Prince of Wales, Earl of Chester, →



Queen Elizabeth II and her daughter, Princess Anne, at Windsor Castle.

signed so one could wear it?" she asked her wardrobe mistress.

The priceless gems shimmered in her hand as she spoke. Earlier she had puzzled over what she might wear to set off a queen's ransom in sapphires.

Decisions, decisions. But not to be unfair to the Queen, who is head of a 28-nation commonwealth (whose 800



*The royal family gathered for an informal luncheon and chat at Windsor Castle.*

continued

Duke of Cornwall, Duke of Rothesay, Earl of Carrick, Baron of Renfrew, Lord of the Isles, Great Steward of Scotland—seem less forbidding when one discovers he tests the salad dressing he is mixing for the family barbecue by



*President Richard Nixon admiring photographs with the Queen and Prince Philip, dipping his pinky into it and licking it off. ("Too oily," says the Queen, licking her own finger.)*

With this documentary, television breaches one of the most ancient traditions of the British monarchy—the wall of mystery that has always separated the royal family from the ordinary people. Courtiers of the past considered this mystique so important to the Crown that they have fought off attempts to "humanize" the sovereign. The theory has been that the symbolic roles of a British ruler were not compatible with the folks-next-door image that is cultivated by some of the world's royalty.

Thus very few Britons have ever been inside Buckingham Palace or Sandringham House or Balmoral Castle,

or beyond the state apartments at Windsor Castle. Even fewer of them have ever seen the Queen perform those duties of her office which do not require public witness, such as receiving a new ambassador; and only close friends have been privileged to see the royal family enjoying one of their TV favorites, *Lucille Ball*.

All this is now changed. In the opinion of producer-director Richard Cawston, many of those in the record audience the documentary drew in Britain now know as much about the royal family as they do about their own neighbors. What persuaded the Queen to relax some of the secrecy around what Prince Philip irreverently calls "the family business" is the new, young spirit abroad in the world.

The Queen has plenty of evidence of this in her own family. Prince Charles is an all-round athlete beginning to date some pretty girls. Princess Anne, 19, an elegant example of the British "dolly bird," is lively enough to have climbed on the stage to dance with the cast of the rock-musical "Hair." Prince Andrew is 9, and Prince Edward, 5, is a born scene-stealer.

So when a weighty committee of advisors recommended making the documentary, at least as an experiment, the Queen agreed. The assignment was then handed to Cawston, head of documentaries for the BBC. "All good commentaries are difficult," he said, "but this was the most difficult—everything was being done for the first time."



*Charles, Prince of Wales, in informal dress—a flight suit.*

The idea was simply to film a year in the life of the royal family. When Cawston finished he had amassed some 43 hours of film and had spent a total

of \$360,000. The Queen had the right to veto any of the film but did not exercise it. She said she was "absolutely delighted" with the result. Half of the estimated \$600,000 in profits (from sales to foreign television) will go to the Queen, who will use it to help keep the royal showplaces open to the public.

"Our biggest problem was getting the royals to ad-lib," Cawston said. "Until we made this film, I really believe that none of them had ever spoken into a microphone without first carefully preparing what they were going to say. I told them to say anything they liked and we would decide what to do about it later. I promised to lock the film away, and, as there were no leaks during the filming, the Queen decided we were trustworthy.

"Nothing was staged or acted. Nothing was rehearsed. We would discuss what would happen beforehand and simply shoot it. We had to get it right the first time—there were no retakes.



*Her Majesty and Lee Kuan Yew, Prime Minister of Singapore, at a formal reception.*

We were in the royal palaces, aboard the royal yacht, the royal train, the royal planes — and not once was permission to film refused. We were even allowed to shoot the weekly meeting of the Queen and the Prime Minister. No one had ever been in the meeting with them before."

Cawston wound up a royals fan by the time the film was completed. "I was surprised to find how gay and jolly the Queen was and that the family are so warm and obviously happy together." Cawston caught the informality of President Nixon's visit to Buckingham Palace a month after his inauguration. Nixon to Charles: "I've seen you on television." Charles to Nixon, grinning: "It's mutual. I've seen you somewhere too." Cawston also picked up a good deal of intriguing minutiae, such as: Buckingham Palace still uses some bed sheets bought before 1900 and blankets before 1837.

Cawston is a winner of the prestigious Italia Prize, among other honors, but he now has an almost unique claim to fame. He may go down in history as the man who said "No" to the Queen. He got word soon after filming began that she would like to see the rushes—the unedited results of a day's filming. "It's a mistake to allow anyone to see rushes," he said. "It inhibits them. They may think they're being too abrupt or too cozy and try to change. So, respectfully but firmly, I sent back word that she could not."

The Queen said OK. But if it had been her predecessor, Queen Elizabeth I, Cawston might even now be reconsidering his decision in a dark dungeon in the Tower of London, hard by the chopping block.



*An event never before filmed: the Queen knights an outstanding subject.*

END

# He has exercised his right-- to be wrong

CBS's news chief replies  
to FCC Commissioner Johnson's  
charges that networks keep vital  
information from the viewer

---

By Richard S. Salant

President, CBS News

Federal Communications Commissioner Nicholas Johnson's article in TV GUIDE ("The Silent Screen," July 5, 1969) is shocking, if true. It is just as shocking if it is not true. And as it relates to CBS News, it most certainly is *not* true.

Commissioner Johnson claims that, for economic reasons, broadcasters withhold information and suppress discussion of issues vital to Americans. Therefore, he concludes, broadcasters are hypocritically concerned about Government censorship, since the real

evil is self-censorship arising out of broadcaster timidity and economic self-protection.

Much of Commissioner Johnson's article relates to broadcast journalism. To the extent that Commissioner Johnson deals with entertainment, I will leave to those responsible for that programming the task of examining Commissioner Johnson's accuracy, although the inaccuracy of his charges against television journalism raises serious questions about the rest of his charges.

But I can speak only in respect of broadcast journalism—and only for CBS News. And for CBS News, I state flatly that Commissioner Johnson is totally, completely, 100 percent wrong—on all counts.

Let me start with the most general aspect of Commissioner Johnson's frightening world of fantasy.

In the 11 years I was a CBS corporate officer and in the six years, that I have been president of CBS News, to my knowledge there is no issue, no topic, no story which CBS News has ever been forbidden, or instructed directly or indirectly, to cover or not to cover, by corporate management. Corporate management at CBS has scrupulously observed that vital doctrine of separation of powers without which honest journalism cannot thrive—the separation between the corporation and an autonomous news organization.

Second, the separation between CBS News and the sales departments of the CBS radio and television networks and their advertisers has been complete. CBS News has no sales department. Its function is to choose the topics and stories and to prepare the broadcasts; the sales departments and the advertisers play no part in that process. No topic has ever been selected or omitted, and no treatment has ever been affected, by the imagined or expressed wishes of an advertiser. Long since, the policy has been established that CBS News makes the broadcasts, and the advertiser makes and sells his products, and never the twain shall meet.

Third, there has been no self-censorship: I—and, to the best of my knowledge, my associates at CBS News—have never avoided a topic or altered treatment to protect, or to avoid displeasing, corporate management or any advertiser. As I have stated, anybody in the organization who avoided a topic or distorted his normal judgments in the treatment of a topic in order to avoid offending the economic interests of any advertisers, or to please CBS

management, would thereby betray his professional heritage and would disqualify himself from working with CBS News.

So much for the general principles. As far as I have gone to this point, the issue between Commissioner Johnson and me is, to the outsider, bound to be inconclusive: it is his word against mine, and I would not blame any third party who knows neither of us for giving the nod to the Commissioner, since I have a personal stake in my own reputation and the reputation of my CBS News associates and he at least appears to be a responsible, neutral Government official with the public interest at heart. So let us turn to each of the specific charges of suppression and avoidance which Commissioner Johnson advances to prove his general thesis. Taking them one at a time, the record shows he is wrong all along the line. His batting average turns out to be .000. At most, he proves himself to be a pitcher with more speed than control, rather than a hitter.

### **'His batting average turns out to be .000'**

**Item:** Commissioner Johnson writes that "We have been shown miles of film from Vietnam, it is true. But how much has television told you about the multibillion-dollar corporate profits from that war?"

Plenty. We have included in our broadcasts the stories of Vietnamese corruption, of the operations of American business firms in Vietnam, and of war contractor costs. Example: Congressman Pike's disclosure of the sale to the Defense Department of \$210 worth of generator knobs for \$33,000. Example: a two-part report in June 1969 on Pentagon waste and overruns.

**Item:** Commissioner Johnson, stating that cigarette advertising "provides the largest single source of television's revenue," asks, "Would it really sur- →



AF VR





**Move over  
mountain.**

**This is  
the way it's  
going to be.**

The Humber is here. Pontiac GTO. If the sight of it doesn't turn you on, the sound of it will.

Listen. It's a 400-cube V-8 speaking out through a new, low-restriction performance exhaust you can order. And if you'd like to be even more vocal, order the new 455-cube V-8 with automatic box. (Hill, lay low.) Or, for the big shooters, the ultimate: our 400-cube, 370-hp Ram Air IV. With fully synchronized 3-speed gear box. (Or available 4-speed.) And Hurst shifter.

Curve, straighten out. The Humber will take you in style. With new, firmer control shocks. New front and rear stabilizer bars. Big, wide, fiberglass-belted boots.

The Humber. This is the way it's going to be, baby.

## **▀ Pontiac's New GTO**

The Wide-Track Family for '70: Grand Prix, Bonneville, Executive, Catalina, GTO, LeMans Sport, LeMans, Tempest and Firebird. Pontiac Motor Division

**(We take the fun of driving seriously.)**

prise you to learn that the broadcasting industry has been less than eager to tell you about the health hazards of cigarette smoking?"

Well, if it did surprise you, it would only be because you have not been watching CBS News. We have dealt continuously and in depth with the health hazards of cigarette smoking, long before the Surgeon General got around to his report and long before Commissioner Johnson publicly decided to become concerned about the problem. We started 14 years ago, in 1955, in a two-part *See It Now* report. We broadcast a *CBS Reports*: "The Teen-Age Smoker" in 1962 and a special on Jan. 11, 1964, "On Smoking and Health," the day the Surgeon General's report was issued. On April

**...long before  
the Surgeon  
General...'** 15, 1964, we broadcast *CBS Reports*: "A Collision of Interests," a de-

tailed review of the issues raised by cigarette smoking. In our national health tests broadcast early in 1966, we again dealt with the hazards of smoking. We did another special hour-long broadcast in the beginning of 1968, "National Smoking Test" (about which *Newsday*'s television critic commented: "It took courage on CBS's part to show the way. Especially since, as the program mentioned, the cigarette manufacturers are TV's largest advertisers. Viewers are in the network's debt"). We came back to the subject in *The 21st Century* series, in a broadcast entitled "The Wild Cell" (Feb. 2, 1969). We included stories in many of our other regularly scheduled broadcasts—for example, in *Calendar* on lung cancer and smoking in April 1962—and repeatedly we have covered in our regular news broadcasts all the developments—up to and including an interview on Thursday, July 3, with the current Surgeon General on cigarette advertising and the hazards of smoking. Since June 1963, our regularly scheduled news broadcasts have included 84

special film stories on cigarettes (including the showing of the American Cancer Society's antismoking film—in January 1967; and the attack by E. William Henry, then Chairman of the FCC, on television cigarette advertising—in March 1966).

**Item:** Commissioner Johnson refers to the "50,000 people who die each year on our highways" and then asks "... how many television stations told you—either before or after Ralph Nader came along—that most auto-safety engineers agree virtually *all* those lives could be saved if our cars were designed properly?"

I do not have a nose count of the number of stations. But, again, before the issue became very fashionable to discuss, CBS News did a one-hour pre-emptive, prime-time special May 13, 1966, "Crash Project—The Search for a Safer Car"—featuring Ralph Nader. If Commissioner Johnson's extremely selective perception has excluded that broadcast from his mind, I call to his attention this excerpt from a review in *Variety*, May 18, 1966:

"Of more significance, however, than the arguments pro and con on car design was CBS's lack of inhibition in confronting one of the giants of advertising and letting the chips fall where they may. Thus a direct comparison of two competitive makes was shown with a tester from Consumers Union detailing the faults in one car and extolling the virtues of another while identifying both by name. This is indeed strong stuff and certainly more than most of the newspapers of the country would do under similar circumstances."

And on auto safety, CBS News did not hit and run: we have gone back to the subject not only in our "National Drivers' Test" broadcasts but in 44 different reports in the *Morning News* and the *Evening News* since April 1965—dealing with the charges against

the automobile industry and with the call-backs, including a demonstration of exactly what some of the defects leading to the call-backs were.

**Item:** Commissioner Johnson quotes Bryce Rucker as stating that "Networks generally have underplayed or ignored events and statements unfavorable to food processors and soap manufacturers. Recent examples are the short shrift given Senate subcommittee hearings on, and comments favorable to, the 1966 'truth in packaging' bill and the high cost of food processing."

Wrong again—in our news broadcasts, we covered those hearings and included statements of consumer representatives and witnesses in support of the bill. We have reported stories relating to alleged abuses in food processing. Just a few examples: On March 24, 1969, in the *Evening News* with Walter Cronkite, we reported the FTC allegation that the Campbell Soup Company had been putting clear glass marbles in bowls to make its soup look thicker in television commercials. And we reported the story of the dangers involved in pesticides contaminating cranberry sauce; the story about the dangers of botulism in canned tuna fish and the mass recall of canned tuna; the unfit meat story as it developed; Ralph Nader's testimony attacking the standards of intrastate meat packers; and the Government action against the Colgate-Palmolive sandpaper commercial.

**Item:** Commissioner Johnson asks, "What could be more essential than information about potentially harmful . . . drugs?"

He just asks, he doesn't say that we didn't cover it. He was lucky because if he had said it, he would have been wrong. Time and time again, we have reported such stories as the thalidomide story, the FTC allegations relating to aspirin and Bufferin, the Government action against drug price fixing, the

hearings on the excessive cost of drugs, including Italian cut-rating and American profiteering in Latin America, the charges relating to dangerous side effects of the birth-control pill, the FTC action against Geritol and Tums—both heavy advertisers with CBS. On July 9, 1969 (after Commissioner Johnson's article), we reported briefly on the recent reports of the National Academy of Sciences on the ineffectiveness of drugs and pharmaceuticals; we dealt with the subject in more detail two days later, on July 11.

**Item:** Commissioner Johnson states that television fails to report on corporate crimes, and he makes specific reference, although not by name, to an important case of price fixing.

If I can guess what price-fixing case Commissioner Johnson is talking about, we most certainly reported it.

**Item:** Commissioner Johnson writes about "the inherent dangers in cyclamates (the artificial sweeteners in soft drinks)" and implies that television's failure to cover that story results in the danger being "scarcely known to the average American."

Wrong again. On the *Morning News* of April 11, 1969, we did a piece, running 7½ minutes, concerning cyclamates, and we also reported the story in the *Evening News*.

**Item:** Commissioner Johnson seems to say (sometimes his pen is quicker than the eye) that we ignored the "black lung" disease story—the dangers to miners' lungs resulting from coal dust.

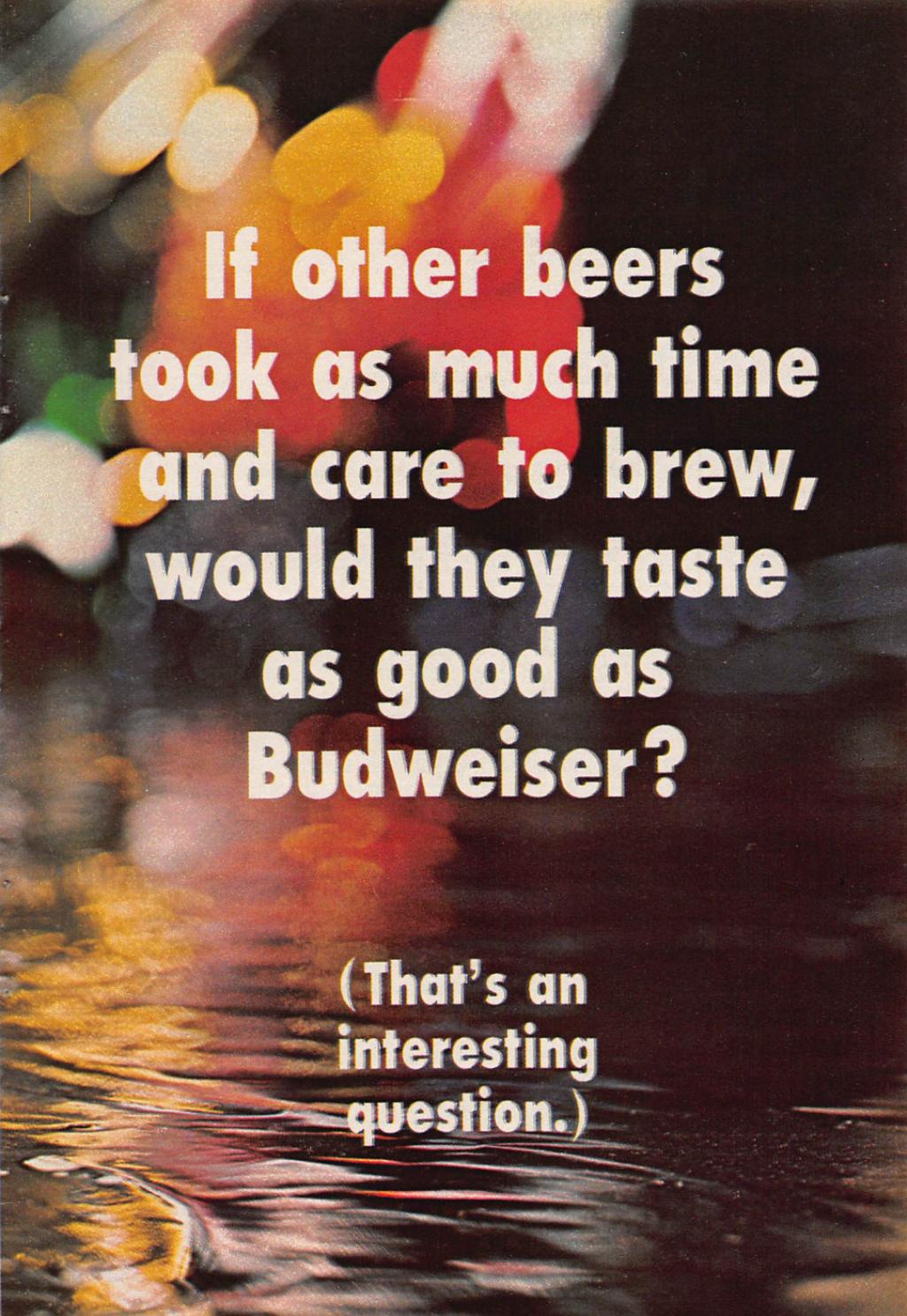
**'We did  
not ignore  
the story'**

The pattern is familiar: he is wrong; we did not ignore the story. We covered it in reporting the hearings in Washington and in West Virginia on the issue, and in a special broadcast on Feb. 11, 1969, entitled "Danger! Mines." →



Budweiser

KING OF BEERS



If other beers  
took as much time  
and care to brew,  
would they taste  
as good as  
Budweiser?

(That's an  
interesting  
question.)

**Item:** Commissioner Johnson refers to the fact that "one current sampling showed that 20 percent of the color-TV sets studied were emitting excess X-ray radiation." Again, he doesn't say so, but the implication is that we didn't cover it.

Wrong again: we did—as long ago as August 1967, when we reported that the Surgeon General called for action on such radiation.

**Item:** Commissioner Johnson states broadly that we avoid stories of "human death, disease, dismemberment or degradation."

Let him drop into my office some time and see the viewers' mail that comes across my desk complaining that that is *all* we ever talk about, and criticizing us bitterly for not emphasizing more good news. Was Commissioner Johnson otherwise occupied during our almost nightly Vietnam coverage, or when we broadcast such documentaries as "Harvest of Shame," "The Silent Spring of Rachel Carson," "The Tenement," "Christmas in El Barrio," "The Poisoned Air," "Men in Cages," "Hunger in America"? And our continuing series on one street in a Washington, D.C., ghetto, Columbia Road, on the *CBS Morning News*?

Commissioner Johnson finds it easy to make out a case by simply ignoring what we have done. His implication is that, in deference to advertisers, we stay away from any news unfavorable

**'... he is wrong  
on every  
one of his  
specifics ...'**

to consumer products. As we have just seen, he is wrong on every one of his specifics; we have covered each of the cases he mentions. And we have done other consumer stories as well which involved industry and network advertisers: for example, the housewives' boycott of supermarkets, protesting high prices; the gas-station game-and-prize practices; the dangers of flammable toys

and clothing; toy guns and other war-like toys; the trading-stamp story; lumber-industry activities in the forests; the dangers of pesticides, automobile-insurance practices involving racial discrimination and arbitrary cancellation of policies; retail-credit abuses; automobile-warranty abuses; the dangers of cholesterol as a cause of heart and other diseases, caused by meat fats, butter fat, margarines and other shortcomings and vegetable spreads.

And, of course, implicit in Commissioner Johnson's thesis is the charge that about the last thing we would ever do is report stories unfavorable to CBS or CBS News itself. But again, the facts are to the contrary: for example, we have reported the charges against television for its alleged violence and effect on juvenile delinquency. We reported the charges that CBS "staged" a pot party. We reported former Secretary of Agriculture Freeman's attack on the accuracy of the CBS News documentary "Hunger In America." And as to Commissioner Johnson's favorite subject, the Smothers Brothers, it was CBS News which, last fall, even before the storm broke, did a segment of *60 Minutes* with the Smothers Brothers expressing their viewpoints about their role in television and their relationship to CBS; and it was CBS News which, on the day after their contract was canceled, included the only network interview with Tommy Smothers reacting to the CBS action.

As Commissioner Johnson says in his article, "One could go on and on." And the facts—about which one could go on and on—destroy the fantasy about which he goes on and on.

Others—perhaps more scholarly and careful than Commissioner Johnson—have examined the question of television news' integrity and independence, and have come to quite different conclusions. Thus, Herbert J. Gans, a sociologist who is making a long-range study of the mass media, stated

(New Yorker, Aug. 3, 1968, page 55):

"Despite the old stereotype that media employees report the news as their owners and advertisers see fit, this is not true of national television and magazines, however true it may be of the local press. People who work in the media I have studied so far are surprisingly free from outside interference on the part of nonprofessionals and business executives, and can decide on their own what to cover and how to cover it."

It may well be that the Commissioner is too busy attending to his official duties, and making speeches, and writing articles, to permit him to know what really goes over the air. But Commissioner Johnson shows signs not only that he has no time to *look*, but he also has no time or inclination to *read*. For one of his lowest—and most mistaken blows—comes in his invocation of Eric Sevareid as a witness to support his thesis. In a paragraph explicitly devoted to management and advertising interference and pressures, Commissioner Johnson states that Eric Sevareid "has said of the pressures involved in putting together a network news show: 'The ultimate sensation is that of being bitten to death by ducks.'"

Never underestimate the carelessness or the disingenuity of Commissioner Johnson. Eric Sevareid indeed said exactly that several years ago. But Commissioner Johnson could have seen from the Sevareid statement itself, or from checking with Eric directly, that Eric (see his letter to TV GUIDE, July 19) simply was not talking about management or advertising interference or pressures. Eric was talking about what plagues us all in television journalism and for which not even Commissioner Johnson can supply a solution: the cumbersome apparatus of television journalism, with all its cameras and lights and technicians and layers of personnel which are inherent in the

complex nature of our method of transmission. Eric was contrasting this with the simplicity of a reporter or a writer for print who can sit in a corner by himself, type out his story and send it in. All Commissioner Johnson had to do was to read Eric's statement.

The ultimate issues which Commissioner Johnson raises are important indeed. They involve the independence and integrity of broadcast journalism, free of management interference and advertising pressures—and free too from Government dictation or coercive suggestion. I happen to think that Commissioner

Johnson has some esoteric and erroneous notions about the First Amendment. (Incidentally, the credit he bestows upon himself and his associates as the champions of the First Amendment in the Commission's handling of the complaints concerning our political-convention coverage is not quite justified. The Commission's actions in that case were rather less noble and rather less sensitive to the First Amendment than its belated words. After all, the Commission transmitted every complaint that it received and required us to address ourselves to them—including hundreds that, only months later, it announced were not within its permissible authority.)

I also happen to think that the spirit, if not the letter, of the First Amendment would, at the very least, compel a man in his position—a Government agent who, through his licensing power, has the power of life and death over broadcasters—to be exceedingly careful and accurate when he undertakes public statements about what broadcast news does and does not do and what it ought and ought not do.

But, as I have stated elsewhere, the First Amendment includes the right to be wrong. Commissioner Johnson has certainly exercised that right.

**'The ultimate issues...are important indeed.'**

END



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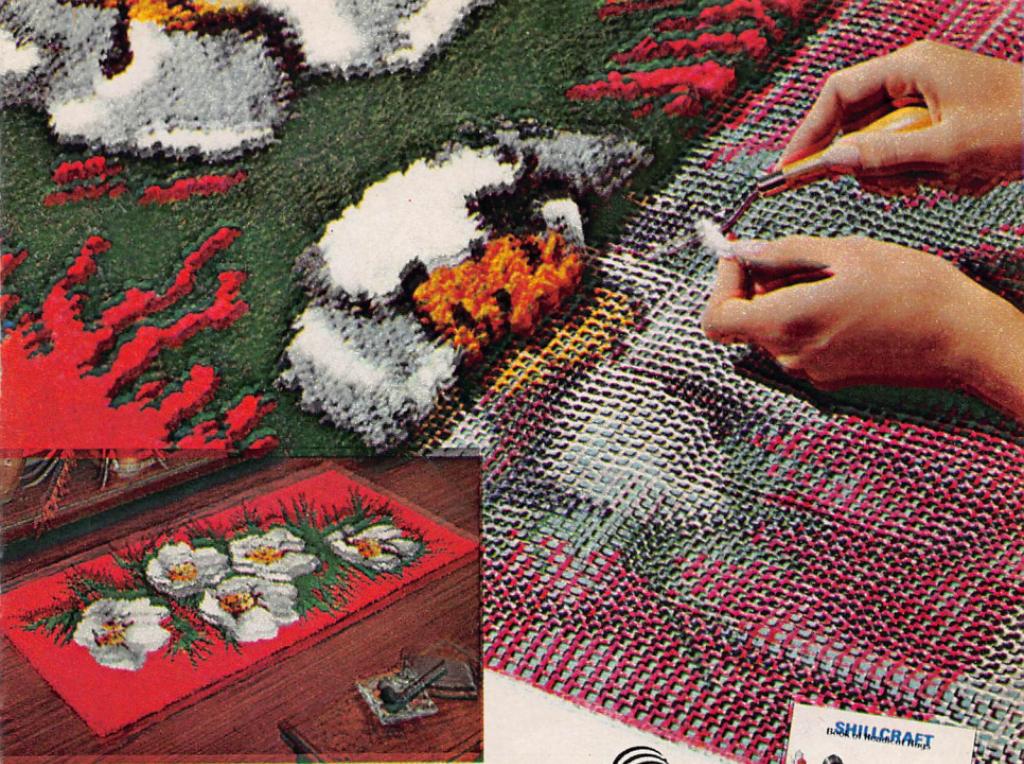
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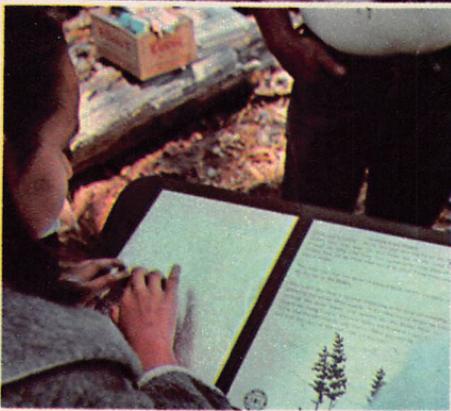
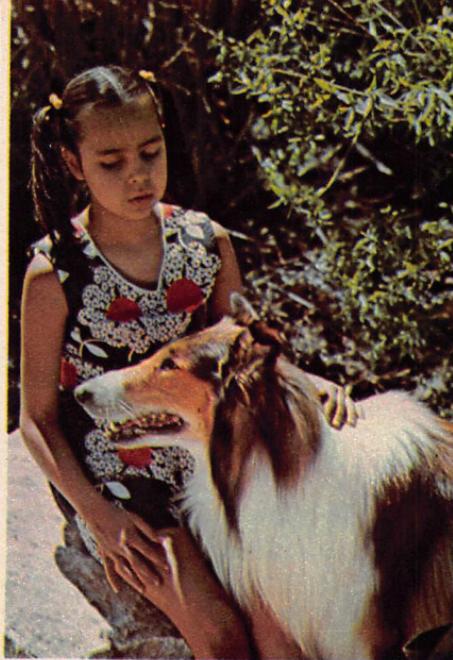
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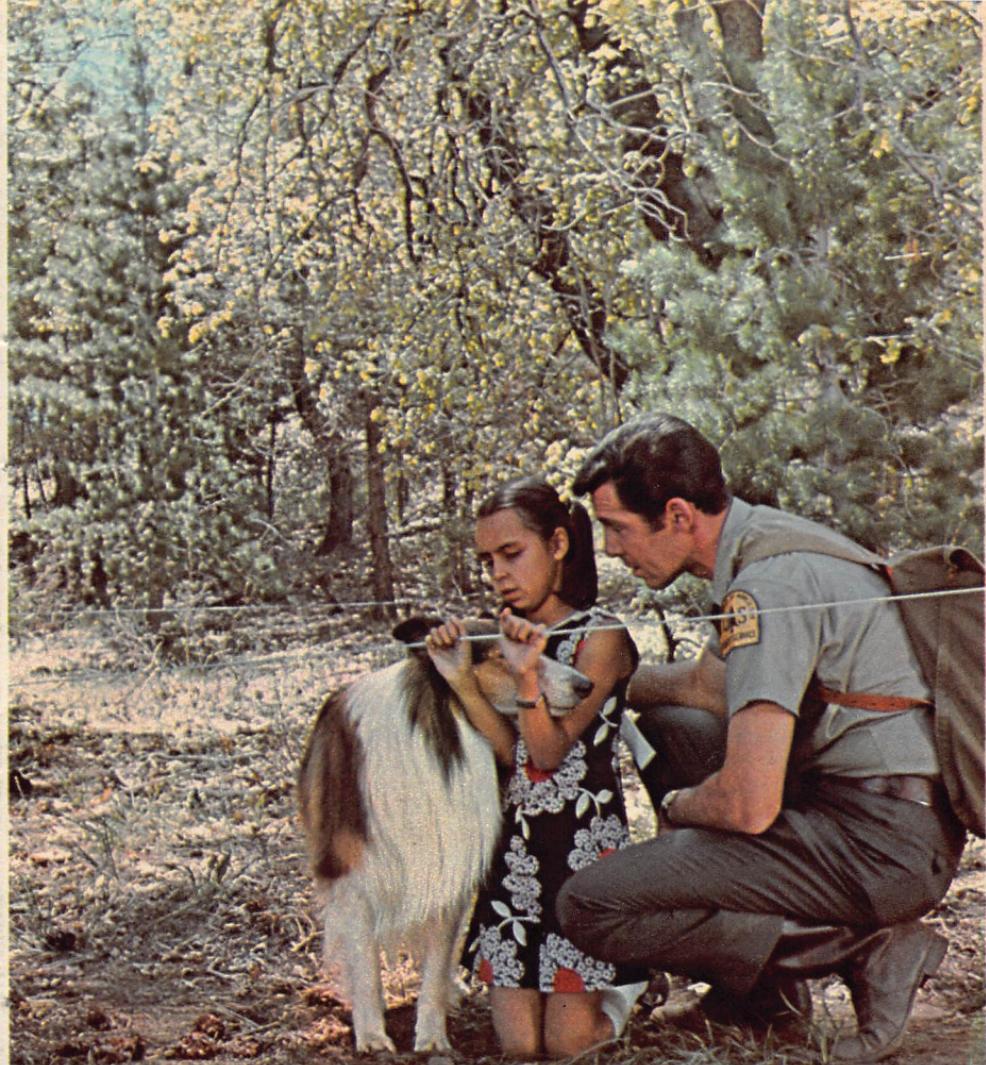




## Nature's Wonders Unfold for the Blind

When the producers of *Lassie* filmed an episode about a blind youngster, they helped provide a valuable public service at the same time.

Actors in the episode include children from the Braille Institute of America in Los Angeles. They were hired, issued Braille scripts, and made to feel comfortable in the woods. How? *Las-*



sie's producers built a "Braille trail" in San Bernardino National Forest.

Following the trail's guide rope, the children find Braille plaques that help them experience nature through their hands and ears. (One, for example, tells children to listen for a woodpecker, and to reach out and feel the woodpecker holes in a tree.)

On these pages: the trail (built by Lassie's producers, the Braille Institute and the U.S. Forest Service) and the blind explorers. Top left: Kathy Martinez, star of the episode, meets Lassie. Bottom left: guide plaque, with Braille and non-Braille descriptions. Above: Kathy, Lassie and actor Jed Allan set out on the trail.

END

# The girl in 'Room 222'

By John L. Wasserman

To be involved or not to be involved: that is the question for Denise Nicholas.

The 25-year-old black actress from Detroit, co-starring in ABC's new series *Room 222*, has spent the better part of the last five years in one of two mental conditions—involved and uninvolving. When she was one, she wanted to be the other. She knows the cure: geographical or emotional movement. But she doesn't understand the disease. Or, at least, she doesn't volunteer that information.

Denise Nicholas was reared in Detroit (uninvolved). She went to the University of Michigan at Ann Arbor and got into campus politics (involved). She wearied of politics (uninvolved) and started looking for outlets in art (involved).

She joined the Free Southern Theatre (involved). And got married (involved). She left the Free Southern Theatre (uninvolved) and got divorced (uninvolved). She joined the Negro Ensemble Company in New York (involved). And quit it for 222 (involved?).

"I do not offer explanations," she says coolly, meaning excuses. "I stand on my talent, my looks and my intelligence. And that's it."

It would appear to be a fairly secure position. Denise Nicholas has soft brown hair, fluid hazel eyes and is exceedingly attractive. She is 5-feet-7 and she weighs about 120 pounds. She is not hail fellow well met. She is warm enough, but don't lean on her. She could make a ton as a fashion model anytime she chose to hang up her mouth. In a short career, she has tacked up reasonable credits as an actress. She is, in fact, a hell of an actress.

"The woman who does 222 is the same as all the others," she says. "I don't change inside. I'll make a little

more money, and I'll be doing something with less political bite, but I want other things in life besides political involvement. I want to be an actress, a good actress. And 222 will have some bite for a lot more people than ever saw a play of mine. In some ways it's a very big step forward."

Life in Detroit was, from her tone, relatively undramatic. Her family did not pray together or stay together ("I don't know that kind of scene . . . that *togetherness*"). Her mother now lives in Minnesota, where her step-father is head of parole and probation of the Federal Correctional Institution at Sandstone ("commonly called," she adds dryly, "the jail").

She entered the University of Michigan as a prelaw major, developed an interest in the arts and changed her major to English.

"I got active in politics, and tutored black children. It was 1964 and The Movement [civil rights] was going on. I wanted to go South, but in the arts. I was getting tired of the whole political thing. Friends were putting the Free Southern Theatre together and so, in June, I left Michigan. That was the time that Michael Schwerner and the other kids were missing, and it was a very tense time in Jackson, Mississippi.

"I got off the train and was petrified. I didn't see any black people. 'Oh my God,' I thought, 'I got off the wrong side of the train.'"

A number of things happened to Denise in that summer, which eventually stretched out to September 1966. In New Orleans an officer of the law informed her that if she took one more step he would blow her brains out. She married Gil Moses, one of the co-founders of the Free Southern Theatre.

And she discovered acting. "I loved it," she exclaimed, brightening after →



Denise Nicholas

a period of wariness. "I think I had been looking for something . . . something with words, because I'm wordy, and with emotion, because I'm emotional. Writing is too lonely, painting is too lonely. I like people. And it was so strong, making a group statement; and so alive, creating emotions right on the spot."

She also "ran into the United States, head-on," for the first time.

"In Detroit I was shielded from things to a certain extent, and I had escape valves. In the South I found that all the things I had suspected and heard were true." She paused. "Once your eyes are opened, you can never put blinders on. I have faith now in people, and only in people."

And she confronted Denise Nicholas, too, when her marriage fell apart. "I found I couldn't stand being domesticated, and cooking, and cleaning. I like to do things when I want to do them. Sure, it can interfere with personal relationships. I have to watch myself. But I like myself and I don't intend to do much changing. I work best under these circumstances. Women get competitive. It takes a hell of a man to put up with me."

*Room 222* was created by producer-director-writer Gene Reynolds and amounts, by design or not, to an integrated *Mr. Novak*. The setting is a mythical Walt Whitman High in Los Angeles, patterned after the real Los Angeles High, which is used for location shooting and for authenticity research. ABC bought the pilot earlier this year and, with it, Denise as a teacher-counselor; Lloyd Haynes (black) as a history teacher and love interest for Denise (perhaps it is the reverse, no matter); Michael Constantine (white) as the harried school principal; Karen Valentine (white), a former Miss Congeniality in the Miss California contest, as a student teacher with an extremely low resistance to foot-in-mouth disease; and

Heshimu as Jason, a refreshingly hostile black member of Haynes' class.

Despite the half-hour time limitation, the general hilarity (sock it to us, ABC), the precious nature of the character played by Miss Valentine and the extreme caution to be expected from sponsors, stations and networks . . . despite all that, *Room 222* emerges with some valid thinking behind it.

"Jason—he's angry and up tight," points out Miss Nicholas with a touch of heat. "There's never been a Jason on television before. There's never been on television a situation where a black boy and a black man have had an honest, real relationship. And Lloyd is not Superblack; he's a man."

Creator Reynolds, a small, intense, earnest ex-child actor, feels that "We're just taking the integration for granted . . . not saying 'Hey, look at us!' The basic thing is, you have to be entertaining to get on the air. At first the network wanted a situation comedy. They didn't get what they expected, but they liked what they got. Their philosophy is, keep it amusing. Ours is to keep it honest. Four people . . . that's what the show is really about."

Black people, like whites, have different vocabularies and speaking styles for different situations. There are accents, phrasing and sounds for one's peers and friends. There are other noises for outsiders, and for the preacher. It is a subtle point, and one which is generally ignored in integrated theater. Denise will speak one way to Haynes when she is playing his girl friend—quite another way when she is playing a fellow teacher.

"I'm gonna do it," she says. "It happens in real life, and to not do it in the show is to lie. It's a personal thing, and it can give my relationship to Lloyd a depth."

Nor will she accept the role of Black Spokesman.

"I'd be a fool to speak for everybody about politics or race, because I don't know everybody. And, God knows, I don't represent them.

"I'm lucky to be a woman. It's the big male stars—Sidney [Poitier], Cosby, Belafonte—who are constantly expected to make pronouncements on everything. And they're also the ones who get stabbed in the back. I once had a long talk with Sidney on an airplane. I was impressed, and surprised. All I had heard was that he was *dumb*, and a Tom. It would behoove people," she concluded sourly, "to find out a little more about people. That man Sidney knows what he's doing."

While that couldn't be said for Denise when she left the Free Southern Theatre in 1966, things—as they are wont to do—worked out. She fell into a tour of college campuses in a small repertory company organized by Viveca Lindfors, then hotfooted it to New York. Business picked up. She had small roles on *N.Y.P.D.*; and, off-Broadway, in "Viet Rock," Peter Weiss's "The Song of the Lusitanian Bogey," "Daddy Goodness" and, most recently, in Lonne Elder III's acclaimed "Ceremonies in Dark Old Men." The saga of *Room 222* began in August 1968. Her agent sent her to a reading for the 222 pilot which led, some weeks later, to a screen test in Los Angeles. She was appearing in the Negro Ensemble Company at the time.

"The group's artistic director didn't want me to go. He said he was trying to build a company; I said I'd paid enough dues and I wanted to earn some money.

"It was a hard decision, because a repertory company offers security. If the series didn't sell, I would lose everything. Or, ABC could have said we want the series, but not Denise Nicholas." She shook her head.

"That kind of pressure can really mess up your whole mind."

The pilot was shot and Denise went back to New York with nothing to do.

"I got depressed like crazy. It's awful to work, work, work real hard and then go plunk . . . nothing. My relationships with people disintegrated. I kept my dancing and singing classes going, trying to keep my head straight." In April the good news finally came.

Plans for the future, Denise will say, are fantasies, "because someone hands you a peach with one hand and you stub your toe as you go out the door." But, since the *Room 222* peach was handed to her, she has yet to stub her toe.

"My manager says that I'll have no trouble dealing with success, or the lack of it, because I have a kind of balance in looking at life. My insides don't have extremes.

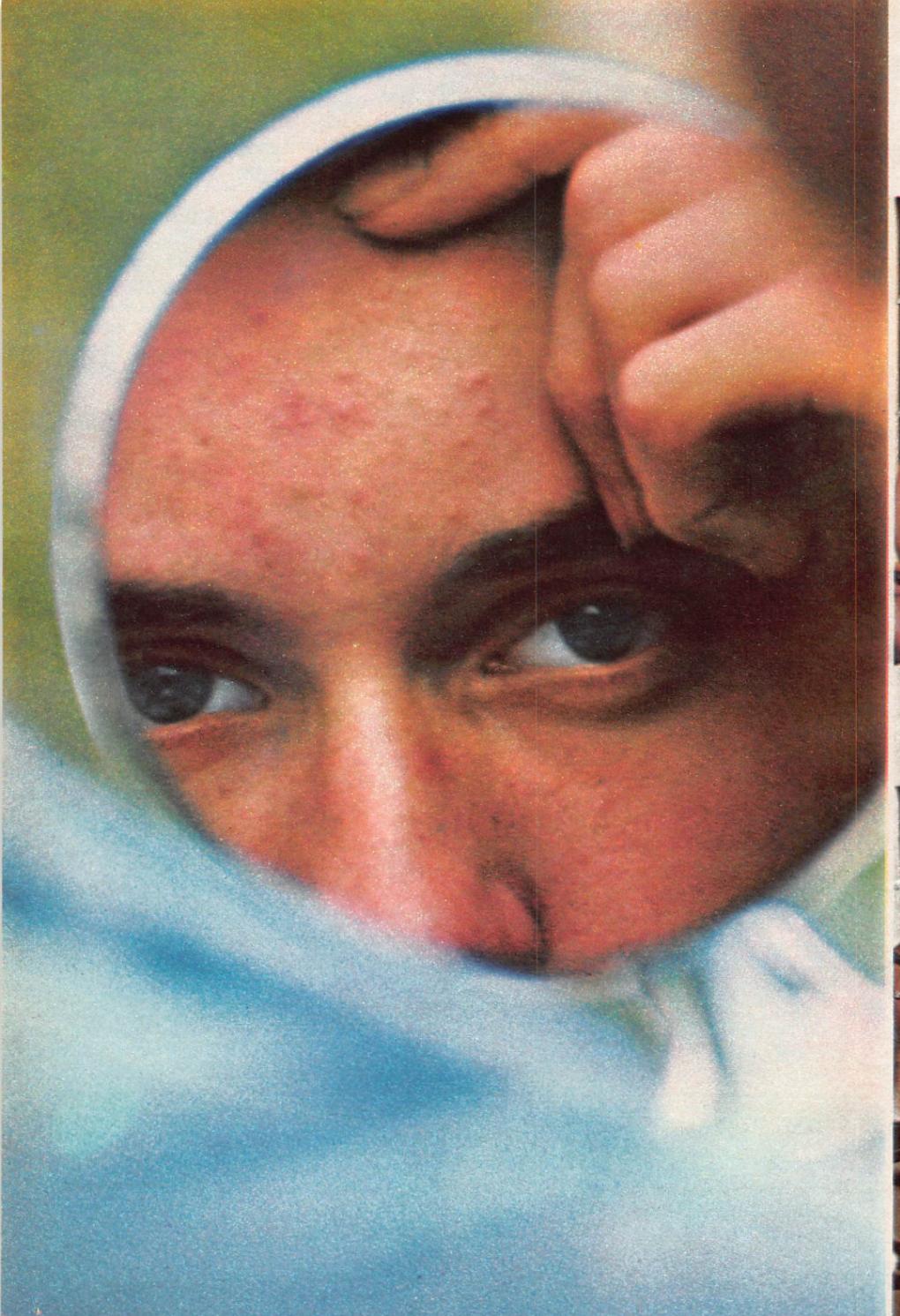
"You have to have a certain kind of mentality to become an actor . . . a need. You don't go up on the stage to have people throw tomatoes at you, and you don't make a film so people will walk out on it. Creativity and involvement and all those things . . . sure, that's great. But when the audience digs it . . . wow! That's what it's all about."

Some actors are incapable of playing a role temperamentally different from themselves.

"I don't know about me," Denise pondered. "It may be that in this particular phase of my life I find it difficult to play roles close to myself. When I played a manipulative woman in 'Ceremonies in Dark Old Men,' I found that I had many of the same qualities myself, that I had all the evils that everybody else has, and that I was not the sweet little girl everybody thought I was."

She sighed. "That's truly one of the beauties of acting. . . . You can put on trapping after trapping; you can put on a hunchback. But it's still you. The hump is on your back."

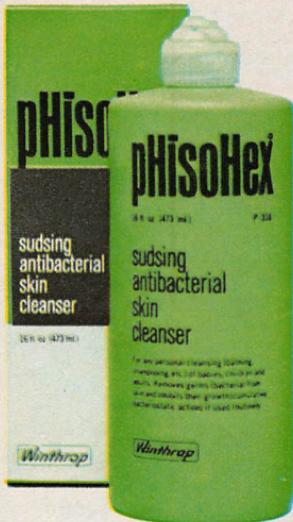
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## Backlash from Movie Fans Hits Late Talk Shows

**The networks are learning** painfully that late-night viewers are not altogether happy with the plethora of desk-and-sofa entertainment now coming up in the nocturnal hours. In the wake of Merv Griffin's CBS debut against NBC's Johnny Carson and ABC's Joey Bishop, late movies on non-network stations registered a jump in audience, oftentimes outraging the highly promoted network talk shows. One network vice president, noted for his candor, privately predicts that the chatter derby is headed for trouble, partly because "they're going to talk themselves to death," partly because talk shows appeal strongly to oldsters, an age group past its buying prime. "Young adults," this official noted, "want something with a payoff, like movies. There's no payoff to talk shows." He said his network "already is getting lots of mail" from disgruntled TV movie fans.

**The movie dilemma** in TV is worsening. It is compounded of a persistent public appetite for televised flicks and a steady drain of the backlog of Hollywood features. What appalls TV programmers most is that the current movie fare is so larded with unblushing sex, nudity and four-letter words that much of it is beyond the pale of acceptability for ultimate home viewing. The growing talk in TV circles is that the networks in a couple of years will be faced with either cutting back sharply on their prime-time movie nights—perhaps to one a week on each chain—or padding them out heavily with made-for-TV movies, which might or might not draw as well

as the big-star, lavish-production items. Undoubtedly, ABC's forthcoming Tuesday-night *Movie of the Week*, composed entirely of 90-minute original filmed dramas, along with NBC's *World Premiere*, will be closely watched, for further evidence of how well such nonmovies can be expected to pull.

**Congress may** vote itself a cut in TV campaign expenses. With bipartisan support and such sponsors as Sen. Philip A. Hart (D-Mich.) and Rep. Torbert H. MacDonald (D-Mass.), the latter chairman of the House communications subcommittee, bills have been introduced which would trim TV rates for one-minute spots for Senate and House candidates to 30 percent of their standard cost and for half-hour campaign programs to 20 percent of the going rates. The number of spots and programs a candidate can buy would be limited and all TV campaigning would be restricted to the five weeks just prior to Election Day. The bills were drafted by the National Committee for an Effective Congress. Russell D. Hemenway, director of the committee, said the measures were prompted in part because TV broadcasters have tended "increasingly to regard campaigns as a commercial rather than public-service opportunity." He also pointed out that the bill had taken a year to draft and that there had been resistance from some incumbents who "don't want to do anything" for challengers.

—Richard K. Doan

# Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

## CASH CALLS

After reading Mr. Hickey's description of Johnny Cash ["Johnny Cash, Television's Roughest Diamond," Aug. 30], I can only assume that he needs to see his optometrist. Mr. Cash's success is not due to masses of urban dwellers fleeing their neuroses by a pseudo-return to the farm. If Mr. Hickey should look again, he will see a man who responds to people with warmth and joy; who finds something worth seeing in every man; who loves his country and the variety of people within it; and who speaks of what he sees plainly and simply.

Mrs. David Clark  
East Northport, N.Y.

Thank you for the compassionate article on Johnny Cash—for those of us who love him.

Mrs. Robert Bergfelder  
Arlington, Texas

## VIVE LE SPORT

In your Aug. 30 issue [Letters], Mrs. Brett Douglas and William Hunter object to all sports on TV. I think they should take another look and see how many movies, game shows, cartoons and variety programs are shown each day.

George Wagner  
Paterson, N.J.

My husband and I both look forward so eagerly to the weekends of baseball, football and golf. When we were younger we attended in person, but now it is our only form of entertainment. There are other stations for the "anti's."

Mrs. J. Henry Jacobs  
Crystal Beach, Fla.

## HOWL OF PROTEST

No wonder the person who wrote the article on the Patsy Awards ["In Hollywood the Winners Are . . .," Aug. 30] did not sign his or her name. What was

probably intended to be a clever (?) play on words merely made it obvious that the author is an avid animal hater.

Wanda Miller  
Williams, Ariz.

[The author, who loves his reformed alley cat, wonders how much dumb animals enjoy award ceremonies for dumb animals.—Ed.]

## PARTING SHOT

Now that Martin Landau and Barbara Bain won't be back, CBS ought to call its series *Ratings: Impossible*.

Allan Konczak  
La Salle, Ill.

## PARDON, WRONG MOUNTAIN

Your article on *The Beverly Hillbillies* ["—And High Time!" Aug. 30] has them returning "from whence they came"—to the Ozarks! I suggest you listen to the title song. It says, "from the hills of Tennessee." Ozarks indeed!

Ethel E. Fallon  
Bellerose, N.Y.

[We are taking steps now to close this geography gap.—Ed.]

## PARDON, WRONG STATE

I was under the assumption that *Mayberry R.F.D.* took place in Mayberry, N.C. Then why do the cars used in this series have California license plates?

Marilyn Gross  
Roanoke, Va.

## SUMMER REJECTS

I would like to thank NBC and ABC for filling the summer with rejected pilot films. Watching these "rejects" has confirmed my suspicion that TV executives have no conception of good and bad entertainment. If more shows were as well-made as pilots shown this summer, it would be a more tasteful medium.

Steve Fisher  
Forest Hills, N.Y.

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## SPORTS

### SATURDAY

**Roller Derby** 12 noon (2)

Bay Bombers vs. Northwest Cardinals.

**Baseball** 1:15 P.M. (3, 7R, 8)

San Francisco Giants vs. Los Angeles Dodgers.

**Baseball** 1:15 P.M. (4)

Atlanta Braves vs. San Diego Padres.

**College Football** 1:15 P.M. (7, 7R, 11, 13)

Texas vs. California

**Wrestling** 2:30 P.M. (12), 5 P.M. (2) 6 P.M. (40), 10:40 P.M. (44)

**Tennis** 3 P.M. (2)

Dennis Ralston vs. Tony Roche.

**Roller Derby** 4 P.M. (46)

**Auto Racing** 5 P.M. (7, 7R, 11, 13)

Canadian Grand Prix.

**Roller Derby** 5 P.M. (40)

Bay Bombers vs. New England Braves.

**Baseball** 7:30 P.M. (44), 7:40 P.M. (13)

Oakland A's vs. California Angels.

**Auto Racing** 8 P.M. (40)

**Boxing** 10 P.M. (40)

### SUNDAY

**College Football** 8:30 A.M. (2, 3, 8), 1 P.M. (12)

Notre Dame vs Northwestern.

**AFL Football** 10:30 A.M. (3, 4, 7R, 8)

San Diego Chargers vs. Cincinnati Bengals.

**NFL Football** 10:30 A.M. (5, 10, 12, 46)

San Francisco 49ers vs. Atlanta Falcons.

**College Football** 1969 12 noon (7, 13), 4 P.M. (7R)

**AFL Football** 1 P.M. (3, 4, 7R, 8)  
New York Jets vs. Denver Broncos.

**Auto Racing** 1:30 P.M. (10)

**Baseball** 1:30 P.M. (44), 1:40 P.M. (13)  
Oakland A's vs. California Angels.

**Golf** 4:30 P.M. (46)

Eric Monti vs. Robert DeVicenzo.

**Roller Derby** 5:30 P.M. (2)  
Bay Bombers vs. Northeast Braves.

**Roller Game** 9:30 P.M. (44)

### FRIDAY

**Baseball** 7:30 P.M. (2)

San Francisco Giants vs. Los Angeles Dodgers.

### SPECIALS

**Dionne Warwick** Sat. 5:30 P.M. (12)

**O.J.** Sat. 6:30 P.M. (13)

**Sword or Plowshare?** Sun. 8 A.M. (5, 10)  
9 A.M. (46)

**Eternal Light** Sun. 9 A.M. (4)

**Royal Family** Sun. 7:30 P.M. (5, 10, 12, 46)

**Woody Allen** Sun. 9 P.M. (5, 10, 12, 46)

**SOS Rhino** Sun. 9 P.M. (20)

**Bob Hope** Mon. 9 P.M. (3, 4, 7R, 8)

**Flip Wilson** Mon. 10 P.M. (3, 4, 7R, 8)

**Miners in Revolt** Tues. 10 P.M. (5, 46),  
10:30 P.M. (10)

**The Iceman Cometh** Mon., Wed. P.M. (20)

**Ironside** Thurs. 7:30 P.M. (3, 4, 7R, 8)

AT TAHOE

**SAMMY DAVIS, JR.**

**SHOW**

SEPT 25 THRU OCT 8

FOR RESERVATIONS, PHONE: SAN FRANCISCO AREA 781-2771/SACRAMENTO AREA 481-3373

IN RENO

**MITZI**

**GAYNOR**

SEPT 25 THRU OCT 8

# This Week's Movies

By Judith Crist

SATURDAY, NBC

SUNDAY, ABC

MONDAY, NBC

TUESDAY, ABC

TUESDAY, NBC

WEDNESDAY, ABC

THURSDAY/FRIDAY, CBS

**A Countess from Hong Kong**

**Our Man Flint**

**Wild in the Country**

**Seven in Darkness**

**Tobruk**

**A Guide for the Married Man**

**The Guns of Navarone**

The network-movie season gets off to a rousing start this week with a passel of premieres emphasizing he-man action and he-man laughter in the Hollywood product and disaster where Charlie Chaplin is concerned. There's only one rerun in the bundle, for Presleyans, and the first of the tailored-for-television minimovies.

That near-classic adventure spectacular, "The Guns of Navarone," more than two-and-a-half hours of derring-do by a six-man team of Allied saboteurs in World War II, will be shown in two parts on CBS, as an overnight cliff-hanger. This 1961 film hasn't been beaten for its scope and excitement (and credibility lapses) and it served to highlight the talents of Anthony Quinn, David Niven, Gregory Peck and others. "Tobruk," made in 1967, is a sand-and-sweat relative of "Guns," dealing with an episode in World War II in which German Jews volunteered to fight with the British. It's an action-packed drama, with a fascinating performance by George Peppard. It's a pity that pretentious social comment occasionally bogs down its fascinating story and the cliche-packed dialogue makes it run-of-the-mill—but, even so, it's first-grade run of this particular mill.

In a lighter vein, "Our Man Flint," provides the ultimate in excessive spy spoofery, what with James Coburn having four lovelies on hand and three mad scientists to outdo. It's the stuff of he-man laughter, just as "A Guide for the Married Man" is likely to be.

She-ladies too, just as they may flip for Coburn, may find fun in the broad comment on the man-woman war in "Guide," with Walter Matthau as the domesticated male being tipped off on philandering by Robert Morse.

The one-time—no, actually all-time—master of American comedy comes a cropper with "A Countess from Hong Kong," as its writer and director, although as actor Chaplin does provide a minuscule bright spot. He plays a steward awash in seasickness in this tedious contrivance about a diplomat (Brando at his most stolid) compromised by a glamorous stowaway (Sophia Loren at a loss) on a transatlantic voyage. More than cliche-ridden, old-fashioned and naive, the film is primitive in its technique, execution, sentiment and humor—and the tragedy is that it leaves new generations to wonder at Chaplin's reputation.

The minimovie opening ABC's *Movie of the Week* series of 90-minute films, unpreviewed and therefore an unknown quantity, is "Seven in Darkness," described as the story of a plane crash involving seven blind men and women. And equally somber is the rerun of "Wild in the Country," wherein Elvis Presley has room for only four songs as a boy writer who has a tough time in a Peyton-type place before he gets to college. He out-acts everyone around—but that's faint praise.

*In some areas network movies may not be seen on the days indicated.*

# Second Look

By Scott MacDonough

## Making of the President: 1968 Miss America Pageant

The new season was (as usual) kicked off by the Miss America Pageant, which was (as usual) enough to make one kick in his TV. Three nights later, "The Making of the President: 1968" proved that a network special can be special indeed, and not merely a one-shot, prime-time, time-killer.

This television version of Theodore H. White's best-seller "The Making of the President: 1968" skillfully condensed the events of the 1968 electoral year into 90 minutes. Newsreel clips, narration and editorial commentary by White were blended into a trenchant glimpse of contemporary times. Besides presenting cameo portraits of the political contenders, the program assaulted the eyes with brief scenes of riots, cities in flames and assassinations. Strategic inserts of Vietnam battle footage underscored White's point — the making of the President came not as the ideal result of popular will but as an anticlimax to a series of national catastrophes.

Among the moments (and there are many) that linger in the mind: the tears on the youthful faces of Sen. Eugene McCarthy's campaigners on the night Sen. Robert F. Kennedy was shot; the Chicago riots that television brought "live" into the living room; and soldiers defending the Capitol for the first time since the Civil War.

As a kaleidoscopic view of a Nation splintered by "passionate fury and lu-

natic events," "The Making of the President: 1968" was admirably sober, and ultimately terrifying.

Terrifying in its own right was the Miss America Pageant, another damsels-on-display affair that, in reducing 50 live girls into wind-up, vaseline-varnished robots, was enough to turn even the die-hard bird watcher into a confirmed misogynist. In search of a face-lift this year (its 49th), Miss America went mod. Contestants were introduced to the strains of a ba-ba-ba rock group; hostess Debbie Bryant bullied the hapless viewer by insisting that the show had "the sound and color of modern youth"; and emcee Bert Parks seemed to grit his flashing molars while singing "You can't be caught nappin' with your generation gappin'."

Despite all the hoopla about the "now" look, Miss America remained strictly a "then" show, but with some nice, juicy moments for connoisseurs of instant camp. One contestant did some frightening things with a baton, including munching on it; a singing quintet called the Statements struggled with original tunes containing lyrics like "When I cry, my nose gets red, and I could die"; and during the poise test, one breezy semifinalist answered the question of "When is the right time to marry?" with "Heaven only knows!" This brazen exhibition of honesty may have cost her the crown, but she won this viewer's heart.

# This Week's TV Programs

TELEVISION GUIDE®  
BEGINNING SATURDAY  
SEPTEMBER 20, 1969

## MORNING

6:00 ④ **ACROSS THE FENCE** (C)  
⑤ **AGRICULTURAL FILM** (C)  
6:25 ⑯ **NEWS** (C)  
6:30 ③ **ACROSS THE FENCE** (C)  
④ **MICHIGAN**—Education (C)  
⑤ **BLACK HERITAGE**—History (C)  
See 7 A.M. Ch. 10 for details.  
⑯ **VOICE OF AGRICULTURE** (C)  
7:00 ③ ④ ⑦ **HECKLE AND JECKLE** (C)  
⑤ **SUPERMAN**—Children (C)  
⑦ **CASPER**—Children (C)  
⑩ **BLACK HERITAGE**—History (C)  
Summary: black heritage, black struggle, black hope.  
[Last show of the series. Postponed from last week.]  
⑯ **CAP'N DELTA**—Children (C)  
7:25 ⑫ **SOIL CONSERVATION**  
7:30 ⑤ **LONE RANGER**—Children (C)  
⑦ ⑯ **SMOKEY BEAR**—Children (C)  
⑩ **KALEIDOSCOPE** (C)  
⑫ **BIG PICTURE**—Army (C)  
7:55 ② **NEWS** (C)  
8:00 ② **EXISTENCE**—Agriculture (C)  
"Survival of Agriculture."

## CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

### SACRAMENTO

③ **KCRA-TV** (NBC) 310 10th St.  
95814  
⑥ **KVIE** (NET) P.O. Box 6 95801  
⑩ **KXTV** (CBS) 400 Broadway  
95818, Box 10 95801  
⑬ **KOVR-TV** (ABC) 1216 Arden  
Way, Box 3283 95815  
⑭ **KTXL** (Ind.) 1911 F St. 95814

### CHICO

⑫ **KHSL-TV** (ABC, CBS) 180 E.  
Fourth St., Box 489 95927

### MODESTO

⑯ **KLOC-TV** (Ind.) P.O. Box 3689,  
2842 Iowa Ave. 95352

### ③ MOVIE—Western (C)

"The Lone Ranger." (1956) The Lone Ranger and Tonto investigate trouble between the Indians and the settlers. Clayton Moore, Jay Silverheels, Lyle Bettger, Bonita Granville. (90 min.)

④ ⑦ **HERE COMES THE GRUMP**  
—Children (C)

⑤ ⑯ **JETSONS**—Children (C)  
⑦ **CATTANOOGA CATS** (C)

⑩ **SACRAMENTO CITY**  
SCHOOLS (C)

⑯ **CAP'N DELTA**—Children (C)  
② **SUPER HEROES**—Children (C)

④ ⑦ **PINK PANTHER**—Children (C)  
⑤ ⑯ **BUGS BUNNY/ROAD**  
**RUNNER**—Children (C)

9:00 ② **MOVIE**—Adventure

"Zorro Rides Again." (1958) One of the partners in a railroad company is murdered. Zorro is the dead man's nephew. John Carroll, Duncan Renaldo, Helen Christian. (90 min.)

④ ⑦ **H.R. PUFNSTUF** (C)

Miss Witchiepoo captures Jimmy and turns him into a robot. Jimmy: Jack Wild. Witchiepoo: Billy Hayes.

(C) Indicates color program.

### BAY AREA

② **KTVU** (Ind.) Jack London Sq.  
Oakland 94607  
④ **KRON-TV** (NBC) 1001 Van Ness  
Ave. San Francisco 94119  
⑤ **KPIX** (CBS) 2655 Van Ness Ave.  
San Francisco 94109  
⑦ **KGO-TV** (ABC) 277 Golden Gate  
Ave. San Francisco 94102

### REDDING

⑦ **KRCR-TV** (ABC, NBC) 2770 Pio-  
neer Dr. 96001  
⑨ **KIXE** (NET) P.O. Box 9 96001

# Saturday

MORNING-AFTERNOON

9:30 **7 13 HOT WHEELS**—Children (C)  
**3 4 7 BANANA SPLITS** (C)  
Introduced: a grabby animated dresser-drawer, and Goofy Gopher the puppet. (60 min.)

10:00 **5 10 12 DASTARDLY & MUTTLEY**—Children (C)  
**7 13 HARDY BOYS**—Children (C)  
**5 10 12 PENELOPE PITSTOP** (C)  
**7 13 SKY HAWKS**—Children (C)  
**40 TO BE ANNOUNCED**

10:30 **2 MOVIE**—War Drama  
"Appointment in Berlin." (1943) A wing-commander in the RAF resents the Munich pact and is discharged from the service because of this attitude. George Sanders, Marguerite Chapman, Onslow Stevens, Gale Sondergaard. (90 min.)

**3 4 7 JAMBO**—Children (C)  
Marshall Thompson tells the story of Simba, a lion cub who faces the hostile world alone after its mother is captured by poachers.

**5 10 12 SCOOBY-DOO** (C)  
**7 13 GULLIVER**—Children (C)  
**40 FILM**  
"Run to the Roses." (60 min.)

11:00 **3 SKIPPY**—Adventure (C)  
**4 7 FLINTSTONES**—Children (C)  
**11:30 3 SECRET AGENT**—Adventure  
**4 7 UNDERDOG**—Children (C)  
**5 10 12 ARCHIE**—Children (C)  
**7 FANTASTIC VOYAGE** (C)  
**13 FOCUS ON EDUCATION** (C)  
**7 13 AMERICAN BAND-STAND**—Variety (C)  
Guests: Creedence Clearwater Revival. Host: Dick Clark. (60 min.)

**40 COOKING**—Bea Byer (C)

AFTERNOON

12:00 **2 ROLLER DERBY** (C)  
The Bay Bombers meet the Northwest Cardinals. (60 min.)

**4 SKIPPY**—Adventure (C)  
**5 10 12 MONKEES**—Children (C)  
It's frantic fan clubs and flying pies when the boys sign on for a kiddie TV show. Captain Crocodile: Joey Forman. (Rerun)

**40 HUMAN JUNGLE**—Drama  
Judge Shaw's wife is caught stealing, and Dr. Corder thinks her behavior was a rebellion against her husband's tyrannical standards. Lady

12:30 **3 WILD KINGDOM** (C)  
**Return:** "Operation Rescue: Part 1" leads off the series' eighth season. At Venezuela's man-made Lake Guri, co-hosts Marlin Perkins, Jim Fowler and Stan Brock test animal-capture methos. Their goal is to rescue thousands of animals stranded when the Guri Dam flooded 500 square miles of wildlife habitat.

**4 WESTERNERS**—Drama  
**5 CRIME**—Documentary  
The white-collar criminal: who is he and how does he operate? Cameras focus on corporate conspirators in England and the U.S.

**7 13 HAPPENING**—Variety (C)  
The Beachboys sing their hits and are interviewed.

**7 VOICE OF AGRICULTURE**  
**10 12 WACKY RACES**—Children (C)

1:00 **2 MOVIE**—Adventure (C)  
"The Fall of Rome." (Italian; 1962) The proconsul Giunio orders new persecutions of Christians after the death of the Emperor Constantine. Carl Mohner, Loredana Nusciak, Jim Dolan. (2 hrs.)

**3 4 7 BASEBALL PRE-GAME SHOW**—Interview (C)  
**5 MOVIE**—Drama  
"Breaking the Sound Barrier." (English; 1952) A pioneer airman's driving ambition is to manufacture a jet plane that will fly faster than sound. Ralph Richardson, Ann Todd, Nigel Patrick, John Justin. (2 hrs.)

**7 13 COLLEGE FOOTBALL PRE-GAME SHOW** (C)  
**10 12 SUPERMAN**—Children (C)  
**40 UPBEAT**—Variety (C)

1:15 **3 7 BASEBALL** (C)  
The Los Angeles Dodgers meet the Giants at San Francisco. Curt Gowdy and Tony Kubek report. (Live)  
[Alternate game: Atlanta Braves vs. San Diego Padres.]

**4 BASEBALL** (C)  
Tentatively scheduled: The Atlanta Braves meet the Padres at San Diego. Jim Simpson and Sandy Koufax report the action. (Live)

**7 13 COLLEGE FOOTBALL** (C)  
The Texas Longhorns take on Cal-

SEPTEMBER 20, 1969

# Saturday

## AFTERNOON

ifornia's Golden Bears at Berkeley, Cal. Texas QB James Street is an excellent passer, both short and long. Runners Steve Worster and Ted Koy are first-rate, and Cotton Speyrer may be the best receiver in Texas history. The first-class defense is led by tackle Leo Brooks, linebacker Glen Halsell and back Tom Campbell. California QB Randy Humphries has a fine arm, though he's sometimes erratic. Tight end Jim Calkins is the prime target. Bob Darby heads the ground game. Defensive standouts include back Ken Wiedemann, Chris Schenkel and Bud Wilkinson report. For rosters, see below. (Live)

1:30 **10 12 JONNY QUEST**—Children (C)

2:00 **10 JOAN RIVERS** (C)

Film censorship is discussed by Joan's guests Jack Valenti and celebrity profiler Rex Reed.

**12 RIFLEMAN**—Western

2:30 **10 MOVIE**—Drama

"Tiger Bay." (English; 1958) Seaman

Korchinsky kills the sweetheart who has left him, but there was one witness—a little girl named Gillie. Directed by J. Lee Thompson. John Mills, Hayley Mills, Horst Buchholz, Yvonne Mitchell, Megs Jenkins, Anthony Dawson, George Selway, Shari, George Pastell, Paul Stassino. (2 hrs.)

### 12 WRESTLING

### 40 SCENE SEVENTY—Variety (C)

Guests include Pisces, The Underground Sunshine, Arthur Conley and Clarence Carter. (60 min.)

### 3:00 **2 WORLD SERIES OF TENNIS** (C)

Twelfth match: Dennis Ralston vs. Tony Roche. (60 min.)

### 5 MOVIE—Drama

"As the Sea Rages." (West German-Yugoslavian-American; 1959) A seaman arrives in a Greek port planning to make his living as a sponge diver. Cliff Robertson, Maria Schell. (2 hrs.)

### 40 MOVIE—Drama

"The Prisoner of Shark Island." (1936) Story of Dr. Mudd, the Maryland physician who set John Wilkes Booth's

# close up



## COLLEGE FOOTBALL (C) 1:15 13 7 7

|                    |                   |                     |
|--------------------|-------------------|---------------------|
| 5 Feller .... K    | 40 Peschel ... E  | 70 White .... DT    |
| 14 Phillips .. QB  | 42 McKinney .LB   | 71 Brooks ... DT    |
| 16 Street ... QB   | 44 Fontenot .LB   | 73 Roach .... DT    |
| 19 Kristynik .. DB | 45 Ehrig .... E   | 74 Stout .... T     |
| 20 Monzingo .. K   | 46 Callison .. RB | 75 Crawford ... T   |
| 22 Dale .... RB    | 50 Wuensch .. T   | 77 Atessis ... DE   |
| 23 Lester .... DB  | 52 Wiegand ... C  | 80 Zapalac ... DE   |
| 24 Koy .... RB     | 57 Achilles ... C | 82 Woodard ... E    |
| 28 St'nm'r'k .. DB | 61 H'nd'r's'n .LB | 84 C'm'b'lI, T. DB  |
| 30 Worster .. RB   | 62 McKay .... T   | 85 Mauldin ... LB   |
| 31 Ploetz ... DT   | 65 Palmer .... T  | 86 C'm'b'lI, M. LB  |
| 34 R'ch'ds'n LB    | 66 Dean .... G    | 88 Speyrer .... E   |
| 35 Bertelsen .RB   | 67 Halsell ... LB | 89 Arledge ... DE   |
|                    |                   |                     |
| 2 Wersching .K     | 35 Sheridan .DB   | 69 Wagner ... DG    |
| 13 H'mpr's .QB     | 40 Fowler ... RB  | 70 White .... DG    |
| 14 Curtis .... QB  | 48 Mack .... RB   | 73 Schulz ... DT    |
| 15 Penhall .. QB   | 50 Croyle ... LB  | 76 Phillips .... T  |
| 17 Keeles ... DB   | 51 Laveroni ... C | 77 Meers .... T     |
| 18 W'd'm'n'n .DB   | 53 Davis .... LB  | 78 Richards ... T   |
| 20 Darby .... RB   | 55 Borgia .... G  | 81 Seppi .... DT    |
| 21 Adams .... E    | 60 Martyr ... LB  | 82 Grieb .... DE    |
| 24 Murphy ... RB   | 62 Kobzeff ... DG | 84 Calkins ... TE   |
| 25 Y'ngbl'd .. DB  | 64 Sawin .... G   | 85 Brady .... TE    |
| 26 Smith .... RB   | 65 Hendren ... G  | 88 A'g'st'ne ... DE |
| 28 Carter .... DB  | 66 Ch'mp'n .. DT  | 91 Acree .... DE    |
| 33 G'r'm'ndi .RB   | 67 Hultgren .DG   | 99 DeLapp ... E     |



# Saturday

AFTERNOON

fractured leg after the latter had killed Abe Lincoln. Warner Baxter, Gloria Stuart. (2 hrs.)

3:30 **3 TO BE ANNOUNCED**

**12 TO BE ANNOUNCED**

4:00 **2 APOLLO 11** (C)

**4 VOYAGE**—Adventure (C)

"The Mechanical Man" is Omir, who has discovered a new source of energy beneath the earth's crust. Crane: David Hedison. Omir: James Darren. Paul: Arthur O'Connell. Morton: Bob Dowdell. Riley: Allan Hunt. Kowalski: Del Monroe. Jensen: Seymour Cassel. (60 min.)

**7 FILM**

**12 TO BE ANNOUNCED**

4:30 **2 FILM**

**3 MOVIE**—Science Fiction (C)

"Creation of the Humanoids." (1962) Robots take control of earth after World War III. Don Megowan, Erica Elliott, Frances McCann, Don Doolittle. (90 min.)

**7 SPORTS WORLD** (C)

**7 DEATH VALLEY DAYS**—Drama

**10 BILL ANDERSON**—Variety (C)

**12 LAND OF THE GIANTS** (C)

Fitzhugh becomes a giant—and promptly gets arrested—after sampling a secret formula created by a child prodigy. Steve: Gary Conway. Fitzhugh: Kurt Kasznar. Inspector Kobick: Kevin Hagen. Barry: Stefan Arngrim. (Rerun; 60 min.)

## Guest Cast

Zurpin ..... Jacques Aubuchon  
Jodar ..... Ronny Howard

**13 OUTDOORSMAN**—Lange (C)

5:00 **2 ALL-STAR WRESTLING** (C)

SEPTEMBER 20, 1969

**4 JUDD**—Drama (C)

**5 PERRY MASON**—Mystery

When her former husband's plane crashes, Lola Bronson suspects sabotage. Lola: Lisa Gaye. Jeff Bronson: Charles Bateman. Ryder: Guy Mitchell. (60 min.)

**7 7 13 WIDE WORLD OF**

**SPORTS** (C)

Coverage of the Canadian Grand Prix, telecast from the 2 1/2-mile road track at Mosport, Ont. The Formula 1 event offers approximately \$150,000 in prize money. Leading entrants at press time included Jackie Stewart, 1969 World Driving Championship winner, in a Ford-powered Matra; 1968 world champion Graham Hill (Lotus); 1967 champion Hulme and Bruce McLaren (McLaren Fords); 1966 titlist Jack Brabham (Ford-powered Brabham). Reporters: Jim McKay, Chris Economaki and Phil Hill. (90 min.)

**10 WILBURN BROTHERS** (C)

**40 ROLLER DERBY** (C)

The Bay Bombers vs. the New England Braves. (90 min.)

5:30 **10 PORTER WAGONER** (C)

**12 DIONNE WARWICK**—Variety (C)

Special: Grammy winner Dionne Warwick hosts her first TV special, with guests Glen Campbell, Burt Bacharach, Creedence Clearwater Revival and comic-impressionist George Kirby. Dionne dances to "I Stayed Too Long at the Fair"; joins Burt for piano stylings; offers vocal impressions of Marlene Dietrich, Diana Ross and Pearl Bailey. (60 min.)

**THE  
AVENGERS**  
6 PM  
SATURDAYS

**2**  
KTVU

**2'S COMPANY!**  
KTVU

SEPTEMBER 20, 1969

### Highlights

"Alfie," "We Can Work It Out," "Do You Know the Way to San Jose," "Windows of the World," "Old Landmark" .....Dionne "Here's That Rainy Day" .....Glen "Make It Easy on Yourself" .....Burt "Proud Mary" .....Creedence "Walkin' Happy" .....George "Dock of the Bay," "Oh, What a Woman" .....Dionne, Glen

### EVENING

#### 6:00 **2 AVENGERS**—Adventure (C)

"The Bird Who Knew Too Much." Steed and Emma investigate the disappearance of missile secrets. Steed: Patrick Macnee. Emma: Diana Rigg. (60 min.)

#### 3 NEWS—Huntley/Brinkley (C)

#### 4 5 10 NEWS (C)

#### 40 WRESTLING

#### 6:30 3 NEWS—Whitten/Jervis (C)

#### 4 7 NEWS—Huntley/Brinkley (C)

#### 5 10 12 NEWS—Mudd (C)

#### 7 CANDID CAMERA (C)

#### 13 SPORTS SPECIAL (C)

Special: "O.J." highlights the career of Heisman Trophy winner O.J. Simpson. Films show his gridiron exploits and examine his plans for the future. (60 min.)

#### 19 FILM

#### 7:00 2 MOVIE—Drama (C)

"The Crowded Sky." (1960) Two planes fly toward a fateful meeting. In the airliner are 62 passengers who reflect on their lives. Dana Andrews, Rhonda Fleming, Efrem

## Saturday

AFTERNOON-EVENING

Zimbalist Jr., John Kerr, Anne Francis, Keenan Wynn, Troy Donahue, Joe Mantell. (2 hrs.)

#### 4 LIKE IT IS (C)

"The Indians." Host Mike Mills discusses Indians as they exist in modern America, including their struggle to maintain their culture and recover their birth rights. Interviewed: Chipewa Adam Nordwell.

#### 5 SAN FRANCISCO BEAT—Drama

Two burglars rob a loan company, lock two employees in an airtight vault and kidnap a third. Warner Anderson, Tom Tully, Marshall Reed.

#### 7 ANNIVERSARY GAME (C)

#### 7 DRUGS—Documentary

This in-depth study of marijuana includes a history of its use, and a filmed experiment during which a volunteer is given a drug similar to marijuana itself.

#### 10 DEATH VALLEY DAYS (C)

A couple desperately struggle to make enough money to leave their desert home. Cynthia: Mariette Hartley. Zeb: Richard Beymer. Harper: Russ Bender. Mrs. Lane: Ivalou Redd. Millie: Betty Ford.

#### 12 ADAM-12—Crime Drama (C)

Malloy and Reed investigate a tragic case of child neglect: the abandonment of a 6-year-old girl and an infant, who've been alone for days. Malloy: Martin Milner. Reed: Kent McCord. Philip Bartell: Hampton Fancher. Charlie Phelps: Dawn Lyn. Jeanette Phelps: Bambi Allen. Abbie Jenkins: Conny Van Dyke. William Phelps: Jim Driskill. (Rerun)

### WEEKEND PREMIERE

## THE CROWDED SKY

EFREM ZIMBALIST, JR.

RHONDA FLEMING

DANA ANDREWS

SAT/SUN 7 PM



2'S COMPANY!  
KTVU

# Saturday

EVENING

SEPTEMBER 20, 1969

**19 GARDEN DOCTOR**

**40 BUCK OWENS—Music (C)**

7:30 **3 4 7 ANDY WILLIAMS (C)**

**Debut:** Petula Clark and Don Ho are among the guests. See the Close-up below. (60 min.)

[Appearing tonight in cameo spots: Joey Bishop, Pat Paulsen, Flip Wilson, Jonathan Winters and comic Irwin Corey.]

**5 10 12 JACKIE GLEASON (C)**

The Honeymooners decide to pool their rent money and live together in a luxury apartment. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Superintendent: Robert Dryden. June Taylor dancers, Sammy Spear orchestra. (Rerun; 60 min.)

## Highlights

"Let's Consolidate" ..... Jackie, Art  
"Show Him That You Are a Man"  
..... Art, Jane  
"One Big Happy Family"  
..... Jackie, Art, Sheila, Jane  
"The Sound of the City" ... Dancers

**7 DATING GAME (C)**

**13 FOOTBALL REPORT—Fuller (C)**

**19 MOVIE—Adventure**

"Bhowani Junction." (1956) Three men vie for the love of a half-caste Indian girl during the turbulent years after World War II. Victoria Jones: Ava Gardner. Col. Rodney Savage: Stewart Granger. Patrick Taylor: Bill Travers. Surabhai: Abraham Sofaer. Granshyam: Peter Illing.

**40 JUDY LYNN—Music (C)**

7:40 **13 BASEBALL (C)**  
Oakland A's vs. California Angels. Al Helfer and Monte Moore report the action. (Live)

[Regular programming is pre-empted.]

8:00 **7 NEWLYWED GAME (C)**

**40 SPEED UNLIMITED (C)**  
"Stardust Grand Prix."

8:30 **3 4 ADAM-12—Crime Drama (C)**

The series opens a second season with the officers engaged in community-relations work: a classroom talk at an elementary school and a department track meet. Malloy: Mar-

close  
up

ANDY WILLIAMS (C)

7:30 **3 7 4**

## ANDY'S BACK

**Debut:** After a two-year sabbatical, Andy returns to weekly TV. Tonight's guests: Petula Clark; Don Ho; Blood, Sweat and Tears; the Edwin Hawkins Singers; and cameo guests.

In a reverse twist to theater in the round, it's the audience—suspended in two "people pods"—who are moved around the TV studio. Jaime Rogers dancers, Michael Post orchestra.

**Highlights ... Andy:** "Put a Little Love," "This Girl Is a Woman Now," "Everybody's Talkin'," "A Time for Us." **Petula:** "Games People Play." **Don:** "Love's Been Good." **BS&T:** "When I Die." **Edwin Hawkins Singers:** "Oh, Happy Day." **Andy, Petula:** "London Is London." **Andy, Don:** "Ob-La-Di, Ob-La-Da." **Andy, BS&T:** "You Make Me So Very Happy." (60 min.)



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# Saturday

EVENING

tin Milner. Reed: Kent McCord.

## Guest Cast

Tony ..... Butch Patrick  
Jennifer ..... Stephanie Taylor  
Wesley ..... Larry McCormick  
Louie Niccola ..... Al Checco

### 5 10 12 MY THREE SONS (C)

Steve's friend Ray Wong moves to California with a problem: a hippie son-in-law, complete with beads, long hair, no ambition—and a preg-

SEPTEMBER 20, 1969

nant wife. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Katie: Tina Cole. Chip: Stanley Livingston. Ernie: Barry Livingston. (Rerun)

## Guest Cast

Ray Wong ..... Benson Fong  
Henry Soo ..... Brian Fong  
Gloria Soo ..... Caroline Barrett

### 7 LAWRENCE WELK (C)

Rooting for fall and 100 years of col-

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# BARBARA MCNAIR

9 PM

SATURDAYS

**2**  
KTVU



lege football . . . "You've Gotta Be a Football Hero" (all); "Collegiate" (Art Duncan); "Varsity Drag" (Bob Lido, Bob Haven); "Buckle Down, Winsocki" (Sandi, Salli); "Shine on, Harvest Moon" (Jim Roberts); "Indian Summer" (Norma Zimmer); and "September Song" (Steve Smith). (60 min.)

**(7) GUNS OF WILL SONNETT**

A first-run episode brings Will and Jeff's two-year search for James Sonnett to an end. But questions remain: will Jim keep running? If so, will he let his father and son join him? Will: Walter Brennan. Jeff: Dack Rambo.

**Guest Cast**

James Sonnett ..... Jason Evers  
Lannie ..... Rex Holman  
Curson ..... Myron Healey  
[Last show of the series.]

**(40) MOVIE—Melodrama**

"The Head." (German; 1961) The creator of Serum-Z succeeds in keeping a severed dog's head alive. His assistant, the odd Dr. Ood, tries the experiment on his boss. Horst Frank, Michel Simon. (90 min.)

**9:00 (2) BARBARA McNAIR—Variety (C)**

Barbara's guests include Tony Bennett, author Jacqueline Susann and the singing Clingers. (60 min.)

**Highlights**

"I Gotta Be Me," "Fly Me To The Moon," "What The World Needs Now" ..... Tony "Oliver!" medley: "Where Is Love?" "Consider Yourself," "Who Will Buy?" "As Long As He Needs Me" ..... Barbara

**(3) (4) (7) MOVIE—Comedy (C)**

"A Countess from Hong Kong." (1967) Charlie Chaplin returned to the screen as author-director of this old-fashioned bedroom farce. Aboard a luxury liner, a beautiful but penniless Russian complicates the life of a millionaire diplomat by stowing away in his stateroom. Chaplin appears in a cameo as the ship's steward. (2 hrs., 15 min.)

**Cast**

Ogden Mears ..... Marlon Brando  
Countess Natascha ..... Sophia Loren  
Harvey Crothers ..... Sydney Chaplin

*Continued on next page*

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# Saturday

EVENING

Martha ..... Tippi Hedren  
Hudson ..... Patrick Cargill  
Miss Gaulswallow .....  
..... Margaret Rutherford  
John Felix ..... Michael Medwin  
Clark ..... Oliver Johnston  
**5 10 12 HOGAN'S HEROES (C)**  
Hogan scares Klink into sending for  
Major Lutz, an "electronics expert"  
who wouldn't know an electrode  
from a ukulele—but does want to

SEPTEMBER 20, 1969

defect. Hogan: Bob Crane. Klink: Werner Klemperer. Lutz: Noam Pitlik. Schultz: John Banner. Burkhalter: Leon Askin. Carter: Larry Hovis. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon. Lila: Victoria Carroll. Dingle: David Morick. (Rerun) [Last show at this time. "Green Acres" takes over next week. "Hogan's Heroes" moves to Friday 8:30 P.M. beginning Sept. 26.]



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**CHANNEL 12**  
**KHSL-TV**



Saturday 11 P.M.

### "SCREAMING MIMI"

Anita Ekberg, Gypsy Rose Lee

Sunday 3:30 P.M.

### "HAREM GIRL"

Joan Davis, Peggy Castle

SEPTEMBER 20, 1969

**9:30 5 10 12 PETTICOAT JUNCTION—Comedy (C)**

In a rash wager, Uncle Joe pits the Cannonball in a race against a jitney bus. Riding in the balance: the future of the Cannonball—and of Joe, who must serve as a Pixley Arms bellhop if he loses. Hank Thackeray: Jonathan Hole. Uncle Joe: Edgar Buchanan. Dr. Janet Craig: June Lockhart. Wendell: Byron Foulger. Sam: Frank Cady. Steve: Mike Minor. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. (Rerun)

**7 JOHNNY CASH—Variety (C)**

Guests: Mama Cass Elliot, country singer Ramblin' Jack Elliott, the Staple Singers and Johnny's brother Tommy. (60 min.)

**Highlights**

"Soft and Tenderly"; medley: "Gentle on My Mind," "Born to Lose," "Release Me" .....Cass "Going to Memphis," "Don't Take Your Guns to Town," "Hardin Wouldn't Run," "The Ballad of Boot Hill" .....Johnny "If I Were a Carpenter" .....Jack "Take Me Home" .....Johnny, Jack "We'll Get Over" .....Staple Singers "That Lucky Old Sun" .....Tommy

**10:00 2 JACK CARNEY—Variety (C)**

Tentatively scheduled guests are Harry Belafonte, folk singers Hedge and Donna (Belafonte protégés) and actor Jess White. (90 min.)

**5 10 12 MANNIX (C)**

Mannix inches his way through a booby-trapped building to rescue a policeman held hostage by a sniper. Seeking revenge, fugitive Gus Keller plans to kill both Mannix and the cop, the last survivors of a Korean combat unit that had Keller court-martialed. Mannix: Mike Connors. (Rerun; 60 min.)

**Guest Cast**

Keller .....Steve Ihnat  
Griswold .....Arch Johnson  
Malcolm .....Ward Wood  
Sergeant .....Joe Breen

**40 LOS ANGELES BOXING**

**7 HIGH ROAD TO ADVENTURE (C)**

"Who's Got the Action?" (1962), an excursion into the Runyonesque

# LIKE LATE MOVIES?



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**Sat. "The Band That  
Went To War" 11:15 PM**

Yuzo Kayama, Akwa Kubo

**Sun. "Sergeant York" 11:30 PM**

Gary Cooper, Walter Brennan

**MYSTERY - DRAMA WEEK**

Sept. 22-26

**Mon. "Road House" 11:30 PM**

Ida Lupino, Cornel Wilde,  
Richard Widmark

**Tues. "Cry of The City" 11:30 PM**

Victor Mature, Shelly Winters

**Wed. "Street With No Name"**

Richard Widmark, 11:30 PM  
Lloyd Nolan

**Thurs. "Kiss of Death" 11:30 PM**

Victor Mature, Richard Widmark

**Fri. "Panic In The Streets"**

Jack Palance, 11:30 PM  
Richard Widmark



# Saturday

EVENING

world of horseplayers, bookies and molls. Tired of her husband's gambling losses, Melanie Flood sets herself up as his mysterious bookie to keep the money in the family. (Rerun; 2 hrs.)

## Cast

Steve Flood ..... Dean Martin  
Melanie Flood ..... Lana Turner  
Clint Morgan ..... Eddie Albert  
Tony Gagoots: Walter Matthau. Saturday Knight: Nita Talbot. Judge Boatright: Paul Ford. Roza: Margo. Judge Fogel: John McGiver.

11:00 **5 7 10 NEWS (C)**

## 12 MOVIE—Mystery

"Screaming Mimi." (1958) A woman who was almost killed by a psychopath becomes obsessed with the idea that she has herself committed a murder. Anita Ekberg, Gypsy Rose Lee, Phil Carey.

11:15 **3 4 NEWS (C)**

## 7 MOVIE—Drama

"Above and Beyond." (1953) The story of Col. Paul Tibbets, pilot of the plane that bombed Hiroshima in 1945. Robert Taylor, Eleanor Parker, James Whitmore, Marilyn Erskine, Larry Keating, Larry Gates.

## 10 MOVIE—Drama (C)

"The Band That Went to War." (Japanese; 1965) Grim ironies of war, dramatized in a story of young Japanese recruits in a military band ordered to front-line duty during World War II. Award-winning color photography. Sanjo: Kiyoshi Kodata. Lieutenant Konuma: Yuzo Kayama. (1 hr., 50 min.)

11:30 **2 JOE PYNE—Discussion (C)**

Topics include violence on TV and compulsive smoking. (90 min.)

## 5 MOVIE—Drama

"The L-Shaped Room." (English; 1962) A pregnant French girl moves into a London apartment building, where she becomes involved in the lives of her fellow lodgers. Directed by Bryan Forbes. Leslie Caron, Tom Bell, Brock Peters, Cicely Courtneidge. (2 hrs., 20 min.)

## 7 MOVIE—Biography (C)

"The Wings of Eagles." (1957) The career of Frank "Spig" Wead, a flying ace of World War I who later had a hand in developing Naval air power.

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John Wayne, Maureen O'Hara, Dan Dailey. (90 min.)

## 40 MOVIE—Mystery

"Come Dance with Me." (French-Italian; 1959) Brigitte Bardot is the perky heroine in this thriller laced with comedy. Harvey: Henri Vidal. Anita: Dawn Adams. Albert: Noel Roquevert. Flores: Dario Moreno. Daniel: Philippe Nicaud.

11:45 **3 MOVIE—Science Fiction**

"Voyage to the End of the Universe" (1964), a space odyssey about a research mission that encounters a mysterious radiation. Francis Smolen, Otto Lack, Rodney Lucas. (90 min.)

## 4 SUSPENSE THEATRE (C)

A \$400,000 jewel robbery has been committed—but the chief suspect has a perfect alibi. Script by Robert Hamner. Lieutenant Wade: James Gregory. Colin Neal: Barry Nelson. (60 min.)

12:30 **13 MOVIE—Drama**

"Cry of Battle." (1963) Just after the attack on Pearl Harbor, a young man on a South Pacific island joins a band of organized jungle fighters. Van Heflin, Rita Moreno, James MacArthur, Liza Morena, Leopoldo Salcedo, Sidney Clute, Marilou Munoz, Oscar Roncal, Michael Parsons.

12:45 **4 CHEATERS—Drama**

The Eastern Insurance Company pay Captain Gormley for the loss of his ship. Hunter: John Ireland.

1:00 **2 NEWS (C)**

## 7 MOVIE—Western (C)

"Kansas Raiders." (1950) Jesse James and other outlaws join up with the infamous Quantrill raiders. Audie Murphy, Brian Donlevy, Tony Curtis.

1:05 **10 RIFLEMAN—Western**

"Meeting at Midnight." Lucas's former Army captain arrives in North Fork—but it looks as if he's an outlaw. Lucas: Chuck Connors. Tom Benton: Claude Akins. Mark: Johnny Crawford.

1:15 **3 SECRET AGENT—Adventure**

## 4 NEWS (C)

1:50 **5 MOVIE—Science Fiction (C)**

"The Human Duplicators." (1964) Agents from an alien galaxy plan to invade earth. George Nader, Barbara Nichols.

SEPTEMBER 21, 1969

MORNING

6:00 5 THE ANSWER—Religion (C)

6:25 4 NEWS (C)

6:30 3 SACRED HEART—Religion (C)

4 PROFILE (C)

5 ARMY IN ACTION (C)

10 HERALD OF TRUTH (C)

6:40 13 NEWS (C)

6:45 3 CHRISTOPHERS—Religion (C)

13 SACRED HEART—Religion (C)

7:00 3 THIS IS THE LIFE—Religion (C)

Wealthy parents don't want their daughter to become a social worker.

4 MICHIGAN—Education (C)

5 INTERNATIONAL ZONE—UN

"A Roof of My Own" shows how citizens of Lima, Peru, are meeting the problems of urban over-crowding by building huge suburbs called barridas. UN cameras visit several barrida families as host Alistair Cooke reports on this experiment.

7 VOICE OF AGRICULTURE (C)

10 THE ANSWER—Religion (C)

13 FAITH FOR TODAY (C)

7:30 3 WILLIAM BUCKLEY JR. (C)

Topic: Americans—as Europeans see them. New York Times London correspondent Anthony Lewis speaks out on America's image abroad, the moon landing's effect on U.S. prestige, and how overseas popularity concerns the Government's foreign policy objectives. (60 min.)

4 GREEN THUMB (C)

5 MEDICINE—Education

An explanation of gout.

7 THIS IS THE LIFE—Religion (C)

7 FAITH FOR TODAY (C)

10 SACRED HEART—Religion (C)

13 THIS IS THE LIFE—Religion (C)

A skiing champion tries to adjust to life after a crippling accident.

7:45 10 LIFT EVERY VOICE (C)

8:00 4 ANCIENT CITIES (C)

5 10 SWORD OR PLOW-SHARE?—Interview (C)

Special: Premier Golda Meir of Israel is interviewed in Tel Aviv. Topics include Mrs. Meir's definition of a Jew, her interpretation of Zionism and coexistence with Arabs.

7 MOVIE—Comedy

"Who Done It?" (1942) A pair of soda jerks get mixed up in murder. Bud Abbott, Lou Costello. (90 min.)

Sunday

MORNING

7 CATHEDRAL OF TOMORROW—Rex Humbard (C)

12 ORAL ROBERTS (C)

13 CAP'N DELTA—Children (C)

3 CHRISTOPHERS (C)

2 NEWS (C)

8:15 2 3 NOTRE DAME FOOTBALL (C)

8:25 Return: Taped repeats of Notre Dame games open with the Fighting Irish vs. Northwestern, played yesterday. Lindsey Nelson and Jim Simpson call the action. (90 min.)

4 HERITAGE (C)

5 LOOK UP AND LIVE (C)

"The Community Takes Charge," first of two shows on the changing face of education in the Roxbury, Mass., ghetto. Cameras focus on Highland Park Free School, run by the community's parents, licensed teachers and interested citizens. It aims to provide a grade-school curriculum adapted to the special needs of ghetto children.

10 KATHRYN KUHLMAN (C)

12 ALLEN REVIVAL—Religion

13 MISS PAT'S PLAYROOM (C)

8:45 40 DAVEY AND GOLIATH (C)

9:00 4 ETERNAL LIGHT (C)

Special: In celebration of the Jewish High Holy Days, "The Jews of Silence," based on author Elie Wiesel's experience with the Jews of the Soviet Union. As a somber narrator on a stark stage, Wiesel poetically presents his observations aided only by still photos... congregants on Yom Kippur Eve, frightened, suspicious, thoughtful; Babi Yar, where thousands of Jews were slaughtered during World War II; Sukkoth in Leningrad, a mixture of hope and despondency for Hasidic Jews; Simchat Torah in Moscow, where joyous Jewish children emerge as a hope for the future. Liturgical background music provided by Cantor Arthur Koret. [Pre-empts regular programming.]

5 ENCOUNTER

7 BULLWINKLE—Children (C)

10 ORAL ROBERTS (C)

12 HERALD OF TRUTH (C)

13 MOVIE—Comedy

"It's a Small World." (1935) Romance develops after a girl and a lawyer meet. Spencer Tracy, Wendy Barrie. (90 min.)

# Sunday

MORNING-AFTERNOON

SEPTEMBER 21, 1969

40 TOM & JERRY—Children (C)

9:30 4 FRONTIERS OF FAITH (C)

"High-Risk Living," second of three reports on air and water pollution. Guest: William Houseman, editor of "Environmental Monthly." To insure healthier communities, Houseman calls for a joint effort by politicians, city planners, scientists and private citizens.

5 GOVERNMENT STORY (C)

"Of the People," a profile of Congress. Cameras go to Capitol Hill to view the opening session of the 91st Congress.

7 (7) DUDLEY DO-RIGHT (C)

10 49er HUDDLE (C)

12 40 AQUAMAN—Children (C)

10:00 2 MOVIE—Western

"The Showdown." (1950) A former Texas Ranger seeks revenge for his brother's murder. William Elliott, Walter Brennan, Marie Windsor. (90 min.)

3 MEET THE PRESS (C)

Tentatively scheduled: Svetlana Alliluyeva, daughter of Joseph Stalin, who escaped from Russia in 1967. Mrs. Alliluyeva's recently published book, "Only One Year," chronicles events from her escape to her settlement in Princeton, N.J. (Live)

4 FOOTBALL TODAY—Shyman (C)

5 10 12 NFL TODAY (C)

7 (7) GEORGE OF THE JUNGLE—Children (C)

40 THREE STOOGES/MIGHTY HERCULES—Children

10:30 3 4 (7) AFL FOOTBALL (C)

Tentatively scheduled: the San Diego Chargers meet the Bengals at Cincinnati. Charlie Jones and Elmer Angsman report. (Live)

5 10 12 NFL FOOTBALL (C)

**Return:** The San Francisco 49ers meet the Falcons at Atlanta. For details, see opposite. (Live)

[What else do quarterbacks do besides call the plays? See the article in next week's TV GUIDE.]

7 13 FANTASTIC FOUR (C)

11:00 7 13 BULLWINKLE—Children (C)

40 MOVIE—Western

"Treason." (1933) Buck Jones. (60 min.)

11:30 2 INSIGHT—Drama (C)

A teen-ager looks for meaning in her life. Maria: Heather Young.

7 13 DISCOVERY (C)

Ever wonder how coffee reaches your cup? Cameras film a Japanese-American family growing and harvesting coffee on their farm in Hawaii, and seeking advice from the College of Tropical Agriculture. Also: a look at a former coffee grower who abandoned his farm because of rising costs, a labor shortage and a lower market price. (Rerun)

## AFTERNOON

12:00 2 DIALOGUE (C)

7 13 COLLEGE FOOTBALL

1969 (C)

Film highlights of Sept. 20 clashes: Houston-Florida; Penn State-Navy; Morgan State-Grambling; Washington-Michigan State; and USC-Nebraska. (60 min.)

40 MCKEEVER—Comedy

McKeever wants to be expelled from Westfield, and the Colonel is happy to help him. McKeever: Scott Lane.

12:15 19 SOCIAL SECURITY

12:30 2 EDITOR'S FORUM (C)

19 CHURCH SERVICE—Baptist

40 PATTY DUKE—Comedy

Patty's afraid she's losing Richard to a girl who's a master chef. Patty and Cathy: Patty Duke.

1:00 2 DOCTOR'S NEWS CONFERENCE—Discussion (C)

"It Beats Cancer: The Pap Test."

3 4 (7) AFL FOOTBALL (C)

Time approximate. The New York Jets vs. the Broncos at Denver. Curt Gowdy and Kyle Rote report. (Live)

7 BLACK DIGNITY—Warden (C)

12 NOTRE DAME FOOTBALL (C)

**Return:** Time approximate. See 8:30 A.M. Ch. 2 for details.

13 PASSPORT TO TRAVEL (C)

40 MOVIE—Musical

"Top Hat." (1935) An American girl falls in love with a musical-comedy star. Fred Astaire, Ginger Rogers, Edward Everett Horton. (2 hrs.)

1:25 13 FILM (C)

1:30 2 OUTDOORS (C)

"Miramichi River."

5 KPIX SPORTS (C)

7 ISSUES AND ANSWERS (C)

Guest: Secretary of Health, Education and Welfare Robert Finch, who

discusses President Nixon's proposed Federal welfare program. Reporters: Sam Donaldson, Bill Gill.

**10 AUTO RACING (C)**

**19 GOSPEL MUSIC—Religion**

**1:40 13 BASEBALL (C)**

The Oakland A's meet the California Angels in a game played in Anaheim, Cal. Al Helfer and Monte Moore report the action. (Live)

**2:00 2 MOVIE—Drama**

"Thunder in the Valley." (1947) Story of the shepherds of the highlands in Scotland and their dogs. Lon McCallister, Peggy Ann Garner, Edmund Gwenn, Reginald Owen. (2 hrs.)

**5 MOVIE—Fantasy (C)**

"Mysterious Island." (English; 1961) Jules Verne's tale of Union soldiers who escape from a confederate prison and sail away in a balloon. Michael Craig, Joan Greenwood, Gary Merrill, Herbert Lom. (2 hrs.)

**7 HELP—Religion (C)**

**10 GADABOUT GADDIS (C)**

Quarry: Canadian black salmon in New Brunswick's Miramichi River.

close  
up

### 49ERS VS FALCONS

**Return:** The San Francisco 49ers meet the Falcons at Atlanta in the season opener for both clubs. Reporters: Don Criqui and Frank Clarke. (Live)

**San Francisco . . .** The 49ers, a mediocre 6-7-1 last year, ranked a fine third in offense. They sport John Brodie (12), the NFL's third-leading passer; receiver Clifton McNeil (85), top-rated with 71 catches; and fullback Ken Willard (40), second in the league. Rookie tight end Ted Kwalick (82) and wide receiver Gene Washington (84) should add pass-catching depth. The defense rated seventh, led by tackle Charlie Krueger (70). But Coastal challengers L.A. and Baltimore rated one-two.

**Atlanta . . .** The Falcons (2-12) ranked last in both offense and defense. Norm Van Brocklin, who became coach in mid-season, is remodeling. Press-time QB candidates included Randy Johnson (11) and Bob Berry (17), who split the job last year, and Bruce Lemmerman (18). Rookie tackle George Kunz (75) should bolster the offensive line. Running's better with a healthy Junior Coffey (34) and rookie Paul Gipson (40). The receiving's weak. The defense has a pair of outstanding men in middle linebacker Tommy Nobis (60) and end Claude Humphrey (87).

## Sunday

### AFTERNOON

**12 BROTHER BUZZ—Children (C)**

**19 KATHRYN KUHLMAN**

**2:30 7 MOVIE—Adventure**

"The Lady and the Bandit." (1951) Dick Turpin, the bandit, and his horse Black Bess ride wild through 18th-century England. Louis Hayward, Alan Mowbray. (90 min.)

**10 MOVIE—Western**

"My Darling Clementine." (1946) When his brother is murdered, Wyatt Earp accepts the job as marshal of Tombstone. Henry Fonda, Linda Darnell. (90 min.)

**12 ACTION '69 (C)**

**19 CHURCH OF CHRIST**

**40 OF LANDS AND SEAS (C)**

India's Ganges River and Taj Mahal. (60 min.)

**3:30 6 9 NET JOURNAL**

"Still a Brother: Inside the Negro Middle Class." Two black filmmakers produced this Emmy-nominated documentary on the problems of the growing black middle class. Cameras focus on the black business community and middle-class social

**NFL FOOTBALL (C)**

10:30 **10 12 5**

# HAS TV NEWS IGNORED THE MAJORITY?



Next week in TV GUIDE, Edith Efron talks with network newsmen about the public's charge of television pro-minority bias.

## Sunday

AFTERNOON

life. The black "mental revolution" is traced from slavery to the militance of 1968. Among those interviewed: Georgia legislator Julian Bond; Bayard Rustin, director of the A. Philip Randolph Institute. Ossie Davis narrates. (Rerun; 60 min.)

**12 MOVIE—Comedy**

"Harem Girl." (1952) A desert princess flees a pre-arranged marriage to a sheik—leaving her middle-aged servant to take her place. Joan Davis, Peggie Castle, Arthur Blake. (90 min.)

**19 ALLEN REVIVAL—Religion**

**4:00 2 MOVIE—Drama**

"The Rising of the Moon." (1957) John Ford joined talents with the Abbey Players to make this three-part film of Irish life. "The Majesty of the Law" is adapted from a Frank O'Connor story. "A Minute's Wait" details comical delays that keep a train from leaving the station. "1921," inspired by the Lady Gregory play "The Rising of the Moon," concerns a political prisoner scheduled to die. Introduction by Tyrone Power. Noel Purcell, Jimmy O'Dea, Denis O'Dea, Frank Lawton. (90 min.)

**3 MOVIE—Western (C)**

Time approximate. "War Arrow." (1954) On a special assignment from Washington, a major and two enlisted men travel to Texas to down a Kiowa uprising. Maureen O'Hara, Jeff Chandler, Dennis Weaver.

**4 COMMUNITY CIRCLE (C)**

Time approximate. Guests include Robert B. Pitts, regional administrator, U.S. Department of Housing and Urban Development, Amilar Lobos, executive director, Latin American Cultural Center, and Leland Mellott, chairman of Casa Hispana.

**5 NEWSMAKER: 69 (C)**

Tentatively scheduled guest is San Francisco State College president, S.I. Hayakawa.

**7 HIGH ROAD TO ADVENTURE (C)**

"The Screaming Eagles."

**7 COLLEGE FOOTBALL 1969 (C)**

Time approximate. See 12 noon Ch. 7 for details. (60 min.)

**10 21st CENTURY (C)**

A report on sleep, an activity that takes up one-third of our lives. Walter

SEPTEMBER 21, 1969

Cronkite reports on: dreams, erratic behavior caused by deprivation of dreams, sleepwalkers' monologues, the need for deep sleep, the effects of sleeping pills, and the sleeping habits of babies, adults and the elderly. (Rerun)

**19 THE ANSWER—Religion**

**40 GENE NELSON—Variety C**

4:15 **13 SPORTS**

4:30 **4 YOUTH INQUIRES C**

"Should the Voting Age Be Lowered?" A student panel interviews Mrs. James Good, president of the Marin County League of Women Voters, and Mrs. B.Y. Volg, chairman of the Student League of Women Voters at Berkeley.

**5 FACE THE NATION C**

Tentatively scheduled: Abba Eban, Israel's Foreign Minister. Moderator: George Herman.

**6 JAZZ ALLEY—Music**

Guest: Dixieland trombonist George Brunis, who was a member of the famed New Orleans Rhythm Kings. Tonight Brunis lends his style (which has been described as gusty, splashy and aggressive) to "Tiger Rag," "I Found a New Baby" and "Jazz Me Blues."

**10 PASSWORD—Game C**

Celebrity guests: actress Joan Fontaine and singer Jack Jones.

**9 FRENCH CHEF—Cooking**

Julia Child shows how to prepare your own French onion soup and several special onion soup toppings.

**13 MOVIE—Biography C**

Time approximate. "Sunrise at Campobello." (1960) Dore Schary based this drama on his successful Broadway play about Franklin Roosevelt's determined fight to overcome the polio that crippled him in 1921. Ralph Bellamy, Greer Garson, Hume Cronyn, Jean Hagen.

**19 REVIVAL FIRES—Religion**

**5:00 4 MEET THE PRESS C**

See 10 A.M. Ch. 3 for details.

**5 PERRY MASON—Mystery**

Publisher Joe Davies has troubles: his fiancee has sided with his business rivals—then she tells him that she's going to marry someone else. Davies: Linden Chiles. Grace Davies: Irene Hervey. (60 min.)



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The absorbing, inspiring story  
of Franklin Delano Roosevelt.

**Ralph Bellamy • Greer Garson**

**4:30 P.M.  
SUNDAY  
COLOR**



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abc 7:00 pm 7 13



## Colorful Conversation THE STEVE ALLEN SHOW

9:30 a.m.  
Weekdays



MCLATCHY BROADCASTING

## Sunday

SEPTEMBER 21, 1969

### 6 BOOK BEAT—Cromie

Harry Golden discusses his autobiography "The Right Time." Alternately humorous, moving and philosophical, the book recalls Golden's one-man newspaper "The Carolina Israelite," his friendship with Carl Sandburg and his jail term for mail fraud.

### 7 MOVIE—Adventure (C)

"The Black Shield of Falworth." (1954) Rudolph Mate directed this story of the treacherous Earl of Alban who threatens the throne of King Henry IV. Adapted from the novel "Men of Iron," by Howard Pyle. Tony Curtis, Janet Leigh, David Farrar. (2 hrs.)

### 7 MOVIE—Comedy

"Abbott and Costello Go to Mars." (1953) On the road to bungling adventure, the comic team find themselves the only astronauts aboard a spaceship. Bud Abbott, Lou Costello, Martha Hyer. (90 min.)

### 9 NET PLAYHOUSE—Drama

See Mon. 10 P.M. Ch. 6. (60 min.)

### 10 MOVIE—Mystery

"Lady of Burlesque." (1943) A burlesque company performing in an old opera house adds murder to its repertoire. Barbara Stanwyck, Michael O'Shea. (2 hrs.)

### 12 JETSONS—Children

### 19 CATHEDRAL OF TOMORROW—Rex Humbard

### 40 FOOTBALL HIGHLIGHTS (C)

### 5:30 2 ROLLER DERBY (C)

The Bay Bombers meet the Northeast Braves. (90 min.; Live)

### 3 MOVIE—Comedy (C)

"Ocean's 11." (1960) Lewis Milestone directed this tale of a group of former war buddies who team up to execute a multimillion-dollar robbery of Las Vegas gambling casinos. Red Skelton, George Raft and Shirley MacLaine are seen in cameo roles. Frank Sinatra, Dean Martin, Sammy Davis, Peter Lawford, Joey Bishop. (2 hrs.)

### 4 WILD KINGDOM (C)

Return: See Sun. 12:30 P.M. Ch. 3

### 6 FRENCH CHEF—Cooking

Julia Child shows how to clean, prepare and serve mushrooms.

### 12 AMATEUR HOUR (C)

Guests: vocalists Deana Evans, the

SEPTEMBER 21, 1969

Middleton Family Singers, Gloria Woods, and the Terry Sisters; the Perry-Keller Dancers, and the dancing duo of Joanie Kiss and Barry Sohm; accordion player Fredrick Sinn; and whistler Robert Sylvia.

**40 BURKE'S LAW—Drama**

Burke suspects that the death of playboy Beau Sparrow wasn't an accident. Burke: Gene Barry. Jean Samson: June Allyson. Charles Banner: Ken Murray. Barbara Orazzi: Yvonne DeCarlo. Victor Haggerty: Jack Haley. Liz Haggerty: Agnes Moorehead. (60 min.)

EVENING

6:00 **4 5 NEWS (C)**

**6 NEWS IN PERSPECTIVE**

If you live in a one-newspaper town, does the paper give you free space for your opposing opinion? Can you do anything to get TV to represent your point of view? According to today's guest, Prof. Jerome Barron of the George Washington University

**Sunday**

AFTERNOON-EVENING

Law School, the answers should and must be yes. Barron: "The first amendment must be read to require opportunity for expression as well as protection for expression already secured." Panelists: James Reston (New York Times), Richard Jecks, president of CBS/Broadcasting Group. Clifton Daniels of the New York Times moderates. (60 min.)

**12 UNDER THE YUM YUM**

**TREE (C)**

**Special:** "Peyton Place" alumni Ryan O'Neal and Leigh Taylor-Young (Mrs. O'Neal) star in an unsold pilot film. Complications abound when a young bride, who ran out on her wedding, finds herself sharing a pad with a recently divorced sportswriter. Also on hand: the lecherous owner of the apartment building. Based on the Broadway play. (60 min.)

**Cast**

Mike ..... Ryan O'Neal

Jennifer ..... Leigh Taylor-Young

Charlie Prockter ..... Jack Sheldon

*Continued on next page*

**close  
up**

NEWS SPECIAL (C)

7:30 **10 12 5**

**ROYAL FAMILY**

**Special:** A one-year chronicle of life in the Windsor family—Queen Elizabeth II (in the 17th year of her reign), Prince Philip and their children, Prince Charles (age 20), Princess Anne (19), Prince Andrew (9) and Prince Edward (5).

Produced by BBC-ITV and originally telecast in England, this profile offers an intimate portrait of the royal family and marks the first attempt to show a wide audience how the modern monarchy functions. From early 1968 to early 1969, the family allowed a film crew to follow them in their daily routine, on state trips abroad, in ceremonial appearances and commuting from castle to castle.

The result: scenes of a warm, witty and close-knit family. Even ordinary in some respects . . . Elizabeth taking little Edward out for ice cream and the family trading anecdotes around the breakfast table, enjoying a picnic and watching the "telly."

In contrast, the workings of the monarchy . . . receiving heads of state (President Nixon and Canadian Prime Minister Trudeau), diplomatic balls, meetings with Prime Minister Harold Wilson and running Buckingham Palace. (90 min.)

# Sunday

EVENING

Father ..... Harold Gould  
Melanie ..... Janis Hansen  
Thelma ..... Peg Shirley  
Joe ..... Dick Balduzzi  
Colin ..... William Bassett  
Larry ..... Michael Bell

## 19 ASSEMBLIES OF GOD—Religion

6:30 4 COLLEGE BOWL—Quiz (C)

**Return:** Beginning the series' 12th season, students from Boston University meet a team from George Washington University (Washington, D.C.). Host: Robert Earle.

## 5 MARSHAL DILLON—Western

A former gun fighter has turned his back on violence. Fos: Andrew Duggan. Ben Stancil: Robert Simon.

## 7 MR. ROBERTS—Comedy

## 9 FOLK GUITAR—Music

Laura Weber shows how to tune the guitar. Song: "Every Night When the Sun Goes Down."

## 19 QUEST FOR LIFE—Religion

## 40 HERE COME THE STARS (C)

Guests: Carl Reiner; Jack Carter; comedians Rose Marie, Harvey Korman and Lenny Kent; and singers

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pig squeals,  
chicken squawks,  
and some of the best  
country music  
you ever laid ears on.**

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Stomp the living room floor to the country music of Charley Pride, Conway Twitty, George Hamilton IV, Faron Young, Bonnie Owens, Merle Haggard, Anthony Armstrong Jones, the Compton Brothers.

Enjoy the opy.

**Tonight: 8-10 Ch. 6, 9**

Corporation for Public Broadcasting

SEPTEMBER 21, 1969

Ketty Lester and Kitty Kover. Host: George Jessel. (60 min.)

7:00 2 MOVIE—Drama (C)

"The Crowded Sky." See Sat 7:00 P.M. Ch. 2 for details. (2 hrs.)

## 4 ASSIGNMENT FOUR (C)

"Rush to Relax." A film report of what Americans are doing with their leisure time.

## 5 10 12 LASSIE—Adventure (C)

Lassie leads the search for a tiger that escaped while en route to the zoo. The frightened animal is on a rampage. Scott: Jed Allan. Rick: Richard Tretter. Lori: Patricia Derby. Andy: Kevin Hagen. (Rerun)

## 6 CRITIQUE—Discussion

American poet James Wright reads selections from his anthology "Shall We Gather at the River." Afterwards, a discussion of his work by guests including Richard Gilman, literary editor of the New Republic. Stanley Kauffmann host. (60 min.)

## 7 13 LAND OF THE GIANTS (C)

The earthlings begin a second season marooned in a world of giants. Tonight: Mark and Fitzhugh are captured by the creator of an awesome super robot. Steve: Gary Conway. Mark: Don Matheson. Fitzhugh: Kurt Kasznar. Dan: Don Marshall. Valerie: Deanna Lund. Betty: Heather Young. (60 min.)

## Guest Cast

Prof. Gorn ..... Broderick Crawford  
Zoral ..... Stuart Margolin  
Robot ..... James Daris  
Secretary Mek ..... William Chapman

## 7 WILD KINGDOM (C)

"Operation Rescue," conclusion. In Venezuela, the mission is to save thousands of animals stranded by a flood. Cameras follow Marlin Perkins, Jim Fowler and Stan Brock as they rescue howler monkeys from trees and take a perilous boat ride to capture a jaguar.

## 9 WILLIAM F. BUCKLEY JR.

Are happy radicals impolite ones? A conservative (John Sparrow, Master of All Souls College at Oxford) and a radical (English novelist Brigid Brophy, who denounces such traditions as marriage) debate the compatibility of radicalism and civility. Taped in July 1969. (60 min.)

SEPTEMBER 21, 1969

7:30 **3 4 7** WORLD OF DISNEY **C**

"My Dog, the Thief," a two-part comedy. Part 1: Barabbas, a hulking St. Bernard with a kleptomaniac streak, is both a boon and a bane to helicopter pilot Jack Crandall, a radio traffic reporter. Barabbas's air-borne antics help raise Jack's ratings, but he's a pure anathema to Jack's cat-loving landlady. Directed by Robert Stevenson ("The Love Bug"). (60 min.)

Cast

Jack Crandall ..... Dwayne Hickman  
Kim Lawrence ..... Mary Ann Mobley  
Mrs. Formby ..... Elsa Lanchester  
P.J. Applegate ..... Joe Flynn  
Travell ..... John van Dreelen  
McClure ..... Roger C. Carmel  
Foley ..... Mickey Shaughnessy  
Pfeiffer ..... Charles Lane  
Dog Catcher ..... Vaughn Taylor  
Baker ..... Jim Begg

**5 10 12** NEWS SPECIAL **C**

Special: "Royal Family," a look at the British monarchy. See the Close-up, page A-25. (90 min.)

**Sunday**

EVENING

[Pre-empts Ed Sullivan. Next week: "To Rome with Love," a comedy series, debuts at 7:30 P.M. See page 6 for an article about this program.]

**40** MOVIE—Drama **C**

"Foreign Intrigue." (1956) When a wealthy but mysterious man dies, his press agent begins an investigation to uncover the dead man's past. Robert Mitchum, Genevieve Page, Ingrid Thulin. (2 hrs.)

8:00 **6 9** SOUNDS OF SUMMER **C**

A Grand Ole Opry concert taped at the Du Quoin (Ill.) State Fair. Every summer, farmers and urbanites flock to the fair which features the Hambletonian harness-racing events. At night, sounds of entertainment fill the air. Spotlighted: country music performers Charlie Pride, Conway Twitty and the Lonely Blue Boys, George Hamilton IV, the Compton Brothers, Merle Haggard and the Strangers, Bonnie Owens and Faron Young. Host: Steve Allen. (2 hrs.)

**7 13** FBI **C**

"Nightmare Road." Erskine spear-

THE  
**FBI**

A robber's girl-friend becomes a murderer's hostage on "Nightmare Road," tonight's FBI adventure. Special added attraction: The new Lincoln-Mercury cars for 1970. Lincoln-Mercury leads the way into the 70's.

SUNDAY 8:00-9:00  
CHANNEL 7, 13. IN COLOR



## close up

WOODY ALLEN (C)

9:00 10 12 5

### WOODY'S FIRST SPECIAL

**Special:** A visit to the weird, wacky world of Woody Allen, underweight champion of the underdog. His guests: The Rev. Billy Graham (who fields questions from the audience with Woody), actress Candace Bergen and the 5th Dimension.

Sketches: in a comment on nudity in the theater, Woody and Candace rehearse for an off-Broadway play (Joe Silver is the director); a silent film features Woody as a poor soul wooing Candace, the gorgeous rich girl; "The Tutor" presents Rabbi Woody and dumb pupil Candace.

The 5th Dimension do "Workin' on a Groovy Thing," "Wedding Bell Blues" and "Aquarius/Let the Sunshine In."

Woody wrote the show, directed by Alan Handley. Bobby Hergut dancers, Elliot Lawrence orchestra. (60 min.)



## close up

MOVIE (C)

9:00 13 7

### OUR MAN FLINT

James Coburn graduated to star status as the swinging hero of this 1966 spoof on the James Bond genre. Aiding and abetting him: beautiful girls and slam-bang action, directed with tongue in cheek by Daniel Mann ("For Love of Ivy").

A mysterious organization called Galaxy plots to gain world control by harnessing the weather. To squelch the scheme, girl-happy superagent Derek Flint is selected by computer and dispatched to Europe. His target: Galaxy's electric weather-control plant. His only weapon: a sophisticated cigarette lighter that can eliminate an enemy agent 83 ways!

Cast . . . Flint: James Coburn. Cramden: Lee J. Cobb. Gila: Gila Golan. Malcolm Rodney: Edward Mulhare. Dr. Schneider: Benson Fong. Gina: Gianna Serra. Anna: Sigrid Valdis. Leslie: Shelby Grant. Sakito: Helen Funai. Dr. Krupov: Rhys Williams. Gruber: Michael St. Clair.



Gila Golan and James Coburn



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# Sunday

EVENING

heads a manhunt for a fugitive who gunned down an FBI man. Caught in the cross fire are an engaged couple with criminal records, frightened into helping the gunman escape to Mexico. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. Colby: William Reynolds. (60 min.)

### Guest Cast

Gerald Wilson ..... Robert Duvall  
 Jack Collins ..... Burr DeBenning  
 Carolyn Paul ..... Davey Davison  
 Barbara Mercer ..... Ellen Weston  
 Agent Mercer ..... Anthony Hayes  
 Hunter ..... Roy Engel  
 Dr. Haller ..... Warren Parker  
 Plain Clothesman ..... Ray Kellogg

8:30 **3 4 7** **BILL COSBY** (C)

"Lullaby and Goodnight." Sleep is what gym teacher Chet Kincaid needs and can't get, thanks to a neighbor's noisy dog. What's worse, he has a meeting scheduled with a representative of the President's physical fitness program. Chet: Bill Cosby. Max: Joseph Perry.

James Coburn is  
**Our Man Flint**



ABC Sunday Night Movie



9:00 pm **7 13**

SEPTEMBER 21, 1969

### Guest Cast

Lou Welk ..... Howard Morton  
 Rona Williams ..... Fleurette Carter  
 Schallert ..... Richard Eastham

9:00 **2** **JOE PYNE**—Discussion (C)

Topics include violence on TV and compulsive smoking. (90 min.)

**3 4 7** **BONANZA**—Western (C)

A girl who claims she can identify a trio of murderous holdup men is offered refuge at the Ponderosa, where Candy and Joe become her willing guardians. Joe: Michael Landon. Candy: David Canary. Ben: Lorne Greene. (60 min.)

### Guest Cast

Jenny Winters ..... Melissa Murphy  
 Orvil Winters ..... Stefan Giersch  
 Hilda ..... Connie Hines  
 Jim ..... Alan Baxter  
 Stretch ..... Bo Hopkins  
 Bo ..... Wayne Storm  
 Fantan ..... Matt Clark

**5 10 12** **WOODY ALLEN** (C)

**Special:** Woody's first special. See the Close-up, page A-28. (60 min.) [Leslie Uggams' variety series debuts next week from 9-10 P.M.]

**7 13** **MOVIE**—Adventure (C)

James Coburn in "Our Man Flint." See page A-28. (2 hrs.)

9:30 **40** **MOVIE**—Drama

"The Man in the Net." (1959) Linda Hamilton's neurotic behavior doesn't make life at all pleasant for her husband John. In fact, her condition gets to the point where it can only lead to trouble—and does. Screenplay by Reginald Rose. Alan Ladd, Carolyn Jones, Diane Brewster, John Lupton, Charles McGraw. (2 hrs.)

10:00 **3 4 7** **BOLD ONES**—Drama (C)

Burl Ives, Joseph Campanella and James Farentino star in the lawyers' segment of this rotating series. Tonight: "A Game of Chance." Junior partner Neil Darrell (Farentino) goes beyond the courtroom to expose a rogue cop—Lt. William Anderson, who gets a kick out of circumventing what he calls "Constitutional technicalities." Walter Nichols: Burl Ives. Brian Darrell: Joseph Campanella. (60 min.)

### Guest Cast

Anderson ..... Steve Ihnat  
 Continued on page A-34

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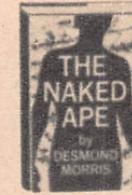
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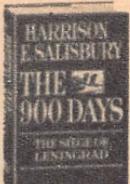
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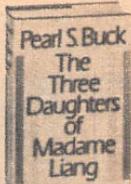
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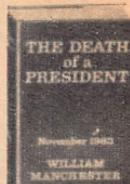
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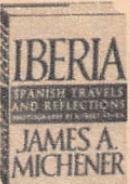
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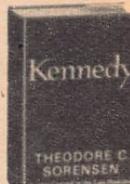
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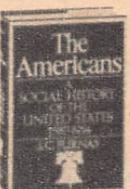
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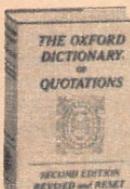
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THE EXPERIMENTAL MEMBERSHIP suggested here will not only prove, by your own actual experience, how effectually membership in the Book-of-the-Month Club can keep you from missing, through oversight or overbusyness, books you fully intend to read; it will also demonstrate another important advantage: **Book-Dividends.** Through this unique profit-sharing system members can regularly receive valuable library volumes—at a small fraction of their retail prices—simply by buying books they would buy even if they were not Book-of-the-Month Club members.

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# Sunday

EVENING

SEPTEMBER 21, 1969

Sgt. Joe Benedict ..... John Milford  
Anne Carlin ..... Sandra Smith  
Ralph Horton ..... John Ragin  
Det. Mike Perkins ..... Mike Carr  
Kevorkian ..... David Mauro  
Milly ..... Leslie Perkins  
Freddie ..... Paul Prokop  
Valerie ..... Elissa Dulce  
Steven Holt ..... Todd Martin  
Judge ..... Bill Gordon

**5 10 12 MISSION: IMPOSSIBLE**  
—Adventure (C)

With drug-induced amnesia for openers, the IMF leads an unbreakable spy through a mind-twisting gamut of psychological tricks to pry out his secret: the time and place of a planned nuclear attack on the U.S. Phelps: Peter Graves. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.)

**Guest Cast**

Kruger ..... Henry Silva  
Spindler ..... Gunnar Hellstrom  
Rostov ..... Erik Holland  
Kutzof ..... Vincent Van Lynn  
Anna Kruger ..... Anne Newman  
Prisoner ..... John Rose

**6 9 NET FESTIVAL—Music**

"Encore Paris," an intimate look at the Paris of yesterday, created by French filmmaker Frederic Rossif ("To Die in Madrid"). Films from the private collection of the late French playwright-actor-director Sacha Guitry offer rare glimpses of historic personalities . . . Renoir painting; sculptor Rodin at work; Sarah Bernhardt playing Hamlet. Other films include music-hall performances of Maurice Chevalier and Mistinguett (Chevalier's long-time love); Moulin Rouge dancer La Goulue. Toulouse-Lautrec's famous model, and scenes of Paris during World War I. Actor Charles Boyer narrates. (60 min.)

**10:30 2 COLLEGE TALENT—Quiz (C)**

Celebrity judges: Jim Nabors, Dorothy Lamour and Soupy Sales. Talent: singers Mary Jane Bell (Stephens College, Miss.), Stephen McRay (University of Cincinnati), the Glendale College Singers (Cal.) and the Fire Lites (University of Redland, Cal.). Dennis James hosts.

**11:00 2 DAVID SUSSKIND (C)**

3 4 5 7  
7 10 13 NEWS (C)  
12 NEWS—Harry Reasoner (C)  
40 OUTER LIMITS—Drama

**11:15 7 GALLANT MEN—Drama (C)**

Captain Benedict finds the wounded Corporal Melford in a convent, tended by Sister Catherine. The young nun insists on treating him herself—despite his unceasing expressions of hatred for Italians. Melford: Michael Parks. Sister Catherine: Angela Dorian. (60 min.)

10 NEWS—Harry Reasoner (C)

12 IT'S ABOUT TIME (C)

13 JOEY BISHOP (C)

Comic London Lee is a tentatively scheduled guest. (90 min.)

**11:30 3 4 JOHNNY CARSON (C)**

5 NEWS—Harry Reasoner (C)

10 MOVIE—Drama

"Sergeant York." (1941) A Tennessee recruit becomes one of the most popular soldiers of World War I. (Gary Cooper received an Academy Award for best actor.)

**Cast**

Alvin C. York ..... Gary Cooper  
Pastor Rosier Pile ..... Walter Brennan  
Gracie Williams ..... Joan Leslie  
Major Buxton ..... Stanley Ridges  
"Pusher" Ross ..... George Tobias  
Ike Botkin ..... Ward Bond  
Mother York ..... Margaret Wycherly  
Rose York ..... June Lockhart  
Buck Lipscomb ..... Noah Berry Jr.  
George York ..... Dickie Moore  
Bert Thomas ..... David Bruce

**12 RIFLEMAN—Western (C)**

"Violent Saturday." (1955) Three bank robbers, casing a small town, observe the townspeople, who include a wealthy heir and his unfaithful wife; the bank manager, a repressed philanderer; and the librarian—who has no qualms about stealing. Victor Mature, Richard Egan, Stephen McNally.

**11:45 5 MERV GRIFFIN—Variety (C)**

Tentatively scheduled: singer-comedienne Dorothy Loudon, singer Aliza Kashi, comic Pat Cooper and the Sha Na Na. (90 min.)

**1:00 4 NEWS (C)**

## MORNING

6:00 **3 RHYME AND REASON**

1. "Man, The Measure." 2. "House of Music." (60 min.)

**5 CONVERSATIONS IN BLACK C**

**Debut:** First in a series of six discussions by members of the black community. Today's topic: community involvement.

[Postponed from last week.]

**7 EDUCATION C**6:25 **7 A.M.—Jim Dunbar C****13 NEWS C**6:30 **4 NEWS—Dick Doughty C****5 CITIES IN CONFLICT**

Topic: citizens participation.

**10 LIVING WORD—Religion C****12 FILM C****13 JACK LA LANNE—Exercise C**6:45 **10 INDUSTRY ON PARADE**7:00 **3 4 7 TODAY C**

Scheduled: Jessica Mitford, author of "The Trial of Dr. Spock"; reviewer Gene Shalit, discussing the current literary scene; a report on learning laboratories for children. (2 hrs.)

**5 10 12 NEWS—Benti C****13 AGRICULTURE TODAY C**7:15 **13 NEWS—Chuck Rossie C**7:20 **13 CARTOONLAND—Children C**7:30 **5 NEWS—Ron Magers C**8:00 **2 NEWS C****5 10 12 CAPTAIN KANGAROO C**

On exhibit: farm machinery. Animals: piglets, chickens. (60 min.)

8:15 **2 RELIGION—Protestant C**8:30 **2 JACK LA LANNE—Exercise C****7 ANNIVERSARY GAME C**

## Monday

## MORNING

8:50 **13 JACK LA LANNE—Exercise C**9:00 **2 POPEYE—Children C****3 4 7 IT TAKES TWO C**

Guests: Linda Kaye, Carolyn Jones, Lyle Waggoner and spouses.

**5 10 12 LUCILLE BALL C**

Guest: singer Roberta Sherwood.

**7 MOVIE—Comedy**

"When Lovers Meet." (1946) Trouble develops when a woman discovers that her war-correspondent husband wasn't as lonely as she thought. George Brent, Lucille Ball. (2 hrs.)

9:20 **13 FASHIONS IN SEWING C**9:25 **3 4 7 NEWS—Dickerson C**9:30 **2 ROMPER ROOM—Children C****3 4 7 CONCENTRATION C**

Scheduled guest: actor Keefe Brasselle. (Live; 60 min.)

**5 HOTLINE—Discussion C****10 12 BEVERLY HILLBILLIES C**

Louis Nye plays Sonny Drysdale.

**13 STEVE ALLEN—Variety C**

Guests include jazz vibraphonist Terry Gibbs, Gypsy Rose Lee, Jayne Meadows (Mrs. Allen) and comic Pat Henry. (90 min.)

10:00 **3 4 7 PERSONALITY C**

Celebrities: Jack Carter, Jack Cassidy and Selma Diamond. On-film personality: Alan King.

**10 12 ANDY GRIFFITH C**

The new waitress at the diner is creating a romantic ruckus.

10:30 **2 DANNY THOMAS—Comedy**

Danny is determined to make Rusty fight his own battles. Rusty: Rusty Hamer. Kathy: Marjorie Lord.

**3 4 7 HOLLYWOOD****SQUARES—Game C**

Guests: Maureen Arthur, Robert

**DENNIS WHOLEY**  
11:30 AM WEEKDAYS  
9 PM SUNDAYS

**2**  
KTVU



# Monday

MORNING-AFTERNOON

SEPTEMBER 22, 1969

Brown, Jack Cassidy, Nanette Fabray, Al Lohman & Roger Barkley, and Jan Murray. Regulars: Wally Cox, Abby Dalton, Charley Weaver.

**5 10 12 LOVE OF LIFE C**  
**11:00 2 PROFILES**—Discussion C

Tentatively scheduled: first of a two-part interview with Georgia legislator Julian Bond.

**3 4 7 JEOPARDY**—Game C  
**5 10 12 WHERE THE HEART IS**—Serial C  
**7 CANDID CAMERA**  
**13 TRUTH OR CONSEQUENCES C**

**11:25 40 ROMPER ROOM**—Children C  
**5 12 NEWS**—Edwards C  
**10 NEWS**—Chris Harris C

**11:30 2 DENNIS WHOLEY**—Variety C  
Scheduled guests are boxer Joe Frazier; Tom Stern, producer of "Hell's Angels"; members of the Hell's Angels; magician Melbourne Christopher; singers Cathy Carlson and Oliver; and comic Joey Villa. (90 min.)

**3 4 7 EYE GUESS**—Game C  
**5 10 12 SEARCH FOR TOMORROW**—Serial C  
**7 GALLOPING GOURMET C**  
Veal kidneys.  
**13 GALLOPING GOURMET C**  
Pork liver pate.

**11:55 3 4 NEWS**—Newman C  
**7 NEWS**—Reeter C

AFTERNOON

**12:00 3 4 5 10 NEWS C**  
**7 12 13 BEWITCHED**—Comedy  
Guest star: June Lockhart. Samantha: Elizabeth Montgomery. Marshall Burns: Jimmy Mathers.

**12:30 7 40 YOU'RE PUTTING ME ON C**  
**4 7 40 DAYS OF OUR LIVES C**  
**5 10 12 AS THE WORLD TURNS**—Serial C

**7 13 THAT GIRL**—Comedy C  
Stewardess Ann spots a hijacker. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker.

**1:00 2 MOVIE**—Drama  
"Black Angel." (1946) When circumstantial evidence implicates her husband in a murder, the wife sets out to uncover the guilty party. Dan Dureya, Vincent Price. (2 hrs.)

**3 4 7 DOCTORS**—Serial C  
**5 10 12 LOVE IS A MANY-SPLENDORED THING**—Serial C  
**7 13 DREAM HOUSE C**  
**40 MOVIE**—Drama

"The Set-Up." (1949) Story of the events which take place during the evening of a worn-out boxer's battle in the ring. Robert Ryan, Audrey Totter, George Tobias, Alan Baxter, Wallace Ford. (90 min.)

**1:30 3 4 7 ANOTHER WORLD C**  
**5 10 12 GUIDING LIGHT C**  
**7 13 LET'S MAKE A DEAL C**

**2:00 3 4 YOU DON'T SAY!**—Game C  
The show enters its final week. Marty Allen is a scheduled guest. Host: Tom Kennedy.

**5 10 12 SECRET STORM C**  
**7 7 13 NEWLYWED GAME C**  
**2:30 3 MOVIE**—Comedy

"Let's Make It Legal." (1951) Hugh and Miriam Halsworth are divorcing after two decades of marriage. Claudette Colbert, Macdonald Carrey, Zachary Scott. (90 min.)

**4 40 MATCH GAME C**  
**5 10 12 EDGE OF NIGHT C**  
**7 7 DATING GAME C**  
**13 DIVORCE COURT**—Drama C

Charge: excessive gambling. Evelyn: Claudia Donally. Porter: Wes Bishop. Judge: Voltaire Perkins.

**2:55 4 40 NEWS**—Floyd Kalber C  
**3:00 2 PASSWORD**—Game C

Celebrity guests: Marty Allen and Steve Rossi. Host: Allen Ludden.

**4 YOU'RE PUTTING ME ON C**  
Guests: Marty Allen, E.J. Peaker, Burt Reynolds and Brenda Vaccaro.

**5 MIKE DOUGLAS**—Variety C  
See 4 P.M. Ch. 10 for details. (90 min.)  
**7 7 13 GENERAL HOSPITAL C**

SEPTEMBER 22, 1969

**10 12 GOMER PYLE, USMC (C)**  
Look out—Gomer is on leave. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell.

**40 CAP'N'S LOCKER—Children (C)**

**3:30 2 POPEYE—Children (C)**

**4 F TROOP—Comedy**  
Because of a technicality, the men of F Troop aren't legally bound to remain in the Army. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Agarn: Larry Storch.

**7 7 13 ONE LIFE TO LIVE (C)**

**10 MCRAE'S NAVY—Comedy**  
"A Wreath for McHale." Binghamton sends McHale to a remote island during a war correspondent's visit—then he learns that the island has been attacked. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**12 ZANE GREY—Drama**

**40 THREE STOOGES—Children**

**4:00 2 FLIPPER—Drama (C)**  
Dorrie Stone steals the horn used to summon Flipper, and lures the dolphin into his own fenced-in lagoon. Porter: Brian Kelly. Dorrie: Ken Drake.

**3 BATMAN—Adventure (C)**  
Part 1: Cliff Robertson and Dina Merrill are the guest villains as Batman faces Shame, a jailbreaking cowboy. Batman: Adam West.

**4 FLINTSTONES—Children (C)**

**7 7 13 DARK SHADOWS (C)**

**10 MIKE DOUGLAS—Variety (C)**  
Scheduled: Andy Granatelli, who built this year's Indy-winning auto driven by Mario Andretti. Co-host: George Carlin. (90 min.)

**12 PERRY MASON—Mystery (C)**

**40 OUR GANG—Children**

**4:30 2 TARZAN—Adventure (C)**  
Tarzan and Jai try to help Prince Sharif get safely out of the jungle, where he is being pursued by conspirators. Tarzan: Ron Ely. Sharif: Ricky Cordell. (60 min.)

**3 LOST IN SPACE—Adventure**  
Penny gives refuge to an interplanetary fugitive who entrusts a small disc to her—and says it is the key to the greatest treasure in the galaxy. Smith: Jonathan Harris. Penny: Angela Cartwright. Officer Bolix: Werner Klemperer. (60 min.)

**4 LOST IN SPACE—Adventure (C)**  
Will sees Smith order the robot to make the machine operative. John: Guy Williams. Maureen: June Lockhart. Will: Billy Mumy. (60 min.)

**5 DAVID FROST—Variety (C)**  
Guests include Walter Cronkite, Angie Dickinson, comic Zack Norman and the singing Four Freshmen. Billy Taylor. (90 min.)

**7 MOVIE—Drama**  
"Phone Call from a Stranger." (1952) After a showgirl, a troubled doctor and a clowning salesman are killed in a plane crash, the sole survivor calls on the families of his fellow passengers. Shelley Winters, Gary Merrill, Michael Rennie, Keenan Wynn. (90 min.)

**7 LET'S MAKE A DEAL—Game**

**9 POCKETFUL OF FUN—Children**

**13 GILLIGAN'S ISLAND—Comedy**  
The Army is going to test a highly explosive missile, and guess what island they've chosen as the target site! Gilligan: Bob Denver.



**COMPLETE COVERAGE  
of  
NORTHERN CALIFORNIA  
NEWSBEAT 7R**

MON-FRI 5:30-6:30 PM

KRCR-TV

REDDING

# Monday

AFTERNOON-EVENING

## 40 MUNSTERS—Comedy

"Grandpa Leaves Home" after deciding he's unloved, unwanted and—worst of all—unnoticed. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

## 5:00 7 THAT GIRL—Comedy

Don's double is doctoring Ann. Ann: Marlo Thomas.

## 9 ONCE UPON A DAY—Children

## 12 DREAM HOUSE—Game

... AND THAT'S THE WAY IT IS.



Television's most authoritative newsman reports on people, places and things in the news.

**CBS EVENING NEWS WITH  
WALTER CRONKITE, 6:30PM.**

**CBS 5**

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SEPTEMBER 22, 1969

## 13 I LOVE LUCY—Comedy

Lucy and Ethel decide to write an operetta, and Lucy intends to pay for the costumes and scenery with a postdated check. Lucy: Lucille Ball.

## 19 BIG PICTURE—Army

## 40 MY FAVORITE MARTIAN

In the first of a two-part story, Tim and Martin find themselves in St. Louis, circa 1849. Martin: Ray Walston. Tim: Bill Bixby.

## 5:15 6 FRIENDLY GIANT—Children

Friendly talks about farm animals.

## 5:30 2 McHALE'S NAVY—Comedy

Binghamton's scheming to get McHale married—he's just learned that married men are being rotated home. McHale: Ernest Borgnine.

## 3 DICK VAN DYKE—Comedy

"The Ugliest Dog in the World" is the mangy mutt Rob gets for a canine version of "Pygmalion." Rob: Dick Van Dyke.

## 4 7 12 NEWS C

## 6 POCKETFUL OF FUN—Children

## 9 WHAT'S NEW—Children

Tony Saletan visits an old whaling ship at the Marine Museum in Mystic, Conn.

## 10 NEWS—Walter Cronkite C

## 13 NEWS—Reynolds/Smith C

## 19 HOKEY POKEY—Children

## 40 I SPY—Drama C

In Italy, a Communist Party leader attempts to break up Kelly and Scott's partnership. Scott: Bill Cosby. Kelly: Robert Culp. (60 min.)

## EVENING

## 6:00 2 STAR TREK—Drama C

On a distant planet, Kirk finds the inhabitants frozen in weird positions. Kirk: William Shatner. Spock: Leonard Nimoy.

## 3 NEWS—Huntley/Brinkley C

## 5 7 10 13 NEWS C

## 6 ONCE UPON A DAY—Children

Mister Rogers sets the table for a let's pretend meal.

## 19 CHESTER SMITH—Variety

## 6 NEWS—Whitten/Jervis C

## 4 7 NEWS—Chet Huntley, David Brinkley C

## 5 12 NEWS—Cronkite C

## 6 MISTEROGERS—Children



**Walter Cronkite**  
"Worldwatcher No. 1"



**Dick Cable**  
"Fastest News in the West"

# 10 FIRST TEAM NEWS



**Creighton Sanders**  
"Sports Scene Watcher"



**Rona Barrett**  
"Gossip Gal No. 1"



**Dave Browne's**  
"Special Assignment"

**BIG NEWS/5:30-7 PM**  
**WEEKNIGHTS**

**turn on 10**





# Perry Mason

Suspenseful courtroom drama with Erle Stanley Gardner's master of the mystery.

6:30 p.m. - Weeknights



MCLATCHY BROADCASTING

## Monday

EVENING

9 DISCOVERY—Science

13 PERRY MASON—Mystery

Mason agrees to help Harriet Bain fight her father's blackmailer. Harriet: Virginia Vincent. Mason: Raymond Burr. (60 min.)

40 MOVIE—Adventure

"Son of Kong." (1933) A man and a girl, seeking a hoard of long-lost jewels, come upon the offspring of the giant ape that terrorized New York. Robert Armstrong, Helen Mack. (90 min.)

7:00 2 I LOVE LUCY—Comedy

Lucy decides to test Ricky's fidelity. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD C

Bob Dale attends a performance of the "Seal Show" at the San Diego Zoo. The process of training the seals to perform is also shown.

5 NEWS—John Weston C

6 WHAT'S NEW—Children

An 11-year-old city boy spends his summer vacation working on a large Texas ranch.

7 NEWS—Reynolds/Smith C

The Beatles  
and the big hits make  
The Music Scene



abc Premiere 7:30pm 7 13

SEPTEMBER 22, 1969

**7** **FBI** **C**

See Sun. 8 P.M. Ch. 7. (60 min.)

**9** **AMERICAN PERSPECTIVE**

Prof. Graham Wilson discusses the two kinds of Americans who travel abroad as seen in Sinclair Lewis's "Dodsworth."

**10** **WHAT'S MY LINE?**—Game **C**

Guest panelists: Morey Amsterdam, Joanne Barnes and Alan Alda.

**12** **TWILIGHT ZONE**—Drama

**19** **KLOC AUCTION**—Warren Stone

**7:30** **2** **BEAT THE CLOCK**—Game **C**

**3** **4** **MY WORLD**—Comedy **C**

A second excursion into Thurber country introduces John Monroe's boss (a character strongly reminiscent of Harold Ross, founder of the New Yorker magazine). Monroe flees his noisy office to get some work done and walks into a donnybrook with his implacable child, who's leaving home. Monroe: William Windom. Ellen: Joan Hotchkis. Lydia: Lisa Gerritsen. Greeley: Harold J. Stone. Kate: Carole Cook. Miss Skidmore: Lilian Field.

AS LONG AS I'M  
DODGE CITY MARSHAL,  
THIS TOWN IS  
GOING TO RUN ON  
THE SQUARE



James Arness is the mighty Matt Dillon. With Ken Curtis, Milburn Stone, Amanda Blake.

**GUNSMOKE, 7:30PM.**

**CBS** **5**

# close up

**MUSIC SCENE** **C**

7:30 **13** **7**

## FROM LONDON: THE BEATLES

**Debut:** Up-to-the-minute musical hits, satire and improvisational comedy spark this series, which features its own resident comedy troupe.

Scheduled for tonight: the Beatles (at press time, it was announced they would perform "The Ballad of John and Yoko"); Tom Jones; James Brown; Janis Joplin (taped in concert); Oliver ("Jean"); Buck Owens ("Tall Dark Stranger"); Three Dog Night ("Easy to Be Hard"); and Crosby, Stills, Nash and Young.

Music Scene group: satirist David Steinberg; actors Chris Bokeno, Paul Reid Roman and Lily Tomlin; and "Committee" alumni Christopher Ross and Larry Hankin.

Director Stan Harris ("That's Life") co-produced with Ken Fritz ("Smothers Brothers Comedy Hour"). (45 min.)



# Monday

EVENING

## 5 10 12 GUNSMOKE C

"The Devil's Outpost" opens this series' 15th season. Robert Lansing guests as a wily outlaw leader who gives chase when Matt captures his brother during an attempted stage robbery. Matt: James Arness. Newly: Buck Taylor. Doc: Milburn Stone. Kitty: Amanda Blake. (60 min.)

### Guest Cast

Yancy Tyce ..... Robert Lansing  
 Cody Tyce ..... Jonathan Lippe  
 McGruder ..... Karl Swenson  
 Abby Tilman ..... Sheila Larken  
 Pacos ..... Val de Vargas  
 Loomis ..... Ken Swofford  
 Tilman ..... I. Stanford Jolley  
 Bo Harper ..... Warren Vanders  
 Kelly ..... Charles Kuenstle  
 Lora ..... Sabrina Scharf  
 Mike Lennox ..... Troy Melton  
 George Miller ..... Joe Higgins  
 Telegrapher ..... Sam Edwards

## 6 CIRCUS

John Ringling's influence on the growth of the American circus is seen in a brief film history.

SEPTEMBER 22, 1969

## 7 13 MUSIC SCENE C

**Debut:** Opening-night guests include the Beatles and James Brown. See page A-41. (45 min.)

### 9 GUTEN TAG—Lessons

## 8:00 2 WHAT'S MY LINE?—Game C

Celebrity roster: Arlene Francis, Gawn Granger, Pia Lindstrom and Soupy Sales.

## 3 4 7 LAUGH-IN C

Rowan and Martin welcome Diana Ross (sans Supremes), who stars as Juliet in a Shakespearean spoof. Also: Alan Sues is a kiddie show host; Pamela Rodgers reports on the Washington scene; Diana and Goldie Hawn are hip angels; and Mod, Mod World surveys the insurance game. Ruth Buzzi, Judy Carne, Henry Gibson, Byron Gillingham, Teresa Graves, Arte Johnson, Gary Owens, Jo Anne Worley. (60 min.)

## 6 9 WORLD PRESS—Report C

[Ch. 9R does not colorcast.]

## 19 MOVIE—Drama

"The Roaring Twenties." (1939) A young man, released from the Army at the end of World War One, begins driving a friend's taxi when he is unable to find another job. He is introduced, accidentally, to the bootlegging business. James Cagney, Humphrey Bogart.

## 40 OF LANDS AND SEAS C

South American cities. (60 min.)

## 8:15 7 13 NEW PEOPLE—Drama C

**Debut:** Richard Kiley guest stars in a Rod Serling story that sets the scene for this series. A plane load of American exchange students crash lands on a Pacific island. Once planned as an atomic test site, the sanctuary offers a completely provisioned village. The survivors, a microcosm of their generation—white and black militants, leftists and rightists, glue sniffers and middle-of-the-roaders—must now suit their actions to their ideas and create a society of their own. Susan: Tiffany Bolling. Bob Lee: Zooey Hall. Washington: David Moses. George: Peter Ratray. (45 min.)

### Guest Cast

Hannichek ..... Richard Kiley  
 John Pilgrim ..... Parley Baer  
*Continued on page A-45*

Marooned forever,  
 they must start a new world as  
**The New People**



abc Premiere 8:15pm 7 13

# Drop everything! Win a vacation home filled with prizes!

## Enter the United California Bank Master Charge Sweepstakes!

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Or, in lieu of the entry blank, write your name and address on a plain piece of 3" x 5" paper. Mail to (in Southern California) United California Bank, Master Charge Sweepstakes, P.O. Box 3666, Terminal Annex, Los Angeles, California 90054; (in Northern California) United California Bank, Master Charge Sweepstakes, P.O. Box 7825, Rincon Annex, San Francisco, California 94102.

Winners will be determined by random drawings conducted by the D. L. Blair Corporation, an independent judging organization whose decisions will be final. Winners will be notified by mail. No substitutions for prizes offered.

Sweepstakes open to residents of CALIFORNIA only, 21 years of age or older, except employees and their families of United California Bank, Master Charge, D. L. Blair Corporation, their affiliates, and their respective advertising agencies. One entry per family.

All Federal, State and local regulations apply. Void where prohibited by law. Sweepstakes closes November 30, 1969. All entries must be postmarked by that date and received by December 15, 1969. So, drop everything and enter today!



# close up



BOB HOPE (C)

9:00 3 4

## A GAGGLE OF GAGSTERS

**Special:** TV and its critics are targets for Bob's comedy as he launches his 20th season, aided and abetted by some two dozen funnymen.

Premise for the gag-laden hour: Bob is sparing with Dr. No-No, the network censor. As Bob fights the blandness blight, he tunes in on TV fare minus all that sex and violence. Spoofs perforate everything from moonshots and "Peyton Place"-style soap operas to nonviolent Westerns and (holy of holies) pro football games.

At press time, the guests included Marty Allen, Steve Allen, Shelley Berman, Red Buttons, Sid Caesar, Johnny Carson, Jack Carter, Jerry Colonna, Wally Cox, Bill Dana, Richard Deacon, George Gobel, Sheeky Greene, Buddy Hackett, Jack E. Leonard, Pat Paulsen, Nipsey Russell, Soupy Sales, Phil Silvers, Danny Thomas and Flip Wilson. Les Brown orchestra. (60 min.)

## Guess who's leading the Air Force a merry chase.

Lucy! In the hilarious two-part opener of the new season. She, Uncle Harry and the kids visit the U.S. Air Force Academy in Colorado. And our defense system takes its worst beating since Custer's last stand. Next week, part two.

**"Here's Lucy"**  
**8:30 Tonight**  
**Season Premiere**  
**CBS 5, 10, 12**



# Monday

SEPTEMBER 22, 1969

Bull ..... Lee Jay Lambert  
Dexter ..... Kevin Michaels  
Barbara ..... Brenda Sykes  
Stanley ..... Kevin O'Neal  
Gloria ..... Nancy DeCarl

8:30 **2** HE SAID, SHE SAID—Game (C)

**5 10 12** HERE'S LUCY (C)

Return: Lucy's second season en famille takes off with a two-part misadventure at the Air Force Academy. Lucy wants Craig to scout the place, but doesn't help his prospects when she sets off a fire alarm and gets stalled in an elevator with the Academy superintendent. Lucy: Lucille Ball. Harry: Gale Gordon. Craig: Desi Arnaz Jr.

## Guest Cast

Superintendent ..... Roy Roberts  
Registrar ..... Frank Marth

9:00 **2** DELLA REESE—Variety (C)

**3 4 7** BOB HOPE (C)

Special: More than two dozen comics are on hand as Bob begins his 20th NBC season. See the Close-up opposite. (60 min.)

[Pre-empts the network movie.]

**5 10 12** MAYBERRY R.F.D. (C)

Andy Griffith and Aneta Corsaut help open the series' second season. They play the Taylors, proud parents of a baby boy. In Mayberry for the child's christening, Andy faces the problem of four prospective godfathers. Sam: Ken Berry. Aunt Bee: Frances Bavier. Goober: George Lindsey. Emmett: Paul Hartman. Howard: Jack Dodson. Millie: Arlene Golonka. Mike: Buddy Foster. Reverend: William Keene. Usher: Larry Delaney.

# TIRED?

From OVERWORK OR LACK OF SLEEP \*



## TAKE THE ACTIVITY BOOSTER

Whenever you're tired\*  
and need an extra boost  
just take a Tirend tablet.

**TIREND**

# Elvis Presley stars in Wild in the Country



Movie Special  
9:00pm **7 13**



GEE,  
DAD, IS ANDY  
GRIFFITH REALLY  
PAYING  
MAYBERRY A  
VISIT TONIGHT?

RIGHT, MIKE.  
HE'S BRINGING  
ANDY, JR. HOME  
TO BE CHRISTENED.  
AND GUESS WHO THE  
GODFATHER'S GOING  
TO BE.

Fun and laughter bear the  
inimitable signatures of  
Ken Berry, Buddy Foster  
and Arlene Golonka.

MAYBERRY R.F.D., 9PM.

**CBS** 5

SEE ADVERTISEMENT OPPOSITE PAGE

# DO YOU HAVE A PRIZE-WINNING HOUSEHOLD HINT?

For Entry Blank & Contest  
Rules MAIL Coupon Below  
to Your NEAREST  
**LAURENTIDE**  
Branch Listed Below

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**CARMICHAEL**, 7541 Fair Oaks Blvd.

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**CITRUS HEIGHTS**, 8128 Auburn Blvd.

**FAIRFIELD**, 1512 N. Texas

**MARYSVILLE**, 309 Fifth St.

**MOUNT SHASTA**, 326 N. Mt. Shasta Blvd.

**NORTH HIGHLANDS**, 5510 Watt Ave.

**OROVILLE**, 2100 Myers St.

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**SACRAMENTO**, 3425 El Camino Ave.

5921 Folsom Blvd.

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**SOUTH LAKE TAHOE**, Sandy Way & Beach Walk

**STOCKTON**, 148 E. Miner Ave.

**SUSANVILLE**, 912 Main

**VALLEJO**, 540 Georgia St.

**LAURENTIDE FINANCE CORP.**

Household Hint Editor

Send me the entry blank and contest rules for  
your Household Hints Contest.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

All Household Hints become property of Laurentide.



## Monday

EVENING

### 6 (9) NET JOURNAL—Documentary

"If I Don't Agree, Must I Go Away?" focuses on a young Canadian woman's challenge to an established morality. Margaret, a resident of New York's East Village, has chosen to live with—but not marry—a young filmmaker. Attempting to justify her values, she questions anthropologist Margaret Mead, sociologist Jessie Bernard, a militant feminist, her former priest and her mother. (Rerun; 60 min.)

### 7 (13) MOVIE—Drama C

"Wild in the Country." (1961) Elvis Presley goes dramatic in this Clifford Odets story about a country boy who wants to be a writer. The lad lacks the education, but gets encouragement from his female probation officer. Presley songs include "In My Way," "Lonely Man" and the title tune. (Rerun; 2 hrs.)

#### Cast

Glenn Tyler ..... Elvis Presley  
Irene Sperry ..... Hope Lange  
Noreen ..... Tuesday Weld



Doris accepts an exciting magazine assignment in the big city. Come on along.

### THE DORIS DAY SHOW

9:30 PM, NEW DAY

**CBS** 5,10

SEPTEMBER 22, 1969

Betty Lee ..... Millie Perkins  
Davis ..... Rafer Johnson  
Phil Macy ..... John Ireland  
Cliff Macy ..... Gary Lockwood  
Uncle Rolfe ..... William Mims  
Dr. Underwood ..... Raymond Greenleaf  
Monica George ..... Christina Crawford  
Flossie ..... Robin Raymond

**40 MOVIE—Adventure C**

"Beachhead." (1953) During World War II, four Marines are assigned to locate a French planter and his daughter on an island near Bougainville. Tony Curtis, Frank Lovejoy, Mary Murphy, Edward Franz. (2 hrs.)

9:30 **5 10 12 DORIS DAY—Comedy C**

The series begins a second season with Doris job hunting in San Francisco. She finds an ideal position with a national magazine, but there's one snag: the boss is reportedly opposed to working mothers. New regulars: Rose Marie (secretary Myrna Gibbons) and McLean Stevenson (editor Michael Nicholson). Buck: Denver Pyle. Billy: Philip Brown. Toby: Tod Starke. Ron: Paul

A DATE AT LAST! TONIGHT,  
WITH MY FAVORITE FELLA, JIM  
NABORS. THAT'LL SHOW LYLE  
HOW SEXY AND DESIRABLE I  
AM...MAYBE.



America's favorite madcap.  
And madder than ever. Harvey  
Korman aides and abets.

THE CAROL BURNETT SHOW, 10 PM.

**CBS** 5

# DO YOU HAVE A PRIZE-WINNING HOUSEHOLD HINT?



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3rd Prize \$100 Cash

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7th - 10th Prizes \$25 Cash

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Master see-thru pattern forms for fitting  
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California 91360

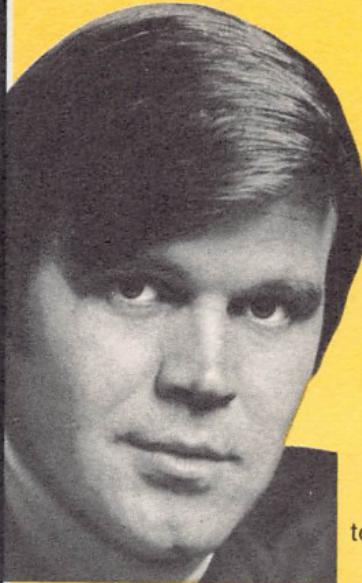
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**JUST DETACH AND MAIL THIS ENTIRE CARD**

**GLEN CAMPBELL**  
c/o CAPITOL RECORD CLUB  
Thousand Oaks, Calif. 91360

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- COUNTRY & WESTERN  EASY LISTENING
- MOVIES & SHOWS  TEEN  JAZZ

Print Name.....

Address .....

City ..... State .....

Zip ..... Telephone .....

APO, FPO addresses: Write for special offer.

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selection as my  
first purchase:  
Write number below

SEND ME FREE  
THESE 12  
ALBUMS

Write numbers below

# Now – join the more than one million people money-saving way to shop at home for records



**SAMMY DAVIS JR.**  
I've Gotta Be Me  
IF MY FRIENDS COULD SEE ME NOW  
REPRISE

916-44



**NANCY & LEE**  
HOUSTON + LADY BIRD  
SOME VELVET MORNING

REPRISE

914-44



**GALVESTON**  
Glen Campbell  
TODAY  
TAKE MY HAND FOR A WHILE  
CAPITOL

CAPITOL

2-10



**DIONNE WARWICK**  
Soulful  
HEY JUDE  
PEOPLE GET READY  
+ MORE

SCEPTER

916-67



**BILL COSBY**  
It's true!  
It's true!  
Ants are Cool  
Helicopters  
Shoeleads

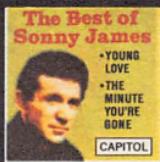
WS-7 ARTS

916-21



**WES MONTGOMERY**  
WILLOW WEEP FOR ME  
Misty  
Oh! You  
Crazy Moon

915-88



**THE BEST OF SONNY JAMES**  
- YOUNG LOVE  
- THE MINUTE YOU'RE GONE  
CAPITOL

26-15



**BRENDA LEE**  
GOLDEN YEARS  
I'm Sorry  
Sweet Nothin's  
DECCA

909-97



**TENNESSEE ERNIE FORD**  
HYMNS  
Rock of Ages  
Old Rugged Cross  
My Task  
CAPITOL

CAPITOL

2-10



**JACK GREENE**  
WHAT LOCKS THE DOOR  
Gentle On My Mind  
Your Lover's Care  
My Elusive Dreams

DECCA

914-33



**THE VOUGUES**  
Till  
WOMAN HELPING MAN  
NO, NOT MUCH  
REPRISE

916-19



**THE BLUE TRAIN**  
JOHNNY CAN'T DANCE  
Folks  
Prison  
Rock  
Hey

914-58



**IMPRESSIONS**  
\*GREATEST HITS\*  
Amen  
It's All  
Right  
I'm So  
Proud

906-08



**GLEN CAMPBELL**  
GRAMMY Award Winner  
By The Time I  
Get To Phoenix

CAPITOL

28-51



**BEACH BOYS**  
20/20  
DO IT AGAIN  
I CAN HEAR MUSIC

CAPITOL

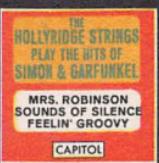
7-56



**DON HO**  
TINY BUBBLES  
Hawaii  
Please Wait for Me

REPRISE

913-46



**THE HOLLIES**  
PLAY THE HITS OF  
SIMON & GARFUNKEL  
MRS. ROBINSON  
SOUNDS OF SILENCE  
FEELIN' GROOVY

CAPITOL

29-98



**LOU RAWLS**  
Carryin' On  
Tran  
Down  
B

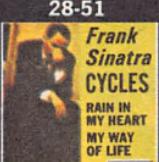
CAPITOL

26-32



**KAY STARR**  
JUST PLAIN COUNTRY  
Walk On By  
My Last Date  
CAPITOL

17-95



**FRANK SINATRA**  
CYCLES  
RAIN IN  
MY HEART  
MY WAY  
OF LIFE

REPRISE

13-3



**BUCK OWENS**  
Sam's Place  
House of  
Memories  
Song And  
Dance

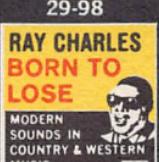
CAPITOL



**MAMA CASS**  
CALIFORNIA  
EARTHQUAKE  
Sweet  
Believer  
DUNHILL

DUNHILL

904-68



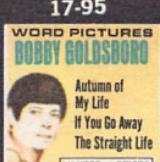
**RAY CHARLES**  
BORN TO  
LOSE  
MODERN  
SOUNDS IN  
COUNTRY & WESTERN  
MUSIC

ABC



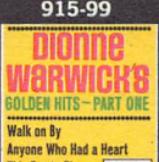
**ACCENT ON  
AFRICA**  
Cannonball  
Adderley  
Quintet  
CAPITOL

29-87



**WORD PICTURES  
BOBBY GOLDSBORO**  
Autumn of  
My Life  
If You Go Away  
The Straight Life  
UNITED ARTISTS

915-43



**DIONNE WARWICK'S**  
GOLDEN HITS - PART ONE  
Walk on by  
Anyone Who Had a Heart  
This Empty Place

SCEPER

915-99



**TRINI LOPEZ**  
WELCOME TO  
TRINI COUNTRY  
trini  
lopez  
Flowers on the Wall  
Crazy Arms  
Shanghai

REPRISE

27-60



**THE BEST OF THE IMPRESSIONS**  
We're a Winner  
People Get Ready

ABC

915-60



**MERLE HAGGARD**  
BRANDED  
MAN  
I Threw Away The Rose  
Gone Crazy

CAPITOL



**HE JUP**  
SOUNDS OF OUR TIME  
Windmills of Your  
Mind  
CAPITOL

29-87



**LIBERACE**  
The Love Album  
Love  
I Love a Piano  
Love is Blue  
DOT

915-11



**WONDERFUL WORLD OF  
COUNTRY MUSIC**  
FEATURING:  
FLATT & SCRUGGS,  
JOHNNY CASH &  
18 MORE!  
2 Record Set - Counts as 2  
Albums  
Starday

STARDAY

915-58



**MARY HOPKIN**  
THOSE WERE THE DAYS  
POST CARD  
Love is the  
Sweetest Thing  
Inch Worm

APPLE

915-23



**BUCK OWENS**  
SWEET ROSIE JONES  
Hello  
Happiness,  
Goodbye  
Loneliness

CAPITOL

915-40



**AL MARTINO**  
LOVE IS  
BLUE  
Let It Be Me  
Call Me  
Lili Marlene

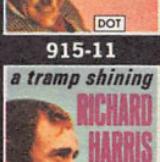
CAPITOL



**TINY TIM**  
2nd album  
GREAT  
OF FINE  
AS TIME  
GOES BY

REPRISE

11-7



**RICHARD HARRIS**  
a tramp shining  
MAC ARTHUR  
PARK  
DUNHILL

914-63



**BEST OF THE  
BEACH BOYS**  
Fun, Fun, Fun  
Wendy

CAPITOL

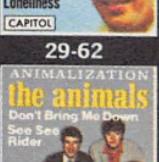
25-61



**THE GREAT STONEMANS**  
HELLO DOLLY  
CHRISTOPHER ROBIN  
BLUESGRASS RAMBLE

MGM

33-51



**ANIMALIZATION**  
the animals  
Don't Bring Me Down  
See See Rider

MGM

29-62



**DIZZY**  
TOMMY ROE  
Heather Honey  
Stormy

ABC



**HARPER BAZAAR**  
Chattanooga  
Choo Choo - Mill  
Anything Goes

WB 7 ARTS

916-14



**GEORGE JONES**  
the race  
is on  
Your Heart  
Turned Left  
UNITED ARTISTS

908-29



**THE BEATLES**  
SOMETHING NEW  
Roll Over Beethoven  
Plus 10 Others

CAPITOL

21-08



**JOHNNY BOND**  
Ten Little Bottles  
SADIE WAS A LADY  
3 SHEETS IN THE WIND  
10 MORE

STARSTORY

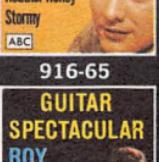
901-50



**BEST OF THE LOVIN' SPOONFUL**  
You Didn't Have To Be  
So Nice - Daydream

KAMA SUTRA

910-23



**GUITAR  
SPECTACULAR**  
ROY CLARK  
Wildwood  
Flower

CAPITOL

916-65



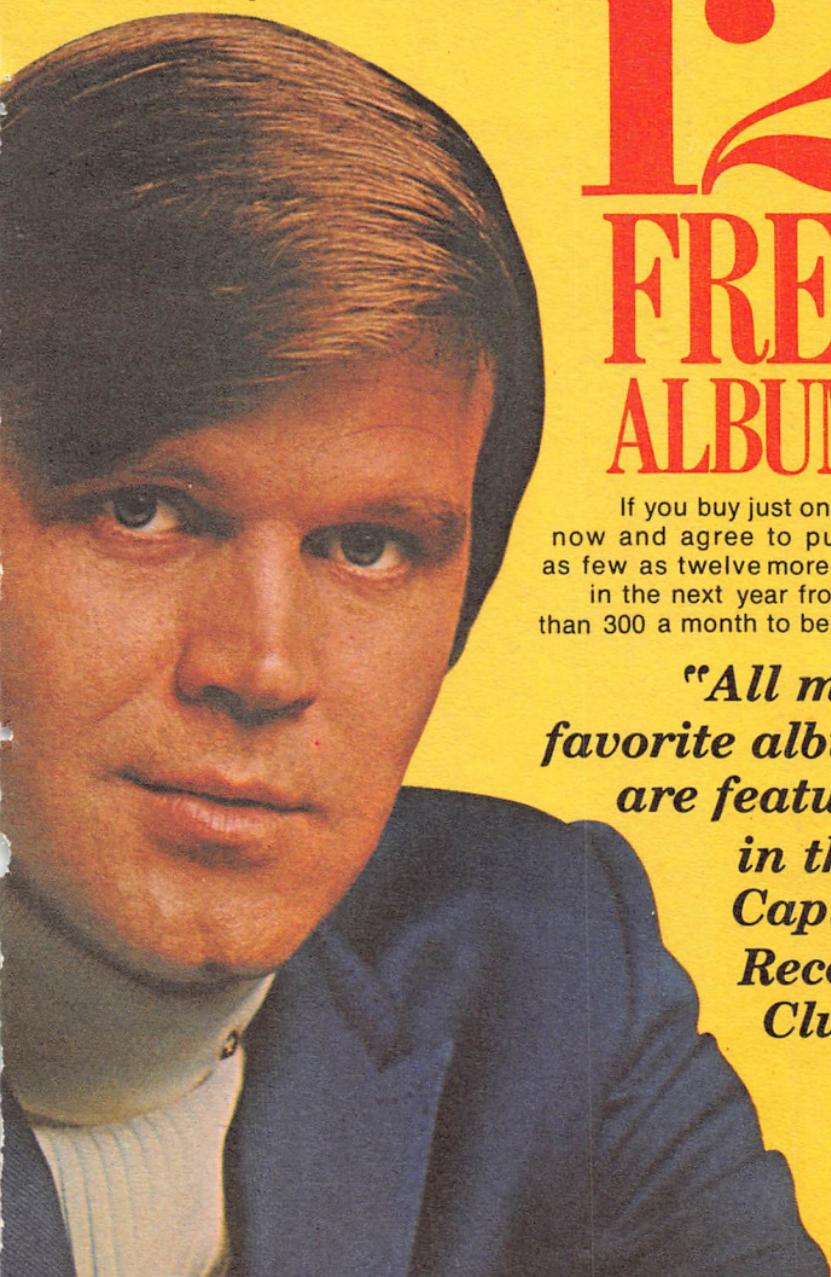
**AXIS: BOLD AS  
LOVE**  
JIMI HENDRIX

REPRISE

914-51

# GLEN CAMPBELL AND THE CAPITOL RECORD CLUB

*invite you to take*

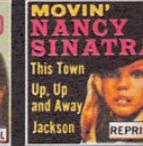
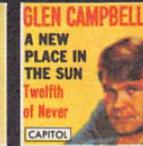
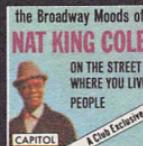
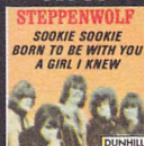
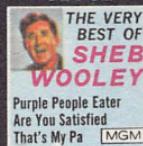
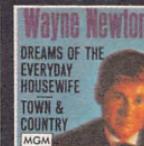
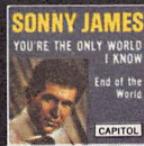
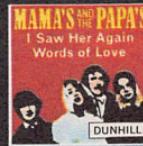


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|    |    |    |    |    |    |
| 915-36   | 911-15  | 916-66  | 14-7  | 29-51   | 913-49  |
|    |    |    |    |    |    |
| 916-18   | 916-52  | 916-12  | 916-22  | 915-07  | 915-65  |
| 20-47  | 913-96  | 914-52  | 906-69  | 915-12  | 26-61   |
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| 914-80   | 20-95   | 905-29  | 916-68  | 16-23   | 18-76   |
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| 908-22   | 905-11  | 915-17  | 916-97  | 909-41  | 22-08   |
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# More records to choose from – 144 in all!



Hey Porter  
Oh Lonesome Me

SUN

906-78



Chapel in the Moonlight  
Release Me  
Little Ole Wine Drinker Me

REPRISE

913-14



Downtown - Call Me

WB-B-7 ARTS

915-98



WICHITA LINEMAN - TRACES

CAPITOL

20-2



My Special Angel - The Impossible Dream

REPRISE

915-59



BY THE TIME I GET TO PHOENIX  
LITTLE GREEN APPLES

UNITED ARTISTS

914-60



WICHITA LINEMAN

DREAMS OF THE EVERYDAY HOUSEWIFE

CAPITOL

10-3



RESPECT  
JIMMY SMITH

Mercy, Mercy, Mercy  
Funky Broadway  
I-Bone Steak

VERVE

913-90



NANCY  
Memories  
Light My Fire  
God Knows I Love You  
- 9 More -

REPRISE

916-69



NAT KING COLE

Answer Me, My Love - Mona Lisa

CAPITOL



MAMA TRIED  
Merle Haggard

Folsom Prison Blues

CAPITOL

3-57



DON'T COME HOME A DRINNIN'  
Saint to a Sinner Making Plans

DECCA

911-66



Yellow Submarine  
Eleanor Rigby

CAPITOL

25-76

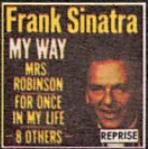


It's Such A Pretty World Today

The Tourist  
Angels Don't Lie

CAPITOL

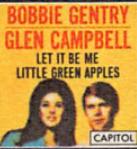
10-3



MY WAY  
MRS. ROBINSON  
FOR ONCE IN MY LIFE  
- 8 OTHERS -

REPRISE

916-70



BOBBIE GENTRY  
GLEN CAMPBELL

LET IT BE ME  
LITTLE GREEN APPLES

CAPITOL

29-28



Folsom Prison Blues

CAPITOL



MAMA TRIED  
Merle Haggard

WB-B-7 ARTS

29-72



THE VERY BEST OF  
THE EVERLY BROTHERS  
Bye, Bye Love

WB-B-7 ARTS

913-43



JIMMIE RODGERS  
Golden Hits

Honeycomb  
Kisses Sweeter Than Wine  
Bimbo

CAPITOL

913-86



BEST OF BUCK OWENS  
Vol. 2

Together Again  
Open Up Your Heart  
Buckaroos

CAPITOL

27-37



TENNESSEE ERNIE FORD  
ALOHA

Beyond The Reef  
Sweet Leilani  
Pearly Shells

CAPITOL

916-86



THE ASSOCIATION  
Greatest Hits

Windy Cherish  
Feelin' Groovy

WB-B-7 ARTS

29-28



BONNIE GUITAR  
LEAVES ARE THE TEARS OF AUTUMN

Happy State of Mind

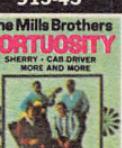
DOT



THE MILLS BROTHERS  
FORTUOSITY

SHERRY - CAB DRIVER  
MORE AND MORE

DOT



FERRANTE & TEICHER  
LOVE IN THE GENERATION GAP

The Look of Love  
This Love of Mine

UNITED ARTISTS

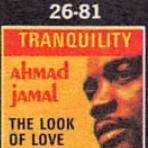
916-23



WHAT A HAPPY TIME!  
WHO AM I - I WONDER

CANAAN

28-97



TRANQUILITY  
AHMAD JAMAL

THE LOOK OF LOVE  
EMILY

ABC

916-81



BEVERLY SILLS

Bellini and Donizetti  
Héroïnes

WESTMINSTER

915-90



SMILEY SMILE  
BEACH BOYS

Heroes and Villains  
Good Vibrations  
Gettin' Hungry

CAPITOL



SONNY JAMES  
THAT SPECIAL COUNTRY FEELING

Young Love  
Behind the Tear

CAPITOL



THE RIGHTEOUS BROTHERS  
GREATEST HITS

Unchained Melody  
You've Lost That Lovin' Feelin'

VERVE

913-57A/913-57B



ROGER MILLER  
WILD CHILD

Poor Little John  
I Ain't Never

12 COUNTRY HITS

STARDAY

915-41



THE GREATEST  
Wayne Newton

Love Of The  
Common People  
Monday, Monday

CAPITOL

914-61



THE GOOD, THE BAD &  
THE UGLY

ORIGINAL SOUNDTRACK

915-26



ROY ACUFF  
STAR OF GRAND OLE OPRY

The Streamlined  
Cannonball  
The End Of  
The World

HICKORY

910-55



GLEN CAMPBELL  
HEY, LITTLE ONE

The Impossible  
Dream

CAPITOL



STEPPENWOLF  
THE SECOND

Resurrection  
Magic Carpet Ride

DUNHILL

28-78

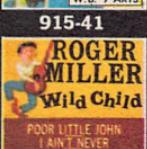


THE HITS OF  
FERLIN HUSKY

Walkin' and Hummin'  
Wings of a Dove

CAPITOL

912-98



LENNON SISTERS  
SING 12 GREAT HITS

TAMMY FASCINATION

DOT

902-41



JIMI HENDRIX  
ELECTRIC LADYLAND

2 RECORD SET - COUNTS 12

REPRISE

915-68



CONNIE FRANCIS  
MY HEART CRIES FOR YOU

THE WAYWARD  
WILD -  
LEONIE AGAIN

MGM

913-03



DION  
ABRAHAM,  
MARTIN & JOHN

PURPLE HAZE  
THE DOLPHINS

LAURIE

915-77



THE MAMAS &  
THE PAPAS  
DELIVER

CREEQUE ALLEY

DUNHILL



JEAN SHEPARD

Heart, We  
Did All  
That We  
Could

CAPITOL



the five faces of  
MANFRED MANN

Watermelon  
Man

Sha-La-La  
Groovin'

ASCO

26-90

910-23



LORETTA LYNN  
GREATEST HITS  
SUCCESS

Dear  
Uncle Sam

DECCA

916-04

50-52

911-03

## MORNING

6:00 **3 RHyme AND REASON**

1. "The Baroque." 2. "Irish Story Teller." (60 min.)

**5 CONVERSATIONS IN BLACK (C)**

Topic: black urban education.

**7 EDUCATION**6:25 **7 A.M.—Jim Dunbar (C)****13 NEWS (C)**6:30 **4 NEWS—Dick Doughty (C)****5 CITIES IN CONFLICT**

Topic: extremism.

**10 CALENDAR (C)****12 FILM (C)****13 JACK LA LANNE—Exercise (C)**7:00 **3 4 7 TODAY (C)**

Tentatively scheduled: Regina Resnik, mezzo-soprano with the Metropolitan Opera; liberal Republican Kevin Phillips, author "The Emerging Republican Majority"; Alexander Kendrick, author of the Edward R. Murrow biography "Prime Time." (2 hrs.)

**5 10 12 NEWS—Benti (C)****13 AGRICULTURE TODAY (C)**7:15 **13 NEWS—Chuck Rossie (C)**7:20 **13 CARTOONLAND—Children (C)**7:30 **5 NEWS—Ron Magers (C)**8:00 **2 NEWS (C)****5 10 12 CAPTAIN KANGAROO (C)**

How to make a toy phone. Animals: a pheasant, baby fawns. (60 min.)

8:15 **2 RELIGION—Salvation Army (C)**8:20 **13 FANTASTIC VOYAGE—Children**8:30 **2 JACK LA LANNE—Exercise (C)****7 ANNIVERSARY GAME (C)**8:50 **13 JACK LA LANNE (C)**9:00 **2 POPEYE—Children (C)**

**McHALE'S NAVY**  
WEEKDAYS  
3:30 PM

**turn on 10**

**Tuesday**

## MORNING

**3 4 7 IT TAKES TWO (C)**

Guests: Linda Kaye, Carolyn Jones, Lyle Waggoner and spouses.

**5 10 12 LUCILLE BALL (C)**

Lucy's new guy is an Italian millionaire (Cesare Danova).

**7 MOVIE—Mystery**

"Town on Trial." (English; 1957) When a beautiful woman is strangled, a sleuth from Scotland Yard begins to investigate the lives of his prime suspects. John Mills, Charles Co-burn, Barbara Bates. (2 hrs.)

**9:20 13 FASHIONS IN SEWING (C)****9:25 3 4 7 NEWS—Dickerson (C)****9:30 2 ROMPER ROOM—Children (C)****3 4 7 CONCENTRATION (C)****5 HOTLINE—Discussion (C)****10 12 BEVERLY HILLBILLIES (C)**

Granny and Elly play midwives. Granny: Irene Ryan.

**13 STEVE ALLEN—Variety (C)**

Guests: the Sir Douglas Quintet, champion diver Sue Gossick, comics Jack Carter and Jonathan Moore, and bassist "Red Dog" Weber. (90 min.)

**10:00 3 4 7 PERSONALITY (C)**

Celebrities: Jack Carter, Jack Cassidy and Selma Diamond. On-film personality: Zsa Zsa Gabor.

**10 12 ANDY GRIFFITH (C)**

Flora helps out at the gas station. Goober: George Lindsey. Opie: Ronny Howard. Flora: Alberta Nelson. Wally: Cliff Norton.

**10:30 2 DANNY THOMAS—Comedy**

Rusty and Linda bring home a huge St. Bernard dog. Rusty: Rusty Hamer. Linda: Angela Cartwright.

**THE MIKE DOUGLAS SHOW**  
WEEKDAYS 4 PM



**turn on 10**

# Tuesday

MORNING-AFTERNOON

SEPTEMBER 23, 1969

**3 4 7 HOLLYWOOD  
SQUARES**—Game (C)

Guests: Maureen Arthur, Robert Brown, Jack Cassidy, Nanette Fabray, Lohman & Barkley, Jan Murray.

**5 10 12 LOVE OF LIFE** (C)

Tentatively scheduled: conclusion of interview with Georgia legislator Julian Bond.

**11:00 2 PROFILES**—Discussion (C)

**3 4 7 JEOPARDY**—Game (C)

**5 10 12 WHERE THE  
HEART IS**—Serial (C)

**7 CANDID CAMERA**

**13 TRUTH OR CONSEQUENCES** (C)

**40 ROMPER ROOM**—Children (C)

**11:25 5 12 NEWS**—Edwards (C)

**10 NEWS**—Chris Harris (C)

**11:30 2 DENNIS WHOLEY**—Variety (C)

Guests: kazoo player Itzy Mills, the Magnificent Men, conservationist Roger Caras, singers Tim Buckley and Judy James, comic Uncle Dirty, Dr. Sam Sheppard, and the Craig Hundle Trio. (90 min.)

**3 4 7 EYE GUESS**—Game (C)

**5 10 12 SEARCH FOR  
TOMORROW**—Serial (C)

Mama Fischer's pancakes.

**7 GALLOPING GOURMET** (C)

**13 GALLOPING GOURMET** (C)

Langouste souffle Ernie.

**11:55 3 4 NEWS**—Newman (C)

**7 NEWS**—Reeter (C)

AFTERNOON

**12:00 3 4 5 10 NEWS** (C)

**7 12 13 BEWITCHED**—Comedy

Shelley Berman pays a visit. Samantha: Elizabeth Montgomery.

**7 40 YOU'RE PUTTING ME ON** (C)

Guests: Marty Allen, E.J. Peaker, Burt Reynolds and Brenda Vaccaro.

**12:30 4 7 10 40 DAYS OF OUR LIVES** (C)

**5 10 12 AS THE WORLD  
TURNS**—Serial (C)

**7 13 THAT GIRL**—Comedy (C)

Guest star: Barry Sullivan. Ann: Marlo Thomas. Don: Ted Bessell.

**1:00 2 MOVIE**—Comedy

"A Nice Little Bank That Should Be Robbed." (1958) A trio of amateur bank robbers (Tom Ewell, Mickey Rooney, Mickey Shaughnessy) find heists come in handy when they're broke. Margie: Dina Merrill. (2 hrs.)

**3 4 7 DOCTORS**—Serial (C)

**5 10 12 LOVE IS A MANY-  
SPLENDORED THING**—Serial (C)

**7 13 DREAM HOUSE** (C)

**40 MOVIE**—Drama

"Impulse." (1956) When his wife goes to visit her mother, a man becomes involved with a beautiful girl and the police. Arthur Kennedy, Constance Smith, Joy Shelton. (90 min.)

**1:30 3 4 7 ANOTHER WORLD** (C)

**5 10 12 GUIDING LIGHT** (C)

**7 13 LET'S MAKE A DEAL** (C)

**2:00 3 4 YOU DON'T SAY!**—Game (C)

Marty Allen is a scheduled guest.

Host: Tom Kennedy.

**5 10 12 SECRET STORM** (C)

**7 7 13 NEWLYWED GAME** (C)

**2:30 3 MOVIE**—Comedy

"Weekend with Father." (1951) A young widow and widower find that their children disapprove of their romance. Music by Frank Skinner. Van Heflin, Patricia Neal, Gigi Perreau, Virginia Field. (90 min.)

**5:30 PM - MONDAY thru FRIDAY**

**I SPY**  
BILL COSBY



## TV GUIDE ANNOUNCEMENTS

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# Tuesday

AFTERNOON

SEPTEMBER 23, 1969

4 40 MATCH GAME (C)  
 5 10 12 EDGE OF NIGHT (C)

7 7 DATING GAME (C)  
 13 DIVORCE COURT—Drama (C)

Charge: mental cruelty. Nancy: Shelia Bartold. Quill: Richard Poston. Judge: Voltaire Perkins.

2:55 4 40 NEWS—Floyd Kalber (C)  
 3:00 2 PASSWORD—Game (C)

Celebrity guests: Marty Allen and Steve Rossi. Host: Allen Ludden.

4 YOU'RE PUTTING ME ON (C)

Guests: Marty Allen, E.J. Peaker, Burt Reynolds and Brenda Vaccaro.

5 MIKE DOUGLAS—Variety (C)

See 4 P.M. Ch. 10 for details. (90 min.)

7 7 13 GENERAL HOSPITAL (C)

10 12 GOMER PYLE, USMC (C)

Gomer dates a burlesque queen. Lila: Fay Spain. Gomer: Jim Nabors.

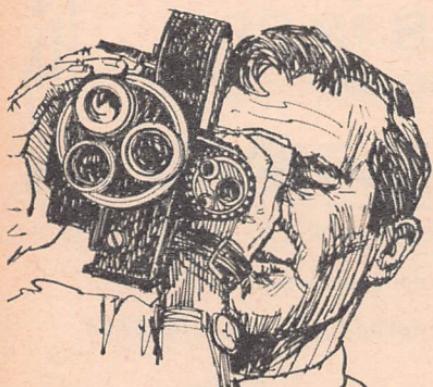
40 CAP'N'S LOCKER—Children (C)

2 POPEYE—Children (C)

4 F TROOP—Comedy

A cunning Hungarian gypsy thinks she has found an easy source of revenue in Corporal Agarn. Marika: Zsa Zsa Gabor. Agarn: Larry Storch.

3:30



## KOVR Evening News

60 minutes of fast paced news that keeps you in tune with the day's events.

5:30 to  
6:30 p.m.



7 7 13 ONE LIFE TO LIVE (C)

10 MCRALE'S NAVY—Comedy

"H.M.S. 73." Binghamton assigns McHale as permanent liaison officer to the British Navy in Australia. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

12 RIFLEMAN—Western

40 THREE STOOGES—Children

2 FLIPPER—Drama (C)

Hap Gorman beguiles Bud with his tales of marine heroics—until lobster poachers put his claims to the test. Bud: Tommy Norden. Hap: Andy Devine. Porter: Brian Kelly.

3 BATMAN—Adventure (C)

Conclusion: a jail-breaking Western villain plans on pulling the crime of the century. Shame: Cliff Robertson. Jan: Dina Merrill.

4 FLINTSTONES—Children (C)

7 7 13 DARK SHADOWS (C)

10 MIKE DOUGLAS—Variety (C)

Scheduled: singer Marva Whitney. Co-host: George Carlin. (90 min.)

12 PERRY MASON—Mystery

40 OUR GANG—Children

2 TARZAN—Adventure (C)

An Olympic-style jungle contest becomes a treacherous event when an attempt is made to steal the golden prize. Laura: Suzy Parker. Tarzan: Ron Ely. Wilhelm: Curt Lowens. Karl: George Murdock. (60 min.)

3 LOST IN SPACE—Adventure

The Robinsons, on a search for water, seek shelter from the heat in a large cave, and Will goes exploring—deep in the cavern's interior. John: Guy Williams. Don: Mark Goddard. Will: Billy Mumy. (60 min.)

4 LOST IN SPACE—Adventure (C)

First of a two-part story. The castaways' planet is visited by a being whose profession is traveling the universe to collect its creatures. Keeper: Michael Rennie. John: Guy Williams. Maureen: June Lockhart. (60 min.)

5 DAVID FROST—Variety (C)

Scheduled guests: historian Arthur Schlesinger Jr., Pete Seeger, singer Lynn Kellogg and comic Jackie Kahane. (90 min.)

7 MOVIE—Science Fiction (C)

"This Island Earth." (1955) A nuclear scientist receives a visit from

SEPTEMBER 23, 1969

**Tuesday**

AFTERNOON

Exeter, who is gathering the top scientists on earth in hopes of saving his dying planet. Jeff Morris, Rex Reason, Faith Domergue, Lance Fuller. (90 min.)

**7 LET'S MAKE A DEAL**—Game  
**9 POCKETFUL OF FUN**—Children

**13 GILLIGAN'S ISLAND**—Comedy

Gilligan claims he has seen a jungle boy, but the skipper is certain that his first mate is suffering from delusions. Gilligan: Bob Denver.

**40 MUNSTERS**—Comedy

Herman enrolls in dancing class so he'll stand out at Marilyn's school prom. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

**5:00 7 THAT GIRL**—Comedy

Ann wants the part. Look out, star! Ann: Marlo Thomas. Sandy: Sally Kellerman. Jim: Robert Sampson.

**9 ONCE UPON A DAY**—Children

**12 DREAM HOUSE**—Game

**13 I LOVE LUCY**—Comedy

Ricky and Fred think their wives are too careless with hard-earned money. Lucy: Lucille Ball.

**19 ALMANAC**

**40 MY FAVORITE MARTIAN**

In the conclusion of a two-part story, Martin draws a map showing the location of the time machine that can bring them back. Martin: Ray Walston. Tim: Bill Bixby.

**5:15 6 FRIENDLY GIANT**—Children

Friendly and Rusty visit the zoo.

**5:30 2 MCRAE'S NAVY**—Comedy

A section of Ensign Parker's novel (telling how he sank a Japanese battleship) gets printed in his hometown newspaper. McRae: Ernest Borgnine. Parker: Tim Conway.

**3 DICK VAN DYKE**—Comedy

Rob recalls nearly losing Laura—in an Army camp raffle. Rob: Dick Van Dyke. Cpl. Clarke Rice: Van Williams.

**4 7 12 NEWS** (C)

**6 POCKETFUL OF FUN**—Children

**9 WHAT'S NEW**—Children

Coach Bob Kaplan traces the history of fencing.

**10 NEWS**—Walter Cronkite (C)

**13 NEWS**—Reynolds/Smith (C)

**19 HOKEY POKEY**—Children

You Get The Full Picture

# NEWSWATCH

weekdays 5:30-6:30 pm,

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also at 6:30 am,

noon and 11 pm

Brought to you by the largest local news staff of top television professionals, NEWSWATCH shows it all. In depth. In detail. In focus.



**KRON-TV**

# Tuesday

AFTERNOON-EVENING

## 40 I SPY—Drama (C)

In Italy, Kelly and Scott must retrieve a lost atom bomb. Kelly: Robert Culp. Father Bellini: Dewey Martin. Scott: Bill Cosby. (60 min.)

EVENING

## 6:00 2 STAR TREK—Drama (C)

Spock is suspicious of young Charlie Evans' claim that he was the only survivor of a spaceship crash when he was 3—and that he managed to live completely on his own for 14 years. Charlie: Robert Walker. Kirk: William Shatner. (60 min.)

## 3 NEWS—Huntley/Brinkley (C)

## 5 7 10 13 NEWS (C)

## 6 ONCE UPON A DAY—Children

## 9 MISTEROGERS—Children

## 19 CHESTER SMITH—Variety

## 6:30 3 NEWS—Whitten/Jervis (C)

4 7 NEWS—Chet Huntley, David Brinkley (C)

## 5 12 NEWS—Cronkite (C)

SEPTEMBER 23, 1969

## 6 MISTEROGERS—Children

Mistergoers shows his aquarium and different kinds of tropical fish.

## 9 WRITTEN WORD—Baxter

Dr. Frank Baxter discusses the writing techniques used by monks and scribes during the Middle Ages—the period of "The Beautiful Book."

## 13 PERRY MASON—Mystery

Stewart Brent is accused of murdering his blackmailer. Brent: Grant Withers. Arthur Binney: Richard Erdman. Mason: Raymond Burr. (55 min.)

## 40 MOVIE—Drama

"The Hunchback of Notre Dame." (1939) An ugly and deformed bell-ringer falls in love with a beautiful girl. Charles Laughton, Sir Cedric Hardwicke, Maureen O'Hara, Thomas Mitchell. (2 hrs., 30 min.)

## 7:00 2 I LOVE LUCY—Comedy

Tennessee Ernie Ford appears in this episode. Tennessee Ernie Ford shows up in the big city with his guitar and a letter of introduction

**STAR  
TREK**  
6 PM  
WEEKNITES

**2**  
KTVU



**2'S COMPANY!**  
KTVU

**BEAT THE  
CLOCK**  
7:30 PM  
WEEKNITES

**2**  
KTVU

11 12 1  
10 9 8 7 6 5 4 3 2 1  
**2'S COMPANY!**  
KTVU

to the Ricardos. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. Tennessee Ernie Ford: Himself.

**4 WIDE WONDERFUL WORLD** (C)

"Castle of the Duke."

**5 NEWS**—John Weston (C)

**6 WHAT'S NEW**—Children

Tracy Newman shows how to play a ukulele, baritone uke, 12-string guitar, banjo and harmonica.

**7 NEWS**—Reynolds/Smith (C)

**7 DRUGS**—Documentary

Two users describe their experiences with LSD, cocaine and heroin.

**9 BRIDGE**—Jean Cox

Lesson: review of long-card tricks.

**10 WHAT'S MY LINE?**—Game (C)

Guest panelists: Morey Amsterdam, Joanna Barnes, Alan Alda and Arlene Francis.

**12 N.Y.P.D.**—Crime Drama (C)

Tony-winner James Earl Jones ("The Great White Hope") stars in the conclusion of "Candy Man." When robberies implicate a neighborhood center for drug addicts, director Candy Latson invites Corso to a hard-hitting—and truth-seeking—confrontation with the residents. Corso: Frank Converse. Ward: Robert Hooks. Haines: Jack Warden. Herbie: Seth Allen. (Rerun)

[Last show of the series. "Movie of the Week" will occupy this time slot beginning next week.]

**7:25 13 OUTDOORSMAN**—Lange (C)

**7:30 2 BEAT THE CLOCK**—Game (C)

**3 4 I DREAM OF JEANNIE** (C)

Bedlam ensues when Jeannie's rambunctious dog Djinn-Djinn (also a genie) pays an unwelcome visit to NASA. The dog won't stop harassing the general's great Dane! Jeannie: Barbara Eden. Tony: Larry Hagman. General Schaeffer: Vinton Hayworth. Roger: Bill Daily. Dockweiler: Dick Wilson.

**5 10 12 LANCER**—Western (C)

The Lancers' second season begins with a legal version of blindman's bluff. Johnny, blinded by a sniper's bullet, must rely on a mute girl to help him escape his pursuers. Johnny: James Stacy. Murdoch: Andrew Duggan. Scott: Wayne Maunder.

*Continued on next page*



Blood runs thicker than water. Sometimes. Wayne Maunder, James Stacy, Andrew Duggan.

**LANCER, 7:30 PM.**

**CBS** 5

**Those young "soul" cops are back as  
The Mod Squad**



**abc 7:30 pm** 7 13

# Tuesday

EVENING

Teresa: Elizabeth Baur. Jelly: Paul Brinegar. (60 min.)

## Guest Cast

Mattie Cable ..... Melissa Murphy  
 Slate Meek ..... L.Q. Jones  
 Harrison Meek ..... Robert Doyle  
 Dr. Sam Poovy ..... Russell Thorson  
 Clint Meek ..... James Gammon  
 Doctor ..... Charles Irving  
 Doctor ..... Frank Gerstle  
 Lem Cable ..... Frank Gerstle

## 6 FRENCH CHEF—Cooking

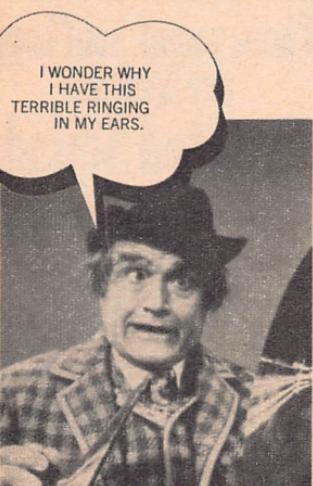
Julia Child shows how to prepare a quick dinner of veal sauteed.

## 7 7 13 MOD SQUAD C

The squad gets an assist from ESP as the series opens its second season with "The Girl in Chair Nine." A troubled girl in Julie's parapsychology class disappears. Involved in the investigation of the case: the squad, the police and a visiting lecturer—a clairvoyant. Pete: Michael Cole. Julie: Peggy Lipton. Linc: Clarence Williams III. Greer: Tige Andrews. (60 min.)

## Guest Cast

Dr. Eric Santos ..... Cesare Danova



The cymbals crash.  
 The drums go boom.  
 Red makes with the laughs.

**THE RED SKELTON SHOW, 8:30 P.M.**

**CBS** 5

SEPTEMBER 23, 1969

Jerry ..... Robert E. Cannon  
 Big Mama ..... Sylvia Hayes  
 Prof. Tanner ..... John Stephenson  
 Aunt Margaret ..... Lillian Bronson  
 Gail Whitney ..... Veronica Cartwright  
 Barbara ..... Iris Rainer  
 Tory ..... Gary Crabbe  
 Mrs. Whitney ..... Angela Greene  
 Policeman ..... Bob Golden  
 9 FRENCH CHEF—Cooking

Julia Child shows how to make two problem sauces, hollandaise and bearnaise.

## 19 MOVIE—Drama

"Roaring Twenties." See Mon. 8 P.M.  
 Ch. 19 for details.

8:00

## 2 WHAT'S MY LINE?—Game C

Celebrity roster: Arlene Francis, Gawn Granger, Pia Lindstrom and Soupy Sales.

## 3 4 DEBBIE REYNOLDS C

Jim's intention to go stunt flying in preparation for a sports column ignites varied reactions from Debbie . . . cajolery, funereal gloom and finally a threat to take costly flying lessons herself! Jim: Don Chastain. Bob: Tom Bosley. Charlotte: Patricia Smith. Bruce: Bobby Riha.

## Guest Cast

Tex ..... Arch Johnson  
 Matthew Keller ..... George Furth  
 Instructor ..... Quent Sondergaard

## 6 9 TO BE ANNOUNCED

8:30

## 2 HE SAID, SHE SAID—Game C

## 3 4 7 JULIA—Comedy C

"The Wheel Deal." Dr. Chegley butts in when he learns that Julia's tardiness is caused by chronic car trouble. Problems begin when the doctor pressures a local used car dealer into giving her a "special buy" on a newer model. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Corey: Marc Copage. Earl: Michael Link. Marie: Betty Beaird. Hannah: Lurene Tuttle. Waggedorn: Hank Brandt. Eddie: Eddie Quillan.

## Guest Cast

Robert Barron ..... Robert Guillaume  
 Lonnie ..... Edward Crawford

## 5 10 12 RED SKELTON C

Rerun: Red opens his 19th season with guests Peter Graves of "Mission: Impossible" and the Iron Butterly rock quartet (introduced by Red at the autoharp). Sketch: Pop

# World Television Premiere

Milton Berle Sean Garrison Dina Merrill  
Barry Nelson Arthur O'Connell Alejandro Rey  
Elizabeth Walker and Lesley Ann Warren in

## Seven in Darkness



A plane crash plunges its blind passengers  
into a living nightmare.

**ABC Movie of the Week**

**abc 8:30pm 7 13**

## Tuesday

EVENING



The Governor is Dan Dailey.  
His daughter is Julie Sommars.  
Together they rock the state  
capital...with laughter.

THE GOVERNOR AND J.J.  
9:30 PM, PREMIERE

CBS 5,10

the Janitor (Red) stows away on a Jupiter-bound space flight with astronaut Graves. Silent Spot: Red mimes a silent-movie cop chasing a robber. Walker Edmiston, Tom Hansen dancers, Jimmy Joyce singers, David Rose orchestra. (60 min.)

### Highlights

"In-A-Gadda-Da-Vida," "Soul Experience" ..... Iron Butterfly  
"Up—Up and Away" ..... Dancers, Singers

7 13 MOVIE—Drama C

**Debut:** "Seven in Darkness" opens this series of movies made for TV. Only sightless passengers survive the crash of a plane carrying blind persons to a convention. Forced to depend on one another, they reveal their true personalities as they struggle to reach safety. (90 min.)

### Cast

Sam Fuller ..... Milton Berle  
Mark Larsen ..... Sean Garrison  
Emily Garth ..... Dina Merrill  
Alex Swain ..... Barry Nelson  
Larry Wise ..... Arthur O'Connell

## close up

MARCUS WELBY, M.D. C

10:00 13 7

### HELLO GOOD-BY HELLO

**Debut:** Robert Young stars as Marcus Welby, a general practitioner steeped in tradition, but with a sharp eye on the latest medical advances.

Dr. Steve Kiley (James Brolin) is Welby's young associate, a modernist with a scorn for tradition.

Tonight: Dr. Kiley is raging with anguish at his medical impotence. He cannot help Ruth Adams, a pretty young teacher with terminal brain cancer. Where medicine is useless, Dr. Welby must step in with what solace he can offer to the girl and Kiley.

Guest cast . . . Ruth: Susan Clark. Consuelo: Elena Verdugo. Mrs. Pate: Catherine McCloud. Tony: Michael Barbera. Billy: Daniel Fitzgerald. Peter: Gary Dubin. Angela: Margot Jane. Miss Mathews: Fredericka Myers. Writer: George O'Hanlon. Marsha: Venetta Rogers. (60 min.)



Robert Young

Ramon Rohas ..... Alejandro Rey  
 Christine ..... Elizabeth Walker  
 Deborah ..... Lesley Ann Warren

**19 TO BE ANNOUNCED**

**2 DELLA REESE**—Variety (C)

**3 MOVIE**—Musical (C)

"Pal Joey." (1957) John O'Hara's musical-drama about a brash singer who dreams of opening his own night club. Rodgers and Hart songs include "There's a Small Hotel," "Zip," "I Could Write a Book" and "The Lady Is a Tramp." (2 hrs.)

Cast

Joey Evans ..... Frank Sinatra  
 Linda English ..... Kim Novak  
 Vera Simpson ..... Rita Hayworth  
 Gladys ..... Barbara Nichols  
 Ned Galvin ..... Bobby Sherwood  
 Mike Higgins ..... Hank Henry  
 Mrs. Casey ..... Elizabeth Patterson  
 Bartender ..... Robin Morse  
 Colonel Langley ..... Frank Wilcox  
 Forsythe ..... Pierre Watkin

**4 7 40 MOVIE**—Drama (C)

"Tobruk." (1967) Action and suspense are the keynotes of this World War II adventure yarn. North Africa 1942: Allied forces launch a raid on Nazi fuel bunkers at the Libyan port of Tobruk—vital to Rommel's desert campaign. The Arizona desert subs for the Sahara. Actor Leo Gordon (Sergeant Krug) wrote the screenplay. (2 hrs.)

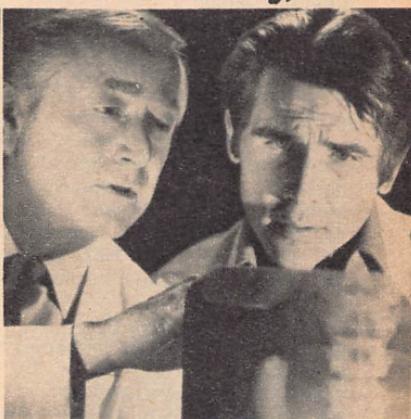
Cast

Maj. Donald Craig ..... Rock Hudson  
 Capt. Kurt Bergman ..... George Peppard  
 Col. John Harker ..... Nigel Green  
 Lt. Max Mohnfeld ..... Guy Stockwell  
 Tyne ..... Jack Watson  
 Alfie ..... Norman Rossington  
 Dolan ..... Percy Herbert  
 Henry Portman ..... Liam Redmond  
 Cheryl Portman ..... Heidi Hunt

**6 9 NET FESTIVAL**

"The Eternal Tramp" studies the comic art of Charlie Chaplin. The documentary, a blend of news films, silent-film clips and stills, focuses on Chaplin's early career and his characterization of the comi-tragic Little Tramp. Film clips seen: "Easy Street," "The Cure," "The Adventurer," "The Vagabond," and "The Immigrant." Gloria Swanson, a close friend of Chaplin, narrates. The

# Robert Young returns to television as Marcus Welby, M.D.



abc Premiere 10:00pm 7 13

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Ross Henderson, Hotel Manager

# Tuesday

EVENING

SEPTEMBER 23, 1969

musical score was written and played by Stuart Oderman, who specializes in music for silent-film footage. (60 min.)

**9:30 5 10 12 GOVERNOR AND J.J. (C)**

**Debut:** Former song-and-dance man Dan Dailey stars as William Drinkwater, the widowed governor of a small Midwestern state. Tonight, the governor is looking for a first lady to help his image. Perhaps his tomboyish daughter Jennifer, better known as J.J., might serve? Well, maybe . . . J.J.: Julie Sommars. Maggie: Neva Patterson. George: James Callahan. Orrin Hacker: Carroll O'Connor. Sara: Nora Marlowe. Mrs. Ferguson: Doris Packer. Senator Brogan: Del Moore.

**10:00 2 NEWS—Gary Park (C)**

**5 MINERS IN REVOLT—Report (C)**

**Special:** See 10:30 P.M. Ch. 10.

**6 (9) TO BE ANNOUNCED**

**7 12 13 MARCUS WELBY, M.D.**

—Drama (C)

**Debut:** Robert Young stars in this drama series. See the Close-up on page A-62. (60 min.)

[Series co-star James Brolin is featured next week in TV GUIDE.]

**10 KXTV REPORTS (C)**

**5 KPIX REPORTS (C)**

"Whose Museum?" A report on the new Oakland museum.

**6 SCIENCE REPORTER**

Dr. Leslie Silverman of the Harvard School of Public Health discusses air pollution and demonstrates some new control devices.

**9 YEARS WITH FITZ—Discussion**

**10 MINERS IN REVOLT—Report (C)**

**Special:** A report on dissidence within the United Mine Workers Union—a rift between the long-entrenched union leadership and a new breed of concerned miners, challenging what they feel is a union dictatorship. At issue: the alleged withholding and mismanagement of the UMWA Welfare and Retirement Fund. The establishment, led by union president W.A. Boyle, is being challenged by Joseph Yablonski's presidential candidacy (the election will be held in December). On film: Boyle and Yablonski addressing West Virginia miners; interviews with miners

on both sides; glimpses of coal mining. Producer: Bernard Birnbaum. Executive producer: Ernest Leiser.

**11:00 2 UNTOUCHABLES—Drama**

Bootleggers Charlie Zenko and Woody O'Mara plan a "Takeover" on Chicago's North Side—just as soon as O'Mara disposes of brewery operator Franz Koenig. Zenko: Luther Adler. Ness: Robert Stack. O'Mara: Mort Mills. Koenig: John Banner. Leo Bacon: Robert Loggia. Ann Gratzner: Collin Wilcox. Hobson: Paul Picerni. Rossi: Nicholas Georgiade. (60 min.)

**3 4 5 7 (7) NEWS (C)**

**10 12 13 NEWS (C)**

**40 HONEYMOONERS—Comedy**

Ralph tries to pass the bus-company physical. Ralph: Jackie Gleason. Norton: Art Carney.

**11:30 3 4 (7) JOHNNY CARSON (C)**

**Scheduled:** Janet Leigh, Troy Donahue and comedian Robert Klein (90 min.)

**5 12 40 MERV GRIFFIN (C)**

**Scheduled:** operatic soprano Beverly Sills; Alejandro Rey; correspondent David Schoenbrun; Dr. Joyce Brothers; comics Jackie Mason and Fannie Flagg. (90 min.)

**7 13 JOEY BISHOP (C)**

**Tentatively scheduled:** Vincent Price and singer-dancers Hines, Hines & Dad. (90 min.)

**10 MOVIE—Drama**

"The Cry of the City." (1948) A police detective relentlessly pursues a murderer. Victor Mature, Richard Conte, Fred Clark, Shelley Winters.

**12:00 2 ALFRED HITCHCOCK—Drama**

"Isabel." After his release from prison, Howard Clemens gets quite friendly with spinster Isabel Smith, whose testimony put him behind bars. Clemens: Bradford Dillman. Isabel: Barbara Barrie. (60 min.)

**1:00 2 3 13 NEWS (C)**

**4 JOAN RIVERS (C)**

**5 MOVIE—Drama**

"Blackwell's Island." (1939) A reporter is instrumental in sending a gangland czar to Blackwell's Island. John Garfield, Rosemary Lane, Dick Purcell. (1 hr., 20 min.)

**1:30 4 NEWS (C)**

## MORNING

## 6:00 3 RHYME AND REASON

1. "The First 100 Years." 2. "Classic Clarinet." (60 min.)

## 5 CONVERSATIONS IN BLACK (C)

Topic: higher education for blacks.

## 7 EDUCATION (C)

## 6:25 7 A.M.—Jim Dunbar (C)

## 13 NEWS (C)

## 6:30 4 NEWS—Dick Doughty (C)

## 5 CITIES IN CONFLICT

Topic: the values of democracy.

## 10 ACROSS THE FENCE (C)

## 12 FILM (C)

"Rural Route 12."

## 13 JACK LA LANNE—Exercise (C)

## 7:00 3 4 7 TODAY (C)

Scheduled: Ralph Bunche of the United Nations; Hardy Amies, couturier to Queen Elizabeth; Thalassa Cruso, author of "Making Things Grow." (2 hrs.)

## 5 10 12 NEWS—Benti (C)

## 13 AGRICULTURE TODAY (C)

## 7:15 13 NEWS—Chuck Rossie (C)

## 7:20 13 CARTOONLAND—Children (C)

## 7:30 5 NEWS—Ron Magers (C)

## 8:00 2 NEWS (C)

## 5 10 12 CAPTAIN KANGAROO (C)

The Captain reads "Who Is My Friend?" (60 min.)

## 8:15 2 RELIGION—Lutheran (C)

## 8:20 13 SPIDER-MAN—Children

## 8:30 2 JACK LA LANNE—Exercise (C)

## 7 ANNIVERSARY GAME (C)

## 8:50 13 JACK LA LANNE—Exercise (C)

## 9:00 2 POPEYE—Children (C)

## 3 4 7 IT TAKES TWO (C)

Guests: Linda Kaye, Carolyn Jones, Lyle Waggoner and spouses.

## 5 10 12 LUCILLE BALL (C)

Lucy and Viv campaign for Mooney. Major MacFarland: J. Pat O'Malley. Paul Roney: Howard Caine. Sid: Sid Gould. Viv: Vivian Vance.

## 7 MOVIE—Comedy

"Blonde Bombshell." (1933) About the hectic adventures of that glamorous film star Lola Burns, who supports a dissolute father and continually scraps with her press agent over the lurid publicity he releases about her. Jean Harlow, Lee Tracy. (2 hrs.)

## 9:20 13 FASHIONS IN SEWING (C)

## 9:25 4 7 NEWS—Dickerson (C)

## Wednesday

## MORNING

## 9:30 2 ROMPER ROOM—Children (C)

## 3 4 7 CONCENTRATION (C)

## 5 HOTLINE—Discussion (C)

## 10 12 BEVERLY HILLBILLIES (C)

John Carradine guests as a money-mad magician. Jed: Buddy Ebsen.

## 13 STEVE ALLEN—Variety (C)

Guests include Pat Buttram of "Green Acres," TV host Peter Marshall ("Hollywood Squares") and singer Dave Dudley. (90 min.)

## 10:00 3 4 7 PERSONALITY (C)

Celebrities: Jack Carter, Jack Cassidy and Selma Diamond. On-film personality: Jim Backus.

## 10 12 ANDY GRIFFITH (C)

Opie needs a part-time job. Doakes: Norris Goff. Opie: Ronny Howard. Aunt Bee: Frances Bavier.

## 10:30 2 DANNY THOMAS—Comedy

Kathy feels left out—Danny and the children are going to perform for the Friars Club. Kathy: Marjorie Lord.

## 3 4 7 HOLLYWOOD SQUARES—Game (C)

Guests: Maureen Arthur, Robert Brown, Jack Cassidy, Nanette Fabray, Lohman & Barkley, Jan Murray.

## 5 10 12 LOVE OF LIFE (C)

## 11:00 2 PROFILES—Discussion (C)

Tentatively scheduled: first of a two-part interview with singer Sergio Franchi.

## 3 4 7 JEOPARDY—Game (C)

## 5 10 12 WHERE THE

## HEART IS (C)

## 7 CANDID CAMERA

## 13 TRUTH OR CONSEQUENCES (C)

## 40 ROMPER ROOM—Children (C)

## 11:25 5 12 NEWS—Edwards (C)

## 10 NEWS—Chris Harris (C)

**McHALE'S NAVY**

**WEEKDAYS 3:30 PM**

**KXTV 10**

**a CBS Affiliate**

**turn on 10**

# Wednesday

MORNING-AFTERNOON

SEPTEMBER 24, 1969

11:30 **2 DENNIS WHOLEY**—Variety **C**  
 Guests are the singing group Young Holt, Unlimited; actors John Raitt, Rip Taylor, Burt Reynolds and Genevieve Waite; the Shirelles; and taxi driver John Wheeler. (90 min.)

**3 4 7 EYE GUESS**—Game **C**

**5 10 12 SEARCH FOR TOMORROW**—Serial **C**

**7 GALLOPING GOURMET** **C**

Kare poaka (pork curry).

**13 GALLOPING GOURMET** **C**

Chicken Treenestar.

11:55 **3 4 NEWS**—Newman **C**

**7 NEWS**—Reeter **C**

AFTERNOON

12:00 **3 4 5 10 NEWS** **C**

**7 12 13 BEWITCHED**—Comedy

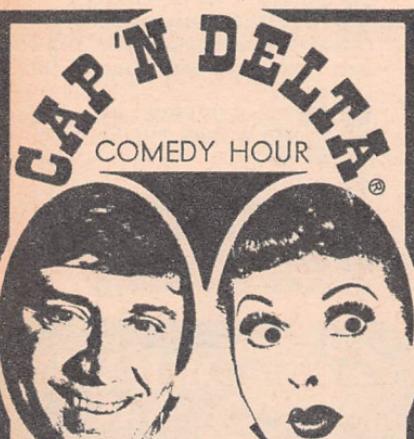
A pretty reporter unsettles Sam. Liza: Cheryl Holdridge. Darrin: Dick York. Sam. Elizabeth Montgomery.

**7 40 YOU'RE PUTTING ME ON** **C**

Guests: Marty Allen, E.J. Peaker, Burt Reynolds and Brenda Vaccaro.

12:30 **4 7 40 DAYS OF OUR LIVES** **C**

**CAP'N DELTA**  
 COMEDY HOUR



Gilligan's Island 4:30 I Love Lucy 5:00

weekdays on

**13** KOVR

MULCHETY BROADCASTING

**5 10 12 AS THE WORLD TURNS**—Serial **C**

**7 13 THAT GIRL**—Comedy **C**  
 Don researches Central Park heists. Charlie: Dick Wesson. Harry: Noam Pitlik. Ann: Marlo Thomas.

1:00 **2 MOVIE**—Biography

"Reach for the Sky." (English; 1956) Inspiring real-life story of ace pilot, Douglas Bader, who lost his legs in a crash, but overcame his disability to become a Wing Commander in the RAF during World War II. Kenneth More, Muriel Pavlow, Lyndon Brook. (2 hrs.)

**3 4 7 DOCTORS**—Serial **C**

**5 10 12 LOVE IS A MANY-SPLENDORED THING**—Serial **C**

**7 13 DREAM HOUSE**—Game **C**

**40 TV HOUR OF STARS**—Drama

"The Great American Hoax." A devoted printer is forced to retire against his will. He finds life without his work tedious. Feeling unwanted at home, he flees to the park to contemplate his retirement, and hits on a daring maneuver to obtain reinstatement. Ed Wynn, Walter Abel, Kathleen Crowley, Conrad Nagel. (60 min.)

1:30 **3 4 7 ANOTHER WORLD** **C**

**5 10 12 GUIDING LIGHT** **C**

**7 13 LET'S MAKE A DEAL** **C**

2:00 **3 4 YOU DON'T SAY!**—Game **C**

Marty Allen is a scheduled guest. Host: Tom Kennedy.

**5 10 12 SECRET STORM** **C**

**7 13 NEWLYWED GAME** **C**

**40 COOKING**—Bea Byer **C**

2:30 **3 MOVIE**—Drama **C**

"I'd Climb the Highest Mountain." (1951) A young minister and his bride head for the mountains of Georgia to spread the gospel. Susan Hayward, William Lundigan, Rory Calhoun. (90 min.)

**4 40 MATCH GAME** **C**

**5 10 12 EDGE OF NIGHT** **C**

**7 7 DATING GAME** **C**

**13 DIVORCE COURT**—Drama **C**

Charge: mental cruelty. Muriel: Jeanne Sorel. Reed: Ken Konopka. Judge: Voltaire Perkins.

2:55 **4 40 NEWS**—Floyd Kalber **C**

3:00 **2 PASSWORD**—Game **C**

Celebrity guests: Marty Allen and Steve Rossi. Host: Allen Ludden.

SEPTEMBER 24, 1969

## Wednesday

AFTERNOON

**4 YOU'RE PUTTING ME ON** (C)

Guests: Marty Allen, E.J. Peaker, Burt Reynolds and Brenda Vaccaro.

**5 MIKE DOUGLAS**—Variety (C)

See 4 P.M. Ch. 10. (90 min.)

**7 7 13 GENERAL HOSPITAL** (C)

**10 12 GOMER PYLE, USMC** (C)

There's a bet ridin' on chef Gomer. Gomer: Jim Nabors. Hacker: Allan Melvin. Carter: Frank Sutton.

**40 CAP'N'S LOCKER**—Children (C)

3:30 **2 POPEYE**—Children (C)

**4 F TROOP**—Comedy

F Troop is due to receive a citation for its high morale. O'Rourke: Forrest Tucker. Adarn: Larry Storch.

**7 7 13 ONE LIFE TO LIVE** (C)

**10 McHALE'S NAVY**—Comedy

"The Monster of McHale's Island" is Admiral Hanson's son Bruce, who tells his father about every infraction of naval regulations that he witnesses. McHale: Ernest Borgnine. Bruce Hanson: Teddy Rooney.

**12 ZANE GREY**—Drama

**40 THREE STOOGES**—Comedy

4:00 **2 FLIPPER**—Drama (C)

Officials think Flipper's swallowed a valuable fish—and they want to dissect him. Porter: Brian Kelly. Jim Lorman: Jon Cypher. Sandy: Luke Halpin.

**3 BATMAN**—Adventure (C)

Batman and Robin head for Gotham City to renew their battle against the Riddler (Frank Gorshin). Molly: Jill St. John. Batman: Adam West.

**4 FLINTSTONES**—Children (C)

**7 7 13 DARK SHADOWS** (C)

**10 MIKE DOUGLAS**—Variety (C)

Scheduled: Eartha Kitt, Alejandro

Rey ("The Flying Nun") and the Amazing Kreskin, mentalist. George Carlin is the co-host. (90 min.)

**12 PERRY MASON**—Mystery

**40 OUR GANG**—Children

4:30 **2 TARZAN**—Adventure (C)

Tarzan faces death at the hands of a fanatical U-boat commander, who's been poisoning the fishing waters. Tarzan: Ron Ely. Gioco: Carlos Rivas. (60 min.)

**3 LOST IN SPACE**—Adventure

Will and Dr. Smith enter the sixth dimension via an alien spaceship and undergo severe personality changes. Alien: Frank Graham. John: Guy Williams. (60 min.)

**4 LOST IN SPACE**—Adventure (C)

The Robinsons must turn Penny and Will over to the Keeper—or face death. Keeper: Michael Rennie. John: Guy Williams. Maureen: June Lockhart. (60 min.)

**5 DAVID FROST**—Variety (C)

Scheduled guests include TV GUIDE critic Cleveland Amory, former Undersecretary of State George Ball, comedian Phil Foster and singer Esther Tohbi. (90 min.)

**7 MOVIE**—Drama (C)

"The Best of Everything," Part 1. (1959) Rona Jaffe's story of three Manhattan career girls who plunge into the race for financial success and emotional security. Johnny Mathis sings the title song. Hope Lange, Stephen Boyd, Suzy Parker, Diane Baker, Joan Crawford. (90 min.)

**7 LET'S MAKE A DEAL**—Game

**9 POCKETFUL OF FUN**—Children



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REDDING

# Wednesday

AFTERNOON-EVENING

SEPTEMBER 24, 1969

**13 GILLIGAN'S ISLAND**—Comedy

The gals on the island decide to start a separate community. Ginger: Tina Louise. Mary Ann: Dawn Wells. Mrs. Howell: Natalie Schafer.

**40 MUNSTERS**—Comedy

Igor, the bat, Eddie's entry in the school pet fair, has flown the coop. Eddie: Butch Patrick.

**5:00 7 THAT GIRL**—Comedy

A missing manuscript spells trouble. Ann: Marlo Thomas. Don: Ted Bessell. Judy: Bonnie Scott.

**9 ONCE UPON A DAY**—Children

**12 DREAM HOUSE**—Game

**13 I LOVE LUCY**—Comedy

Lucy plots to join Ricky's band for a series of one-night stands. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**19 FILM**

**40 MY FAVORITE MARTIAN** (C)

Uncle Martin ages himself to the equivalent of a 70-year-old earthling and takes a job as a night watchman. Martin: Ray Walston. Tim: Bill Bixby.

**5:15 6 FRIENDLY GIANT**—Children

Friendly practices tongue twisters.

**5:30 2 MCRAE'S NAVY**—Comedy

Virgil's girl friend Babette stows away on PT-73. Babette: Susan Silo. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

**3 DICK VAN DYKE**—Comedy

Laura regrets talking Rob into joining her art class—he's become the teacher's pet, and the teacher is a little too pretty. Rob: Dick Van Dyke. Valerie Ware: Ina Balin. Laura: Mary Tyler Moore.

**4 7 12 NEWS** (C)

**6 POCKETFUL OF FUN**—Children

**9 WHAT'S NEW**—Children

A look at the people of ancient Denmark and the villages in which they lived.

**10 NEWS**—Walter Cronkite (C)

**13 NEWS**—Reynolds/Smith (C)

**19 HOKEY POKEY**—Children

**40 I SPY**—Drama (C)

Kelly and Scott's only clue to a list of Nazi war criminals is a 10-year-old girl. Kelly: Robert Culp. Scott: Bill Cosby. Gerta: Nina Foch. Leno: Eileen Baral. (60 min.)

EVENING

**6:00 2 STAR TREK**—Drama (C)

The Enterprise faces an alien spaceship that is testing earth's defenses. Captain: Mark Lenard. Kirk: William Shatner. Spock: Leonard Nimoy. Decker: Lawrence Montaigne. McCoy: DeForest Kelley. (60 min.)

**3 NEWS**—Huntley/Brinkley (C)

**5 7 10 13 NEWS** (C)

**6 ONCE UPON A DAY**—Children

**9 MISTEROGERS**—Children

Lesson: Everybody is different.

**19 CHESTER SMITH**—Variety

**3 NEWS**—Whitten/Jervis (C)

**4 7 NEWS**—Chet Huntley, David Brinkley (C)

**5 12 NEWS**—Cronkite (C)

**6 MISTEROGERS**—Children

Lesson: Everybody is different.

**9 DISCOVERY**—Science

**13 PERRY MASON**—Mystery

Mason takes on a divorce case—and almost loses his life. Edna Hammar: Nancy Hadley. Peter Cole: John McNamara. (60 min.)

**40 MOVIE**—Adventure (C)

"The Golden Mask." (English; 1954) An archeologist, his daughter and a young newspaperman search for a valuable golden mask. Van Heflin, Wanda Hendrix, Eric Portman, Charles Goldner. (90 min.)

**7:00 2 I LOVE LUCY**—Comedy

Tennessee Ernie Ford appears in this episode. Despite their efforts to get rid of him, Ernie is still boarding at the Ricardos. Lucy: Lucille Ball



Add bread. Serves four.

# Glen Campbell!!

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STEREO

## ROUND-UP

GLEN CAMPBELL

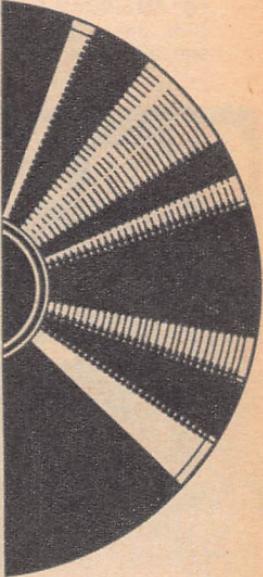
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BOBBIE GENTRY

AL MARTINO

THE LETTERMAN

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# Wednesday

EVENING

**4 WIDE WONDERFUL WORLD** (C)

Tour of Thailand.

**5 NEWS—John Weston** (C)

**6 WHAT'S NEW—Children**

The story of a pet goat that is accidentally taken to the hide market.

**7 NEWS—Reynolds/Smith** (C)

**7 LET'S MAKE A DEAL** (C)

**9 AMERICAN MEMOIR—History**

Prof. John Dodds discusses American trends in literary habits.

SEPTEMBER 24, 1969

**10 WHAT'S MY LINE?—Game** (C)

Celebrity guests: Morey Amsterdam, Joanna Barnes, Alan Alda and Arlene Francis.

**12 THAT GIRL—Comedy** (C)

Ann suffers loss of pride and a father's fury after she does a TV spot as an elegant lady—who gets whacked in the face with a pie. Eddie Foy Jr. makes a cameo appearance. Ann: Marlo Thomas. Don: Ted

# Glen Campbell

## “LIVE”

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“Live” any hour  
listening to his new  
two-record album,  
*Glen Campbell — “Live”*.  
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**WHAT'S  
MY LINE?**  
8 PM  
WEEKNITES

**2**  
KTVU

**2'S COMPANY!**  
KTVU

SEPTEMBER 24, 1969

Bessell. Father: Lew Parker. Hal Grissom: Jesse White. Mort: Gene Baylos. Mrs. Brentano: Renata Vanni. Wardrobe Lady: Lea Marmer. (Rerun)

7:30 **2 BEAT THE CLOCK**—Game (C)

**3 4 7 VIRGINIAN**—Western (C)

James Whitmore in "A Flash of Darkness." Blinded in a fall, the Virginian faces a torturous test of survival in remote, rugged territory. Virginian: James Drury. Trampas: Doug McClure. Jim: Tim Matheson. Grainger: John McIntire. (90 min.)

**Guest Cast**

Carl Kabe ..... James Whitmore  
Ginny ..... Pamela McMyler

Tom ..... Richard Evans  
George ..... Berkeley Harris

**5 10 12 GLEN CAMPBELL** (C)

Return: Beginning his second season, Glen welcomes the Smothers Brothers, Barbara McNair and folk singer John Stewart. The Smothers spoof the ups and downs of their TV career, and everyone takes part in a royal-court production number. Larry McNeely, Marty Paich or-

HIT SONGS...  
SHARP COMEDY...  
BIG-NAME GUEST STARS.  
HEY, NO WONDER WE CALL IT  
"THE GLEN CAMPBELL  
GOODTIME HOUR"!

Gentle on your mind. That's Glen Campbell. Tonight's guests, The Smothers Brothers.

**THE GLEN CAMPBELL  
GOODTIME HOUR, 7:30 PM.**

**CBS** 5

**Will Sister Bertrille  
answer Hollywood's call?  
The Flying Nun**



**abc New Night 7:30 pm** **7 13**

**Bill Bixby, Brandon Cruz  
and Miyoshi Umeki in  
The Courtship of  
Eddie's Father**



**abc New 8:00 pm** **7 13**

# Wednesday

SEPTEMBER 24, 1969

chestra. (60 min.)

## Highlights

"Try a Little Kindness," "Saturday at the World," "Scarborough Fair," "Jean," "White Lightning" ..... Glen  
"Love Has a Way," "That Terrific Rainbow" ..... Barbara  
"Armstrong" ..... John  
"Good Morning, Starshine" ..... John  
"Mother Country" ..... Glen, John

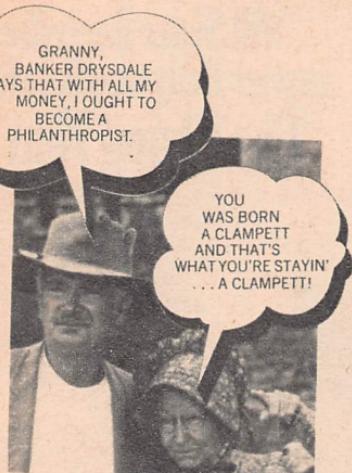
## 6 FOLK GUITAR—Lessons

Laura Weber demonstrates the drum.

## 7 13 FLYING NUN—C. (medy) C

A TV executive's interest in Sr. Bertrille's musical talent sends her into a fantasy about skyrocketing fame as a show-biz nun. Sally Field (Sr. Bertrille) sings "World Inside Your Pillow" and "A Whole New World." Rev. Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. Carlos: Alejandro Rey. Claudio: Paul Winchell. Montique: Lawrence Montaigne. Sr. Sixto: Shelley Morrison.

## 9 TEEN-AGERS AND SEX



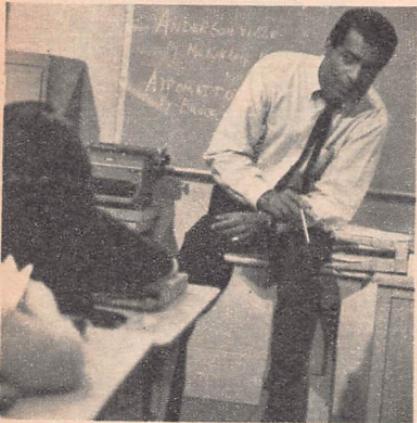
Buddy Ebsen, Irene Ryan, Max Baer, Donna Douglas, prepare for a return to the Ozarks.

### THE BEVERLY HILLBILLIES

8:30PM. NEW TIME

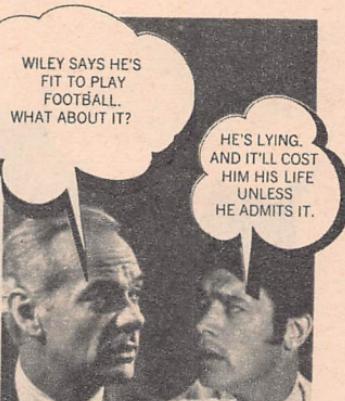
**CBS** 5,10

Will the pageant end with  
a nude-in by the students in  
Room 222



WILEY SAYS HE'S  
FIT TO PLAY  
FOOTBALL.  
WHAT ABOUT IT?

HE'S LYING.  
AND IT'LL COST  
HIM HIS LIFE  
UNLESS  
HE ADMITS IT.



Chad Everett, James Daly and O.J. Simpson, as a potential Heisman Trophy winner.

### MEDICAL CENTER

9 PM, PREMIERE

**CBS** 5,10

SEPTEMBER 24, 1969

## Wednesday

EVENING

### 19 WRESTLING—Chicago

8:00 2 WHAT'S MY LINE?—Game (C)  
Celebrities: Arlene Francis, Gawn Granger, Pia Lindstrom, Soupy Sales.

### 6 9 JAZZ ALLEY—Music

Guests: banjoist Eddie Condon, trombonist J.C. Higginbotham, clarinetist Tony Parenti, trumpeter Smokey Stover, bass player Rail Wilson and drummer Harry Hawthorne. Songs include "Ballin' the Jack," "Royal Gar-

den Blues" and "Someday."

[Repeated Sun., Sept. 28, 4:30 P.M.  
Ch. 6.]

### 7 13 EDDIE'S FATHER (C)

Eddie's father meets Eddie's teacher, and a spark ignites. But it's Eddie who gets burned: by taunts from his peers that he's become teacher's pet. Kerry: Ann Prentiss. Tom: Bill Bixby. Eddie: Brandon Cruz. Mrs. Livingston: Miyoshi Umeki.

## close up

### MEDICAL CENTER (C)

9:00 10 12 5

### THE LAST 10 YARDS

O.J. Simpson  
and  
Chad Everett



**Debut:** Before joining the Buffalo Bills, USC's stellar halfback O.J. Simpson signed up to act in the premier episode of this medical-drama series.

O.J. is type-cast as Bru Wiley, All-American contender for the Heisman Trophy (which O.J. won) at the university where the medical center is located.

Of late, Bru has been bothered by headaches, dizzy spells and nose bleeds. Dr. Joe Gannon (Chad Everett) suspects something serious. But with a lucrative professional career hanging in the balance, Bru won't chance finding out.

James Daly plays Dr. Paul Lochner, chief of staff. USC and UCLA players and coaches portray Bru's teammates.

Supporting cast . . . Susan Wiley: Cicely Tyson. Coach: Edward Asner. Mazur: Dana Elcar. Allan: Radames Pera. Jolly: Lincoln Kilpatrick. Bru's Mother: Paulene Myers. (60 min.)

## HE SAID... SHE SAID

8:30 PM  
WEEKNITES

**2**  
KTVU

**2'S COMPANY!**  
KTVU

# Wednesday

EVENING

SEPTEMBER 24, 1969

## 40 OF LANDS AND SEAS (C)

"South America: the West." (60 min.)

## 8:30 2 HE SAID, SHE SAID—Game (C)

## 5 10 12 BEVERLY HILL-

## BILLIES—Comedy (C)

The Clampetts are preparing to head back to the Ozarks as the series opens its eighth season. Despite banker Drysdale's protests, Granny is instigating the trip home to harness a hillbilly husband for Elly. Jed:

Buddy Ebsen. Granny: Irene Ryan. Elly: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp.

## 6 9 BOOK BEAT—Interview (C)

Thomas Rogers discusses the younger generation, the subject of his novel "The Pursuit of Happiness." The tale focuses on two alienated youths without a cause, who choose to leave the U.S. Robert Cromie is

## close up

### MOVIE (C)

9:00 7

## A GUIDE FOR THE MARRIED MAN

To play around or not to play around? That's the burning question in this sophisticated 1967 farce, directed with verve by Gene Kelly.

Happily wed for 12 years, Paul Manning reluctantly falls under the tutelage of his philandering friend Ed Stander. Ed's philosophy: extramarital activity helps solidify a marriage.

Helping illustrate this lighthearted course for bumbling swingers are vignettes featuring a host of stars, including Lucille Ball, Jack Benny, Polly Bergen, Joey Bishop, Sid Caesar, Art Carney, Wally Cox, Sam Jaffe, Jayne Mansfield, Louis Nye, Carl Reiner, Phil Silvers and Terry-Thomas.

Cast . . . Paul: Walter Matthau. Ed: Robert Morse. Ruth: Inger Stevens. Irma: Sue Ane Langdon. Harriet: Claire Kelly. Miss Stardust: Linda Harrison. Jocelyn: Elaine Devry.



Walter Matthau

Inger Stevens

## KRAFT MUSIC HALL

# EDDY ARNOLD

BOBBIE GENTRY • PHIL HARRIS • BROWNING BRYANT

A star-filled hour of music and fun.

9 PM

Channel 3, 4, 7R

the host.

[Ch. 9 does not colorcast.]

**7 13 ROOM 222 (C)**

Student teacher Alice Johnson eagerly accepts a job as advisor to the junior class revue, then faces a crisis of her own making. She's promised to let the students do their own thing, and they've decided the show needs nudity! Pete: Lloyd Haynes. Alice: Karen Valentine. Liz: Denise Nicholas. Kaufman: Michael Constantine. Richie: Howard Rice.

**Guest Cast**

Helen ..... Judy Strangis  
 Al ..... Pandrant Netherly  
 Bernie ..... David Jolliffe  
 Marianne ..... Terry Garr  
 Reiger ..... Sidney Clute  
 [Members of the Los Angeles High School choir appear in this episode, singing "Millennium."]

**19 JOAQUIN ESTEVES****9:00 2 DELLA REESE—Variety (C)****3 4 (7) MUSIC HALL (C)**

Country-Western comes to the Music Hall as host Eddy Arnold welcomes Bobbie Gentry, Phil Harris, actress Bernadette Peters and teen-age singer Browning Bryant. (60 min.)

**Highlights**

"That's How Much I Love You,"  
 "I'll Hold You in My Heart,"  
 "Make the World Go Away" .Eddy  
 "Peaceful" ..... Bobbie  
 "Patches" ..... Browning  
 "Muskrat Ramble" ..... Eddy, Bobbie, Phil

County medley: "By the Time I  
 Get to Phoenix," "Wichita Line-  
 man," "Jackson," "Green Green  
 Grass," "Harper Valley PTA,"  
 "Gentle on My Mind," "Honey" .All

**5 10 12 MEDICAL CENTER (C)**

Debut: "The Last 10 Yards," with  
 O.J. Simpson, begins this dramatic  
 series. See page A-73. (60 min.)

**6 (9) YOUR DOLLAR'S WORTH**

"Wall Street: Place Your Bets." This  
 report on stocks and bonds examines  
 the roles of the stockbroker and the investor.  
 The dynamics of the market are explored in a visit to  
 the floor of the New York Stock Exchange, where investment is  
 discussed by several members (whose  
 seats sell at six-figure prices). The

Walter Matthau  
 and Robert Morse in  
**A Guide for  
 the Married Man**

**ABC Wednesday Night Movie**

**WEDNESDAY 9:00 PM 7  
 SATURDAY 10:30 PM 13**

**ADAM'S RIB**



Guilty of hilarity and confusion in  
 the funniest courtroom.

Spencer Tracy • Katherine Hepburn



McCLATCHY BROADCASTING

**9 p.m.  
 Wednesday**

# Wednesday

EVENING

broker's function is examined through a profile of Robert Laffan (Merrill Lynch, Pierce, Fenner & Smith, Inc.), who is seen addressing an investment club, trying to put through a large mutual-fund order, and meeting with a small investor. (Rerun; 60 min.)

## 7 MOVIE—Comedy (C)

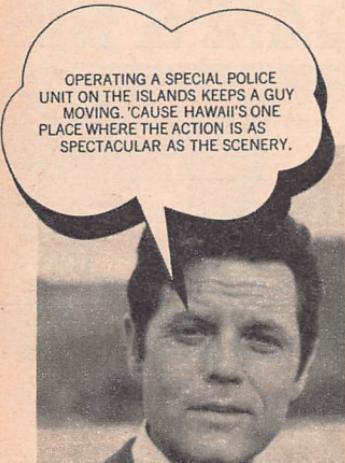
Walter Matthau and Robert Morse in "A Guide for the Married Man." See page A-74. (2 hrs.)

## 13 MOVIE—Comedy

"Adam's Rib." (1949) A deputy district attorney finds that courtroom arguments with his wife—a defense attorney—are beginning to affect their marriage. (2 hrs.)

### Cast

Adam Bonner ..... Spencer Tracy  
Amanda Bonner ..... Katharine Hepburn  
Doris Attinger ..... Judy Holliday  
Warren Attinger ..... Tom Ewell  
Kip Lurie ..... David Wayne  
Beryl Caighn ..... Jean Hagen  
Olympia La Pere ..... Hope Emerson  
Grace ..... Eve March



A special number signals a special team of crime fighters. Dial Jack Lord for excitement.

**HAWAII FIVE-O, 10 PM.**

**CBS** 5

SEPTEMBER 24, 1969

Judge Reiser ..... Clarence Kolb  
Jules Frikke ..... Emerson Treacy  
Mrs. McGrath ..... Polly Moran  
Judge Marcasson ..... Bill Wright  
Dr. Margaret Brodeigh

..... Elizabeth Flournoy

## 40 MOVIE—Western

"War Paint." (1953) A government agent is ambushed by two Indians while on his way to fetch a peace treaty. Robert Stack, Joan Taylor, Charles McGraw, Peter Graves, Keith Larson, Richard Cutting. (2 hrs.)

## 10:00 2 NEWS—Gary Park (C)

## 3 4 7 THEN CAME BRONSON

### Drama (C)

Keenan Wynn in "The Old Motorcycle Fiasco," a character study of an aging ex-biker with a hankering to get back on the road. Bronson's ailing motorcycle needs a major overhaul, and an old-timer named Alex volunteers the use of work space and tools at his ranch. Ere long, despite his protesting wife and an injured hip, Alex is revving up the motorcycle he's kept hidden for 20 years. Filmed near Jackson Hole, Wyo. Bronson: Michael Parks. (60 min.)

### Guest Cast

Alex ..... Keenan Wynn  
Nora ..... Martine Bartlett

## 5 10 12 HAWAII FIVE-O (C)

"A Thousand Pardons, You're Dead" opens the series' second season. McGarrett and his men probe the deaths of three war widows. Each was a former dancehall hostess who died shortly after collecting the insurance on her late husband. McGarrett: Jack Lord. Danny: James MacArthur. Kono: Zulu. Chin Ho: Kam Fong. (60 min.)

### Guest Cast

Yoko ..... Barbara Luna  
Joshua Simms ..... Harry Guardino  
Betsy ..... Barbara Nichols  
Watanu ..... James Hong  
Anna ..... Loretta Swit

## 6 CINEPOSIUM

Series producer Rod Amateau examines "Still Time," by Ronald Cohen, and "Images from Nature," by Karl B. Lohmann Jr. Michael Jackson is the host.

## 9 CHICAGO DOUBLE BILL

SEPTEMBER 24, 1969

10:30 **6 MUSEUM OPEN HOUSE**

"The Book of Tea." Russell Connor examines the Japanese tea ceremony and its relation to traditional Japanese life and art.

11:00 **2 UNTOUCHABLES—Drama**

"The Death Tree." The cheap-whiskey market has plummeted to the point where mob economists summon Kolescu to start a sales campaign among his gypsy clansmen. Ness: Robert Stack. Kolescu: Charles Bronson. (60 min.)

**3 4 5 7**

**7 10 12 13 NEWS (C)**

**40 HONEYMOONERS—Comedy**

Alice tries to surprise Ralph by redecorating the apartment. Ralph: Jackie Gleason. Norton: Art Carney.

11:30 **3 4 (7) JOHNNY CARSON (C)**

Tentatively scheduled: Terry-Thomas, Jill St. John, Florence Henderson of "The Brady Bunch" and political publicist Dick Tuck. (90 min.)

**5 12 40 MERV GRIFFIN (C)**

Scheduled: Al Hirt; flower-power lady Thalassa Cruso ("Making Things Grow"); comic Selma Diamond; and the parents of lunar astronaut Neil Armstrong. (90 min.)

**7 13 JOEY BISHOP (C)**

Tentatively scheduled: Fred Astaire, Robert Wagner, Louis Prima and singer Kay Hart. (90 min.)

**10 MOVIE—Drama**

"The Street with No Name." (1948) An agent for the FBI joins a gang of criminals in order to gain evidence to convict them. Mark Stevens, Richard Widmark, Lloyd Nolan, Barbara Lawrence, Ed Begley. (1 hr., 40 min.)

12:00 **2 ALFRED HITCHCOCK—Drama**

"Body in the Barn." Bessie Carnby, a meddling old busybody, suspects that her neighbor Samantha may have done away with her weakling husband. Bessie: Lillian Gish. Camilla: Maggie McNamara. (60 min.)

**1:00 2 3 7 13 NEWS (C)**

**4 JOAN RIVERS (C)**

**5 MOVIE—Drama**

"Untamed Youth." (1957) Two sisters are arrested for vagrancy and sent to a youth farm. Mamie Van Doren, Lori Nelson, John Russell, Don Burnett. (90 min.)

**1:30 4 NEWS (C)**

# NEWS at ELEVEN



WGN-TV BROADCASTING

News to the minute with Bill Evans and sports with John Fullmer.



After 5000 hours of acting schools, James Brolin is finally an actor with a series. *Marcus Welby, M.D.*'s young assistant profiled next week in TV GUIDE.

# Thursday

MORNING

## 6:00 3 RHYME AND REASON

1. "GM Techniques." 2. Music from the "Japanese Theatre." (60 min.)

## 5 CONVERSATIONS IN BLACK (C)

Topic: black employment.

## 7 EDUCATION

### 6:25 7 A.M.—Jim Dunbar (C)

## 12 SOIL CONSERVATION

## 13 NEWS (C)

### 6:30 4 NEWS—Dick Doughty (C)

## 5 CITIES IN CONFLICT

Topic: tomorrow—citizens participation.

## 10 BIG PICTURE—Army (C)

## 12 FILM (C)

## 13 JACK LA LANNE—Exercise (C)

### 7:00 3 4 7 TODAY (C)

Tentatively scheduled: Mrs. Martin Luther King Jr.; professional women talk about their jobs; a discussion of TV as an educational force. (2 hrs.)

## 5 10 12 NEWS—Bentli (C)

## 13 AGRICULTURE TODAY (C)

### 7:15 13 NEWS—Chuck Rossie (C)

### 7:20 13 CARTOONLAND—Children (C)

### 7:30 5 NEWS—Ron Magers (C)

### 8:00 2 NEWS (C)

## 5 10 12 CAPTAIN KANGAROO (C)

Animals: a cougar cub and a wood-chuck. (60 min.)

### 8:15 2 RELIGION—Evangelist (C)

### 8:20 13 CARTOONLAND—Children (C)

### 8:30 2 JACK LA LANNE—Exercise (C)

## 7 ANNIVERSARY GAME (C)

### 8:50 13 JACK LA LANNE—Exercise (C)

### 9:00 2 POPEYE—Children (C)

## 3 4 7 IT TAKES TWO (C)

Guests: Linda Kaye, Carolyn Jones, Lyle Waggoner and spouses.

SEPTEMBER 25, 1969

## 5 11 12 LUCILLE BALL (C)

Lucy helps lead the Cub Scouts.

## 7 MOVIE—Drama

"The Clock." (1945) A GI grows fond of a girl he meets on a 48-hour leave, only to lose her in a crowd. Judy Garland, Robert Walker, Keenan Wynn. (2 hrs.)

### 9:20 13 FASHIONS IN SEWING (C)

### 9:25 4 7 NEWS—Dickerson (C)

### 9:30 2 ROMPER ROOM—Children (C)

## 3 4 7 CONCENTRATION (C)

## 5 HOTLINE—Discussion (C)

## 10 12 BEVERLY HILLBILLIES (C)

It's Granny vs. spring cleaning.

## 13 STEVE ALLEN—Variety (C)

Guests: comics Jackie Vernon and Will Jordan, the Aquarians and singer Johnny Taylor.

### 10:00 3 4 7 PERSONALITY (C)

Celebrities: Jack Carter, Jack Cassidy and Selma Diamond. On-film personality: Jo Anne Worley.

## 10 12 ANDY GRIFFITH (C)

Andy has romantic competition. Helen: Aneta Corsaut.

### 10:30 2 DANNY THOMAS—Comedy

Danny and Pat claim they have seen some "little people." Pat: Pat Harrington. Kathy: Marjorie Lord.

## 3 4 7 HOLLYWOOD

## SQUARES—Game (C)

Guests: Maureen Arthur, Robert Brown, Jack Cassidy, Nanette Fabray, Lohman & Barkley, Jan Murray.

## 5 10 12 LOVE OF LIFE (C)

### 2 PROFILES—Discussion (C)

Tentatively scheduled: conclusion of the interview with Sergio Franchi.

## 3 4 7 JEOPARDY—Game (C)

## 5 10 12 WHERE THE

## HEART IS—Series (C)

## 7 CANDID CAMERA

## 13 TRUTH OR CONSEQUENCES (C)

### 40 ROMPER ROOM—Children (C)

### 11:25 5 12 NEWS—Edwards (C)

### 10 NEWS—Chris Harris (C)

### 11:30 2 DENNIS WHOLEY—Variety (C)

Scheduled guests are the singing Cowsills; comic Robert King; Rev. Bob Harrington, chaplin of Bourbon Street, New Orleans; the Clara Ward Singers; Gabriel Longo, ex-priest and author of "The Spoiled Priest"; the Frank Brown band; and Mexican chef and comic Pedro Pedros. (90 min.)

## Thursday

MORNING-AFTERNOON

**3 4 7** EYE GUESS—Game (C)**5 10 12** SEARCH FOR  
TOMORROW—Serial (C)**7** GALLOPING GOURMET (C)

Roquefort and nut canape.

**13** GALLOPING GOURMET (C)

Karewai steak, from New Zealand.

**11:55** **3 4** NEWS—Newman (C)**7** NEWS—Reeter (C)

## AFTERNOON

**12:00** **3 4 5 10** NEWS (C)**7 12 13** BEWITCHED—Comedy

On tap: a bewitching lunch in Paris. Darrin: Dick York. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Tate: David White.

**7 40** YOU'RE PUTTING ME ON (C)

Guests: Marty Allen, E.J. Peaker, Burt Reynolds and Brenda Vaccaro.

**12:30** **4 7 40** DAYS OF OUR LIVES (C)**5 10 12** AS THE WORLD

TURNS—Serial (C)

**7 13** THAT GIRL—Comedy (C)

First of two parts: Ann and Don go to Hollywood. Ann: Marlo Thomas. Don: Ted Bessell.

**1:00** **2** MOVIE—Mystery

"The Green Glove." (1952) An American ex-paratrooper in Southern France is tracing a jeweled gauntlet which was stolen from a little country church during World War II. Glenn Ford, Geraldine Brooks, Sir Cedric Hardwicke. (2 hrs.)

**3 4 7** DOCTORS—Serial (C)**5 10 12** LOVE IS A MANY-  
SPLENDORED THING—Serial (C)**7 13** DREAM HOUSE (C)**40** MOVIE—Melodrama

"Betrayed Women." (1956) A young attorney investigates conditions at a women's prison-farm. Carole Matthews, Beverly Michaels, Peggy Knudsen. (90 min.)

**1:30** **3 4 7** ANOTHER WORLD (C)**5 10 12** GUIDING LIGHT (C)**7 13** LET'S MAKE A DEAL (C)**2:00** **3 4** YOU DON'T SAY!—Game (C)

Marty Allen is a scheduled guest. Host: Tom Kennedy.

**5 10 12** SECRET STORM (C)**7 7 13** NEWLYWED GAME (C)**2:30** **3** MOVIE—Comedy

"Willie and Joe Back at the Front."

(1952) Bill Mauldin's famed World War II characters are duped into joining smuggling activities during the Korean War. Tom Ewell, Harvey Lembcke, Mari Blanchard, Richard Long. (90 min.)

**4 40** MATCH GAME (C)**5 10 12** EDGE OF NIGHT (C)**7 7** DATING GAME (C)**13** DIVORCE COURT—Drama (C)**4 40** NEWS—Floyd Kalber (C)**3:00** **2** PASSWORD—Game (C)

Celebrity guests: Marty Allen and Steve Rossi. Host: Allen Ludden.

**4** YOU'RE PUTTING ME ON (C)

Guests: Marty Allen, E.J. Peaker, Burt Reynolds and Brenda Vaccaro.

**5** MIKE DOUGLAS—Variety (C)

See 4 P.M. Ch. 10 for details. (90 min.)

**7 7 13** GENERAL HOSPITAL (C)**10 12** GOMER PYLE, USMC (C)

Carter faces a romantic ruckus. Gomer: Jim Nabors. Carter: Frank Sutton. Bunny: Barbara Stuart.

**40** CAP'N'S LOCKER—Children (C)**3:30** **2** POPEYE—Children (C)**4** F TROOP—Comedy

The peace-loving Hekawis are perplexed when the Council of Indian Nations orders them to go on the warpath. O'Rourke: Forrest Tucker. Agarn: Larry Storch.

**7 7 13** ONE LIFE TO LIVE (C)**10** MCHALE'S NAVY—Comedy

"Portrait of a Peerless Leader." McHale hopes that a superior showing at inspection will result in Binghamton's promotion—and transfer. McHale: Ernest Borgnine. Binghamton: Joe Flynn.



**THE MIKE DOUGLAS SHOW**  
WEEKDAYS 4 PM  
KXTV 10  
a CBS Affiliate

turn on 10

# Thursday

AFTERNOON

SEPTEMBER 25, 1969

**12 RIFLEMAN**—Western

**40 THREE STOOGES**—Children (C)

**4:00 2 FLIPPER**—Drama (C)

Mr. Marvello, a jobless ventriloquist, convinces the boys that Flipper can talk. Marvello: John Abbott. Porter: Brian Kelly. Sandy: Luke Halpin.

**3 BATMAN**—Comedy (C)

Conclusion: the Riddler uses Robin to bait a trap for Batman. Riddler: Frank Gorshin. Molly: Jill St. John. Batman: Adam West.

**4 FLINTSTONES**—Children (C)

**7 7 13 DARK SHADOWS** (C)

**10 MIKE DOUGLAS**—Variety (C)

Scheduled: actress Pamela Mason and marriage broker Irving Fields. Co-host: George Carlin. (90 min.)

**12 PERRY MASON**—Mystery

**40 OUR GANG**—Children

**4:30 2 TARZAN**—Adventure (C)

A plane crash involves Tarzan in a race to save a girl's life and a struggle against a convicted criminal. Tarzan: Ron Ely. Tyler: Michael Whitney. (60 min.)

**3 LOST IN SPACE**—Adventure

John falls into a cave containing a centuries-old mummy whose spirit possesses John's body. John: Guy Williams. Smith: Jonathan Harris. Maureen: June Lockhart. Don: Mark Goddard. (60 min.)

**4 LOST IN SPACE**—Adventure (C)

Will is taken hostage by space pirate Alonzo P. Tucker, who carries a robot parrot on his shoulder. Tucker: Albert Salmi. John: Guy Williams. Maureen: June Lockhart. Will: Billy Mumy. (60 min.)

**5 DAVID FROST**—Variety (C)

Scheduled guests: Texas oilman H.L. Hunt, Raquel Welch, former U.S. ambassador Clare Boothe Luce and comic Lee Tully. (90 min.)

**7 MOVIE**—Drama (C)

"The Best of Everything," conclusion. See Wed. 4:30 P.M. Ch. 7 for details. (90 min.)

**7 LET'S MAKE A DEAL**—Game

**9 POCKETFUL OF FUN**—Children

**13 GILLIGAN'S ISLAND**—Comedy

Gilligan and the Skipper can't believe their eyes: A surfer has just landed on the island. Gilligan: Bob Denver. Skipper: Alan Hale. Duke: Denny Miller. Ginger: Tina Louise.

**40 MUNSTERS**—Comedy

Eddie's nickname is so disturbing to the little tyke that he says he's going to quit school. Eddie: Butch Patrick. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

**5:00 7 THAT GIRL**—Comedy

Ann is single—Dad is distressed. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker.

**9 ONCE UPON A DAY**—Children

**13 I LOVE LUCY**—Comedy

Lucy and Ethel decide that they're bored with married life, and a few days away from their husbands would be a welcome change. Lucy: Lucille Ball. Ethel: Vivian Vance.

**12 DREAM HOUSE**—Game

**19 FILM**

**40 MY FAVORITE MARTIAN** (C)

The time machine transports Martin and Tim back to the early days of Hollywood. Martin: Ray Walston. Tim: Bill Bixby.

**5:15 6 FRIENDLY GIANT**—Children

**5:30 2 McHALE'S NAVY**—Comedy

A Hollywood director is filming a documentary on PT-boats, and McHale's men are determined to get into the act. John Burton: Robert F. Simon. McHale: Ernest Borgnine.

**3 DICK VAN DYKE**—Comedy

**4 7 12 NEWS** (C)

**6 POCKETFUL OF FUN**—Children

**9 WHAT'S NEW**—Children

A trip by boat through the "Okefenokee Swamp" in southeast Georgia.

**10 NEWS**—Walter Cronkite (C)

**13 NEWS**—Reynolds/Smith (C)

**19 HOKEY POKEY**—Children

KLOC  
**19**

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Hollywood's  
Finest  
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# Thursday

AFTERNOON-EVENING

## 40 I SPY—Drama (C)

Gen. Juan Vera is plotting to return to power, backed by the Russians. Kelly and Scott must find out if the Russian aid includes ballistic missiles. Kelly: Robert Culp. Scott: Bill Cosby. Sam-Than: France Nuyen. Vera: Richard Montalban. (60 min.)

EVENING

## 6:00 2 STAR TREK—Drama (C)

Kirk finds the long-missing Dr. Roger Corby, but the archeologist gives his rescuers a very cool reception. Kirk: William Shatner. Corby: Michael Strong. Christine: Majel Barret. Spock: Leonard Nimoy. Andrea: Sherry Jackson. (60 min.)

## 3 NEWS—Huntley/Brinkley (C)

## 5 7 10 13 NEWS (C)

## 6 ONCE UPON A DAY—Children

## 9 MISTEROGERS—Children

Lesson: what to pack for going away.

## 19 CHESTER SMITH—Variety

## 6:30 3 NEWS—Whitten/Jervis (C)

SEPTEMBER 25, 1969

## 4 7 NEWS—Chet Huntley, David Brinkley (C)

## 5 12 NEWS—Cronkite (C)

## 6 MISTEROGERS—Children

Lesson: what to pack for going away,

## 9 WRITTEN WORD—Baxter

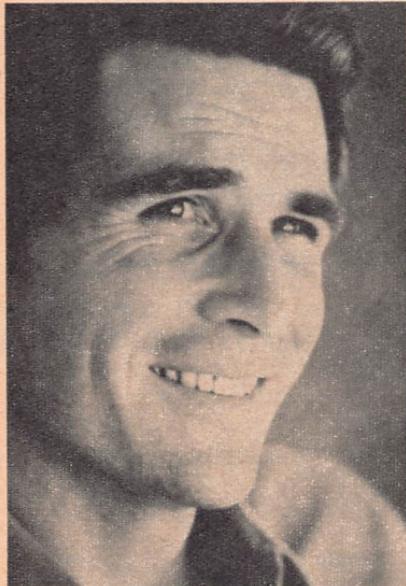
Dr. Frank Baxter discusses the introduction of "Paper from China" and the changes that paper caused in the writing tools and styles of the era.

## 13 PERRY MASON—Mystery

Sybil Granger's husband is involved with beautiful Roxy Howard—and Sybil wants him back. Sybil: Maggie Hayes. Roxy: Greta Thyssen. Mason: Raymond Burr. (55 min.)

## 40 BURKE'S LAW—Drama

At a wild party, young singer Billy Joe celebrates his resounding success with a bang—from his own gun. Appearing in cameo roles are Ida Lupino (Lynn), Howard Duff (Lou Cole), Laraine Day (Laurie), Nick Adams (Charlie), Phil Harris (Rip), Tina Louise (Bonnie) and Cesar Romero (Marcus). (60 min.)



After 5000 hours of acting schools, James Brolin is finally an actor with a series. *Marcus Welby, M.D.*'s young assistant profiled next week in TV GUIDE.

SEPTEMBER 25, 1969

6:55 **10 FISHING REPORT** (C)

7:00 **2 I LOVE LUCY**—Comedy

Golf pro Jimmy Demaret appears in this episode. Lucy and Ethel devise a plan for ending their "golf widowship." Lucy: Lucille Ball.

**4 WIDE WONDERFUL WORLD** (C)

A tour of ghost towns in the Reno-Tahoe area of Nevada: Virginia City, Gold Hill, Silver City and Churchill. Jack Smith is the host.

**5 NEWS**—John Weston (C)

**6 WHAT'S NEW**—Children

Tracy Newman sings "What's That I Hear" and "It Could Be a Wonderful World."

**7 NEWS**—Reynolds/Smith (C)

**7 I DREAM OF JEANNIE** (C)

**Return:** Jeannie and her NASA pals move to Tuesday as they begin their fifth season. Tonight: Tony earns the unwanted reputation of a keyboard maestro after playing a magic piano provided by Jeannie. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. Bell ws: Hayden Rorke.

#### Guest Cast

Schaffer ..... Vinton Hayworth  
Eddie ..... George Spell

**9 NET PLAYHOUSE**—Drama

Mystery and intrigue surround "The Consul," a Turkish diplomat who takes over his country's consulate at a Russian seaport during the Stalinist purges. This Georges Simenon drama was produced by the BBC. (60 min.)

#### Cast

Adel Bey ..... Jonathan Burn  
Sonia ..... Michele Dotrice  
John ..... John Brandon  
Nelia ..... Jeannette Sterke  
Doctor ..... Terence Seall  
Krugov ..... Michael Poole  
Pendelli ..... Paul Bacon  
Mme. Pendelli ..... Nancy Nevinson  
[Repeated Fri. 10 P.M. Ch. 9.]

**10 WHAT'S MY LINE?**—Game (C)

Celebrity guests: Morey Amsterdam, Joanna Barnes, Alan Alda and Arlene Francis.

**12 TO BE ANNOUNCED**

7:25 **13 OUTDOORSMAN**—Lange (C)

7:30 **2 BEAT THE CLOCK**—Game (C)

**3 4 7 IRONSIDE** (C)

Special: "Ironside" expands to two



Brian Keith, Sebastian Cabot and those adorable youngsters. All one big, happy family.

**FAMILY AFFAIR, 7:30 PM, NEW NIGHT**

**CBS** 5, 10

**Hope Lange  
and Edward Mulhare  
are now on ABC as  
The Ghost  
and Mrs. Muir**



**abc 7:30 pm 7 13**

# Thursday EVENING

SEPTEMBER 25, 1969

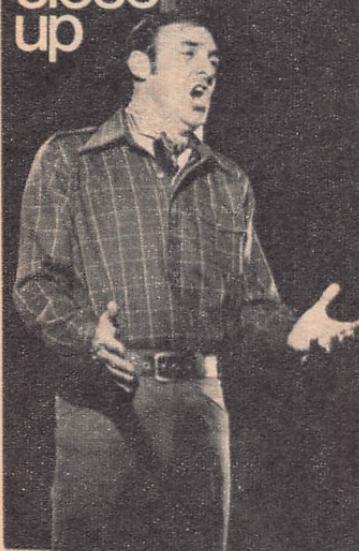
hours for "Good-by to Yesterday," a bittersweet drama. Barbara Richards (the amnesiac Ironside fell in love with last year) asks the detective to help recover her kidnaped daughter. Disturbed by his own emotional involvement, Ironside must also contend with Barbara's resentful husband and rural lawmen jealous of his role in the case. Ironside: Raymond Burr. Mark: Don Mitchell. Ed:

Don Galloway. Eve: Barbara Anderson. (2 hrs.)

## Guest Cast

Barbara Richards ..... Vera Miles  
Ben Ames ..... Dane Clark  
Sheriff Metcalf ..... Slim Pickens  
Vic Richards ..... Philip Carey  
Molly Strong ..... Cloris Leachman  
Dave Metcalf ..... Michael Larrain  
Josh Williams ..... Murray MacLeod  
[Pre-empted: "Daniel Boone."]

## close up



JIM NABORS (C)

8:00 10 5

## JIM'S DOWN-HOME VARIETY HOUR

**Debut:** Jim Nabors sheds his Gomer Pyle fatigues to host a weekly variety hour, with ex-TV Marine buddies Frank Sutton and Ronnie Schell.

Tonight's guests: Andy Griffith, 14-year-old singer Julie Budd and, in a cameo appearance, Don Knotts. The hour includes production numbers (which one observer viewed as excellent) and sketches . . . Andy is a small-town sheriff harassing Jim; Frank spoofs folk singers; and Jim and Frank play brothers-in-law running a boarding house—and arguing all the way.

Karen Morrow, Nabors Kids, Tony Mordente dancers, Paul Weston orchestra.

Highlights . . . Jim: "Green, Green Grass of Home," "The Impossible Dream." Julie: "Who Will Buy?" Jim, Julie: little girl medley. All: "If They Could See Me Now." (60 min.)

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**5 10 FAMILY AFFAIR (C)**

A fourth season begins with French and the children leaving Bill to a quiet weekend of unruffled seclusion. Then comes the ruffle: a deluge of friends and neighbors pouring into the apartment. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Cissy: Kathy Garver.

**Guest Cast**

Chuck ..... Herbert Anderson  
 Joe ..... Peter Leeds  
 Mrs. Manning ..... Nancy Hale  
 Jennifer ..... Pamelyn Ferdin  
 Mark ..... Bill McMickle  
 Manning ..... Wayne Heffley  
 Tracey ..... Mary Jane Mangler

**6 BRIDGE—Jean Cox****7 12 13 GHOST/MRS. MUIR (C)**

Long-suffering Claymore pays dearly for donating the ghost's silver tea set as prize in the Centennial Day games. To win back the heirloom, the hopeless landlubber is dragged into every event from fish cleaning to mast climbing. Captain:



Guest star Andy Griffith helps Gomer Pyle adjust to civilian life. With Frank Sutton.

**THE JIM NABORS HOUR**

**8 PM, PREMIERE**

**CBS 5,10**

# Marlo Thomas plays fashion spy in **That Girl**



**abc 8:00 pm 7 13**

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## Elizabeth Montgomery puts a hex on gloom in Bewitched



abc 8:30pm 7 13

## Sammy Davis Jr. and Jo Anne Worley join Mr. Excitement on This Is Tom Jones



abc 9:00pm 7 13

## Thursday

SEPTEMBER 25, 1969

Edward Mulhare. Claymore: Charles Nelson Reilly. Mrs. Muir: Hope Lange. Martha: Reta Shaw. Announcer: George Mitchell. Candy: Kellie Flanagan. Jonathan: Harlen Carraher. Delbert: Irwin Charone. Deke: Mason Curry.

**19** MOVIE—To Be Announced

**40** RAIDER HIGHLIGHTS (C)

8:00

**2** WHAT'S MY LINE?—Game (C)

Celebrity roster: Arlene Francis, Gawn Granger, Pia Lindstrom and Soupy Sales.

**5 10** JIM NABORS—Variety (C)

**Debut:** Jim's variety series begins with Andy Griffith among the guests. See page A-84. (60 min.)

[Jim is featured on page 35.]

**6 9** NET PLAYHOUSE—Drama

James Joyce: "...The city seems to me the center of paralysis." Joyce's impression of Dublin was the central theme of his short stories titled "The Dubliners." The stories dramatized, representing Dubliners in childhood, adolescence and maturity, are "An Encounter," "Two Gal-

ARE YOU STILL GOING  
TO KILL ME WHEN  
THE WAR ENDS?

SOONER—  
IF THE  
OPPORTUNITY  
ARISES.



Gregory Peck and Anthony Quinn in "The Guns of Navarone" tonight and tomorrow.

THE CBS THURSDAY  
NIGHT MOVIES, 9PM

CBS 5,10

SEPTEMBER 25, 1969

lants," "Counterparts," "Ivy Day in the Committee Room," and "Grace." Ireland's Abbey Players make up the cast. After the play a profile of Joyce. (Rerun; 90 min.)

**7 13 THAT GIRL—Comedy (C)**

"Mission Improbable," conclusion. Ann decides to give up industrial spying for social work when she learns that the owners of rival pajama factories are actually long-es-

**Thursday**

EVENING

tranged brothers. Ann: Marlo Thomas. Don: Ted Bessell.

**Guest Cast**

Leo Schneider ..... Lou Jacobi  
Al Taylor ..... Avery Schreiber  
Bernice ..... Viola Harris

**12 TWILIGHT ZONE—Drama**

**40 OF LAND AND SEAS (C)**

Eskimos and wildlife in Northern Alaska. (60 min.)

8:30 **2 HE SAID, SHE SAID—Game (C)**

# close up

MOVIE (C)

9:00 10 12 5

## PART 1: THE GUNS OF NAVARONE

Suspense and spectacular adventure are the prime elements in this critically acclaimed 1961 epic about a perilous World War II sabotage mission. (Presented in two parts, the movie concludes tomorrow night, same time and channels.)

In 1943, a six-man Allied force heads for the Aegean island of Navarone. The assignment: scale an impossible cliff, penetrate an impregnable fortress and disable a pair of massive guns guarding a strategic channel through the Greek islands.

Heading the suicide squad is Major Franklin (Anthony Quayle), security officer. His team: Captain Mallory (Gregory Peck), a world famous mountaineer; Corporal Miller (David Niven), a demolitions expert; Colonel Stavros (Anthony Quinn), a Greek resistance fighter; Chief Petty Officer Brown (Stanley Baker), a veteran knife fighter; and Private Pappadimos (James Darren), an American-educated delinquent born on Navarone.

Directed by J. Lee Thompson ("Tiger Bay"). Producer Carl Foreman, who adapted Alistair MacLean's novel, also wrote the screenplays for "High Noon" and "The Bridge on the River Kwai."

Supporting cast . . . Maria: Irene Papas. Anna: Gia Scala. Jenson: James Robertson Justice. Barnsby: Richard Harris. Cohn: Bryan Forbes. Baker: Allan Cuthbertson.

**DELLA  
REESE**  
9 PM  
WEEKNITES

**2**  
KTVU

**2'S COMPANY!**  
KTVU

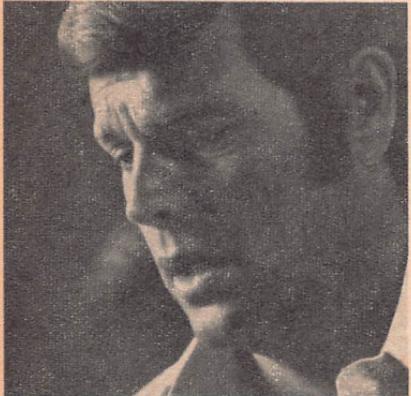
# Thursday

EVENING

## 7 12 13 BEWITCHED (C)

Alice Ghostley appears as the new maid Esmerelda, a shy witch with two endearing charms: she fades out when she's nervous and produces involuntary witchcraft when she sneezes (which is often). Samantha: Elizabeth Montgomery. Darrin: Dick Sargent. Endora: Agnes Moorehead. Larry: David White. Hampton: J. Edward McKinley. Tabitha: Erin Murphy.

## A night in Venice could be Mundy's last in It Takes a Thief



abc 10:00 pm 7 13

SEPTEMBER 25, 1969

## 9:00 2 DELLA REESE—Variety (C) 5 10 12 MOVIE—Adventure (C)

Gregory Peck heads an all-star cast in "The Guns of Navarone," Part 1. See page A-87. (2 hrs.)

[After the movie, an Oscar-winning short, "The Dot and the Line."]

## 7 13 TOM JONES (C)

Tom opens his new season with a show taped in Hollywood (a total of six will be interspersed with London shows). Joining the Welsh star tonight: Sammy Davis Jr. and Jo Anne Worley (the "Laugh-In" lady is making her third appearance on the show). Musical director: John Spence. (60 min.)

### Highlights

"Love Me Tonight," "Delilah," "Danny Boy," "Land of a Thousand Dances" ..... Tom "Hey There," "Come Back to Me," "As Long As She Needs Me" ..... Sammy "We Do It" ..... Jo Anne "Love Is a Simple Thing," "What the World Needs Now," "You're Nobody till Somebody Loves You," "Girl from Ipanema" ..... Tom, Sammy

## 19 VOICE OF MEXICO—Hernandez

## 40 MOVIE—Drama

"La Strada." (Italian; 1954) Federico Fellini, director of "La Dolce Vita," wrote and directed this award-winning film, which features his wife, Giulietta Masina, in the leading role. Zampano, a strongman and a braggart, tours the countryside performing feats of strength. When his assistant dies, he recruits her sister

DEADLINE  
10 PM  
NEWS  
WEEKNITES

**2**  
KTVU



# You'll love the TV with no tubes.\*

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# HITACHI

Japan's largest manufacturer

# Thursday

EVENING

Gelsomina to join him. The balance of both their lives is upset by a clown who begins to taunt the strongman. Zampano: Anthony Quinn. Gelsomina: Giulietta Masina. Ilmatto: Richard Basehart.

9:30 **3 4 7 DRAGNET** (C)

The detectives search home, school and library for an unusual murder suspect: a brooding college student who literally took a page from Flaubert's "Legend of Saint Julian"—a famous short story about the joys of killing. Friday: Jack Webb. Gannon: Harry Morgan. Jeff Buckram: Kevin Coughlin. Librarian: Peggy Webber. Teacher: Emily Banks.

9:30 **6 9 WASHINGTON: WEEK IN REVIEW**—Report (C)

Ch. 9R does not colorcast.

10:00 **2 NEWS**—Gary Park (C)

**3 4 7 DEAN MARTIN** (C)

Guests: David Janssen, Elke Sommer, comic actor Charles Nelson Reilly ("The Ghost and Mrs. Muir") and comedian Don Rice. Sketches: David and Dean play a provocative kind of chess, Elke does a strip tease spoof and the cast joins for a take-off on those traveling salesman/farmer's daughter jokes. Ken Lane, Les Brown orchestra. (60 min.)

## Highlights

"Here Comes My Baby," "By the Time I Get to Phoenix" .... Dean "Just a Little Lovin'," "Strip Polka" ..... Elke "Dear Mr. Martin" ..... Charles

**6 PEOPLE IN JAZZ**—Music

Blues-rock singer Lou Rawls talks about his youth on Chicago's South Side, and the influence of Arthur Prysock and Joe Williams.

**7 13 IT TAKES A THIEF** (C)

An episode filmed in Venice opens the series' third season. Mundy, the redoubtable cat burglar, tries everything—even defection—to retrieve a secret device he stole from the Russians. He's been slipped a slow-acting poison; the antidote will be forthcoming as soon as he returns the stolen article, which the SIA refuses to give up. Mundy: Robert Wagner. (60 min.)

## Guest Cast

Lita ..... Delia Boccardo

SEPTEMBER 25, 1969

Bradshaw ..... John Russell  
Palenkin ..... Severn Darden  
Malkov ..... Michael Strong

## **9 CRITIQUE—Discussion**

Film highlights from the critically acclaimed "Midnight Cowboy" which co-stars pro Dustin Hoffman and newcomer Jon Voight. Director John Schlesinger discusses the production. (60 min.)

[Repeated Fri. 9 P.M. Ch. 9.]

**10:30 6 INVESTIGATOR**—Science

**11:00 2 UNTOUCHABLES**—Drama

"The Stryker Brothers," released from prison, need money to reopen their night-club chain. Jaeger: Nehemiah Persoff. Ness: Robert Stack. (60 min.)

**3 4 5 7 7 NEWS** (C)

**10 12 13 NEWS** (C)

**40 HONEYMOONERS**—Comedy

Ralph finds an old corset.

**11:30 3 4 7 JOHNNY CARSON** (C)

Tentatively scheduled: Ozzie and Harriet Nelson; producer-director Stanley Kramer ("Guess Who's Coming to Dinner"); singer Jane Morgan. (90 min.)

**5 12 40 MERV GRIFFIN** (C)

Scheduled: Ed Sullivan, actress Phyllis Newman and Pamela Mason, and author Lawrence Peter ("The Peter Principle"). (90 min.)

**7 13 JOEY BISHOP** (C)

Tentatively scheduled: Robert Stack (of "The Name of the Game"), comic Jackie Vernon and singer Doug Kershaw. (90 min.)

**10 MOVIE**—Drama

"Kiss of Death." (1947) Henry Hathaway directed this classic gangster film about an underworld informer. Victor Mature, Richard Widmark.

**12:00 2 ALFRED HITCHCOCK**—Drama

Professional killer Jim Derry makes a "Blood Bargain" to kill bockie Eddie Breech. Connie: Anne Francis. Derry: Richard Kiley. (60 min.)

**1:00 2 3 7 13 NEWS** (C)

**4 NEWS** (C)

**5 MOVIE**—Melodrama

"Waterfront." (English; 1950) An irresponsible seaman returns to the slums of Liverpool. Robert Newton, Richard Burton, Susan Shaw, Kathleen Harrison. (1 hr., 20 min.)

## MORNING

6:00 **3 RHYME AND REASON**

1. "The Gilded Monuments." 2. "Art of Ornamentation." (60 min.)

**5 CONVERSATIONS IN BLACK (C)**

Topic: housing for blacks.

**7 EDUCATION**6:25 **7 A.M.—Jim Dunbar (C)****13 NEWS (C)**6:30 **4 NEWS—Dick Doughty (C)****5 CITIES IN CONFLICT (C)****10 FOCUS ON FARMING (C)****12 THIS IS THE LIFE (C)****13 JACK LA LANNE—Exercise (C)**7:00 **3 4 7 TODAY (C)**

Tentatively scheduled: Leslie Nielsen and Hari Rhodes of "The Bold Ones"; a feature on year-round education for young people; gourmet-raconteur Roy Andries De Groot. (2 hrs.)

**5 10 12 NEWS—Benti (C)****13 AGRICULTURE TODAY (C)****13 NEWS—Chuck Rossie (C)**7:20 **13 CARTOONLAND—Children**7:30 **5 NEWS—Ron Magers (C)**8:00 **2 NEWS (C)****5 10 12 CAPTAIN KANGAROO (C)**

Animals: a dog, an owl. (60 min.)

8:15 **2 RELIGION—Mormon (C)**8:30 **2 JACK LA LANNE—Exercise (C)****7 ANNIVERSARY GAME (C)**8:50 **13 JACK LA LANNE—Exercise (C)**9:00 **2 POPEYE—Cartoons (C)****3 4 7 IT TAKES TWO (C)**

Guests: Linda Kaye, Carolyn Jones, Lyle Waggoner and spouses.

**5 10 12 LUCILLE BALL (C)**

Process server Lucy zaps Mooney.

**7 MOVIE—Comedy (C)**

"The Beautiful Blonde from Bashful Bend." (1949) Preston Sturges wrote and directed this Western satire about a trigger-happy gambling hall queen in the 1880's. Betty Grable, Cesar Romero, Rudy Vallee. (2 hrs.)

9:20 **13 FASHIONS IN SEWING (C)**9:25 **3 4 7 NEWS—Dickerson (C)**9:30 **2 ROMPER ROOM—Children (C)****3 4 7 CONCENTRATION (C)**

Ed McMahon exits as the show's host today; announcer Bob Clayton begins emcee duties on Monday.

**5 HOTLINE—Discussion (C)**

Scheduled guest: Dr. Cleo Dawson. (Live; 60 min.)

## Friday

## MORNING

**10 12 BEVERLY HILLBILLIES (C)**

Flatt and Scruggs are the guests.

**13 STEVE ALLEN—Variety (C)**

Guests: Shelley Berman, the rocking Deep Purple, singer Michael Dees and escape artist Bill Chaudet. (90 min.)

10:00 **3 4 7 PERSONALITY (C)**

Celebrities: Jack Carter, Jack Cassidy and Selma Diamond. On-film personality: Milton Berle.

[Last show of the series. On Monday, "Sale of the Century," a game show, debuts in this time spot.]

**10 12 ANDY GRIFFITH (C)**

Goober: George Lindsay.

10:15 **19 FILM**10:30 **2 DANNY THOMAS—Comedy**

Danny, Pat Hannigan and Charley discover the parking lot they want to buy is under Beatrice Kay's night club. Beatrice Kay: Herself. Pat: Pat Harrington Jr.

**3 4 7 HOLLYWOOD****SQUARES—Game (C)**

Guests: Maureen Arthur, Robert Brown, Jack Cassidy, Nanette Fabray, Lohman & Barkley, Jan Murray.

**5 10 12 LOVE OF LIFE (C)****19 RAMONA'S PARTY LINE**

Scheduled guests: Assemblyman and Mrs. Clare Barryhill.

11:00 **2 PROFILES—Discussion (C)****3 4 7 JEOPARDY—Game (C)****5 10 12 WHERE THE****HEART—Serial (C)****7 CANDID CAMERA—Allen Funt****13 TRUTH OR CONSEQUENCES (C)****40 ROMPER ROOM—Children (C)**11:25 **5 12 NEWS—Edwards (C)****10 NEWS—Chris Harris (C)**11:30 **2 DENNIS WHOLEY—Variety (C)**

Guests are Lionel Hampton; comics Pat Morita and Henry Morgan; actress Ruta Lee; singer Lynn Kellogg; Georgia legislator Julian Bond; Father Tang, the producer of Saint Francis Religious Productions; and Allan Corelli, who claims he can't be lifted off the ground. (90 min.)

**3 4 7 EYE GUESS—Game (C)**

Last show of the series. On Monday, "Name Droppers," a celebrity panel show, debuts at this time.

**5 10 12 SEARCH FOR****TOMORROW—Serial (C)**

# Friday

MORNING-AFTERNOON

**7 GALLOPING GOURMET (C)**

Fillet of pigeon.

**13 GALLOPING GOURMET (C)**

Iced rum husks.

11:50 **13 NEWS—Rashleigh (C)**

11:55 **3 4 NEWS—Newman (C)**

**7 NEWS—Reeter (C)**

AFTERNOON

12:00 **3 4 5 10 NEWS (C)**

**7 12 13 BEWITCHED—Comedy**

A family reunion brews trouble. Maurice: Maurice Evans.

**7 40 YOU'RE PUTTING ME ON (C)**

Bill Leyden exits as the show's host today; Larry Blyden begins emcee duties on Monday. Guests: Marty Allen, E.J. Peaker, Burt Reynolds and Brenda Vaccaro.

**19 NEWS**

12:05 **19 FILM**

Ch. 19 leaves the air from 12:30 to 5 P.M.

12:30 **4 7 40 DAYS OF OUR LIVES (C)**

**5 10 12 AS THE WORLD**

**TURNS—Serial (C)**

**7 13 THAT GIRL—Comedy (C)**

Conclusion: in Hollywood, Ann gets a workout as a soft-drink ad star.

1:00 **2 MOVIE—Drama**

"The Fearmakers." (1958) Alan Eaton, a prisoner of the Communists during the Korean War, returns to find his public-relations business in the hands of a complete stranger. Dana Andrews, Dick Foran, Mel Torme. (2 hrs.)

**3 4 7 DOCTORS—Serial (C)**

**5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)**

**McHALE'S NAVY**

WEEKDAYS

3:30 PM

turn on 10



SEPTEMBER 26, 1969

**7 13 DREAM HOUSE (C)**

**40 MOVIE—Comedy**

"Cash on Delivery." (English; 1956) A night-club singer learns she can inherit a fortune. Husband is in England and our girl sets out to track him down. Shelley Winters, John Gregson. (90 min.)

1:30 **3 4 7 ANOTHER WORLD (C)**

**5 10 12 GUIDING LIGHT (C)**

**7 13 LET'S MAKE A DEAL (C)**

2:00 **3 4 YOU DON'T SAY!—Game (C)**

Marty Allen is scheduled guest. Host: Tom Kennedy.

[Last show of the series. "Bright Promise," a soap opera, debuts on Monday in this time spot.]

**5 10 12 SECRET STORM (C)**

**7 7 13 NEWLYWED GAME (C)**

2:30 **3 MOVIE—Biography (C)**

"Walk the Proud Land." (1956) Agent, John Philip Clum, arrives at the Apache Reservation in Arizona during the late 19th century. Clum dedicates himself to bringing self-government to the Indians and tackling the notorious Geronimo. Audie Murphy, Anne Bancroft, Pat Crowley. (90 min.)

**4 40 MATCH GAME (C)**

Last show of the series. "Letters to Laugh-In," with the Rowan and Martin regulars, debuts Monday.

**5 10 12 EDGE OF NIGHT (C)**

**7 7 DATING GAME (C)**

**13 DIVORCE COURT—Drama (C)**

Charge: mental cruelty. Bonnie: Wendy Wright. Gary: John Nealon.

2:55 **4 40 NEWS—Floyd Kalber (C)**

3:00 **2 PASSWORD—Game (C)**

Celebrity guests: Marty Allen and Steve Rossi. Host: Allen Ludden.

**4 YOU'RE PUTTING ME ON (C)**

See 12 noon Ch. 7R for details.

**5 MIKE DOUGLAS—Variety (C)**

See 4 P.M. Ch. 10 for details. (90 min.)

**7 7 13 GENERAL HOSPITAL (C)**

**10 12 GOMER PYLE, USMC (C)**

Gomer plays weatherman.

3:30 **40 CAP'N'S LOCKER—Children (C)**

**2 POPEYE—Children (C)**

**4 F TROOP—Comedy**

"Indian Fever" is the diagnosis when Corporal Agarn reports seeing an Indian prowling around the fort at night. Chief Mean Buffalo: Victor Jory. Agarn: Larry Storch. O'Rourke: Forrest Tucker.

SEPTEMBER 26, 1969

**7 7 13 ONE LIFE TO LIVE** (C)

**10 MCRALE'S NAVY**—Comedy

"Camera, Action, Panic." The Pentagon wants visual proof of the value of PT boats, so a cameraman is sent to take pictures of McHale's craft in action. McHale: Ernest Borgnine.

**12 ZANE GREY**—Drama

**40 THREE STOOGES**—Children

**4:00 2 FLIPPER**—Drama (C)

An elderly sponge diver claims that Flipper is his reincarnated brother, but Porter doesn't find the old man amusing. Alexis Demopoulos: Dino Terra Nova. Porter: Brian Kelly.

**3 BATMAN**—Adventure (C)

Zsa Zsa Gabor guest stars as the sinister owner of a health spa. Adonis: Bill Smith. Freddie: Jacques Bergerac. Batman: Adam West.

**4 FLINTSTONES**—Children (C)

**7 7 13 DARK SHADOWS** (C)

**10 MIKE DOUGLAS**—Variety (C)

Scheduled: Adela Rogers St. John, author of a book profiling Hollywood greats. Co-host: George Carlin. (90 min.)

**12 PERRY MASON**—Mystery

**40 OUR GANG**—Children

**4:30 2 TARZAN**—Adventure (C)

Peter Haines goes after Tarzan, who accidentally killed the young man's father. Tarzan: Ron Ely. Peter: Andrew Prine. (60 min.)

**3 LOST IN SPACE**—Adventure (C)

John predicts that a series of quakes will disintegrate their planet in a matter of hours. Smith: Jonathan Harris. John: Guy Williams. (60 min.)

**4 LOST IN SPACE**—Adventure

Dr. Smith sets off an explosion in a bog, arousing an invisible, indestructible—and irresistible—creature. John: Guy Williams. Maureen: June Lockhart. (60 min.)

**5 DAVID FROST**—Variety (C)

Scheduled: George Christian, former press secretary to President Johnson; author Peter Maas ("The Valachi Papers"); comic Pat Morita; and Mr. John, hat designer. (90 min.)

**7 MOVIE**—Drama

"The Iron Man." (1951) A coal miner becomes a boxer and discovers that he has the instincts of a killer in the ring. Jeff Chandler, Evelyn Keyes, Stephen McNally. (90 min.)

# Friday

AFTERNOON

**7 LET'S MAKE A DEAL**—Game

**9 POCKETFUL OF FUN**—Children

**13 GILLIGAN'S ISLAND**—Comedy

An ape sneaks into camp and steals Mrs. Howell's valuable diamond brooch. Mrs. Howell: Natalie Schafer. Gilligan: Bob Denver.

**40 MUNSTERS**—Comedy

Grandpa and Herman, mistaken for masked robbers at the bank, return home with a bundle of loot. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

**5:00 7 THAT GIRL**—Comedy

Don vs. Ann's old beau. Don: Ted Bessell. Ann: Marlo Thomas. Freddie: Steve Harmon.

**9 ONCE UPON A DAY**—Children

**12 DREAM HOUSE**—Game

**13 I LOVE LUCY**—Comedy

The Ricardos buy the Mertzes a new TV set for their wedding anniversary, but the set declines to work.

**19 SE THE USA**—Travel

A tour of Hawaii.

**40 MY FAVORITE MARTIAN** (C)

Martin's future-predicting camera shows Tim getting married. Martin: Ray Walston. Tim: Bill Bixby.

**5:15 6 FRIENDLY GIANT**—Children

Rusty wants to go to the circus.

**5:30 2 MCRALE'S NAVY**—Comedy

The Navy orders Captain Binghamton to buy one of Chief Urulu's islands. McHale: Ernest Borgnine.

**3 DICK VAN DYKE**—Comedy

Ritchie and Freddie draw a perfect outline of the Liberty Bell on Rob's back! Rob: Dick Van Dyke. Ritchie: Larry Mathews. Freddie: Peter Olyphant.

**4 7 12 NEWS** (C)



# Friday

AFTERNOON-EVENING

**6 POCKETFUL OF FUN**—Children

**9 WHAT'S NEW**—Children

A 12-year-old boy learns about the plants and wildlife that inhabit the Great Swamp in New Jersey.

**10 NEWS**—Walter Cronkite (C)

**13 NEWS**—Reynolds/Smith (C)

**19 HOKEY POKEY**—Children

**40 I SPY**—Drama (C)

Scott struggles against truth serum administered by a traitorous American filmmaker. Scott: Bill Cosby. Temple: Carol Wayne. (60 min.)

EVENING

**6:00 2 STAR TREK**—Drama (C)

Kirk and Spock investigate a supposedly model prison colony. Adams: James Gregory. Kirk: William Shatner. Van Gelder: Morgan Woodward. Spock: Leonard Nimoy. Helen: Mariana Hill. (60 min.)

**3 NEWS**—Huntley/Brinkley (C)

**5 7 10 13 NEWS** (C)

**6 ONCE UPON A DAY**—Children

**9 MISTEROGERS**—Children

A ballet demonstration.

**19 CHESTER SMITH**—Variety

**6 NEWS**—Whitten/Jervis (C)

**4 7 NEWS**—Chet Huntley, David Brinkley (C)

**5 12 NEWS**—Cronkite (C)

**6 MISTEROGERS**—Children

A ballet demonstration.

**9 DISCOVERY**—Science

**13 PERRY MASON**—Mystery

Mildred Kimber learns that her husband lost some stock in a crooked poker game. Mildred: Anne Barton. Mason: Raymond Burr. (60 min.)

SEPTEMBER 26, 1969

**40 MOVIE**—Adventure (C)

"Desert Sands." (1955) A fort is captured by a band of Arabs under the leadership of a powerful sheik. Ralph Meeker, Marla English, J. Carroll Naish. (90 min.)

**7:00 2 I LOVE LUCY**—Comedy

The Ricardos have sublet their apartment. Lucy: Lucille Ball.

**4 WIDE WONDERFUL WORLD** (C)

"Alaska Mishaps."

**5 NEWS**—John Weston (C)

**6 WHAT'S NEW**—Children

Cameras follow a demonstration of Alvin the submersible research craft.

**7 NEWS**—Reynolds/Smith (C)

**7 DEBBIE REYNOLDS** (C)

**Debut:** Debbie becomes a TV regular in the role of Debbie Thompson, a housewife eager to trade in her apron for an active role in the newspaper world of her sportswriter husband Jim (Don Chastain). Tonight, she plans to launch herself with a scoop involving the governor. Patricia Smith and Tom Bosley are featured as Debbie's sister and brother-in-law; Bobby Riba plays their 11-year-old son Bruce. Bartholomew: Roland Winters. Whitaker: Harold Gould.

**9 FOLK GUITAR**—Lessons

Laura Weber reviews strumming.

**10 WHAT'S MY LINE?**—Game (C)

Guest panelists: Morey Amsterdam, Joanna Barnes, Alan Alda and Arlene Francis.

**12 MIKE TODD** (C)

**Special:** "Around the World of Mike Todd," a look at the showman's colorful life and times. Stills and films recall Todd's varied business

# GIANTS VS. DODGERS

7:30 PM

FRIDAY

LIVE COLOR

**2**  
KTVU



SEPTEMBER 26, 1969

ventures: huge amusement concessions at the 1939 World's Fair, his bawdy Chicago cafe; a losing stab at running a race track; the chaotic televised Madison Square Garden party; and scenes, on and off camera, from the star-studded epic "Around the World in 80 Days." Also: recollections by Elizabeth Taylor, and interviews with Todd's friends. (Rerun; 60 min.)

**19 MOVIE—Musical**

"Silk Stockings" (1957) A lady commissar's puritanical Marxism is melted by Paris, and romance. Fred Astaire, Cyd Charisse, Janis Paige. (2 hrs.)

**7:30 2 BASEBALL C**

The Giants meet the Dodgers at the Dodger Stadium, Los Angeles, in a crucial series for the top spot in the Western Division of the National League. Russ Hodges and Lon Simmons announce. (Live)

**3 4 7 HIGH CHAPARRAL C**

"A Time to Laugh, a Time to Cry." Love comes to Manolito when a

**Trade up to fun with  
Monty Hall and  
Let's Make a Deal**



abc 7:30pm 7 13



Don Adams, Barbara Feldon, Edward Platt. New time. New place. New spy-rotechnics.

**GET SMART**

7:30PM, PREMIERE

**CBS** 5,10

**Television's largest,  
funniest family moves in as  
The Brady Bunch**



abc **Premiere 8:00pm** 7 13



Waves of laughter greet  
Bob Denver, Herb Edelman,  
Joyce Van Patten.

THE GOOD GUYS, 8 PM, NEW NIGHT  
**CBS** 5,10



Bob Crane is a p.o.w. who proves war is hell... for the enemy: Werner Klemperer and John Banner.

**HOGAN'S HEROES**  
8:30PM. NEW NIGHT  
**CBS** 5,10

## Friday

EVENING

former childhood playmate arrives at Don Sebastian's hacienda. Threatening the affair: a Mexican cattle thief who hates the younger Montoya. Manolito: Henry Darrow. John: Leif Erickson. Buck: Cameron Mitchell. Victoria: Linda Cristal. Blue: Mark Slade. (60 min.)

### Guest Cast

Mercedes ..... Donna Baccala  
Don Sebastian ..... Frank Silvera  
Sanchez ..... Julio Medina  
Teniente ..... Victor Campos  
Duena ..... Argentina Brunetti

### 5 10 GET SMART—Comedy (C)

The series opens its fifth season on a new day and network. Tonight: Max is trying to free a scientist captured by KAOS when 99 delivers a real punch line: she's going to have a baby! Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Larabee: Robert Karvelas.

### Guest Cast

Rose LaCosta ..... Virginia Jaeger  
Dr. Proctor ..... Ned Wertimer  
Prof. Pheasant ..... Peter Brocco  
Belasco ..... Henry Brandon  
Kadinsky ..... Peter Canon

### 6 FOLK GUITAR—Lessons

Laura Weber demonstrates the drum roll. Songs include "When Johnny Comes Marching Home" and "Tinga-layo."

### 7 13 LET'S MAKE A DEAL (C)

### 9 COMMUNITY SPOTLIGHT

### 8:00 5 10 GOOD GUYS—Comedy (C)

The series begins a second season at a new day and time. Bert decides to transport the entire diner to a beachfront location—but the move must be made without Claudia catching on. He promised her he'll give up the diner and get a job. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten.

### 6 ONE TO ONE—Discussion

Featured: a discussion of Mark Twain's "Huckleberry Finn."

### 7 12 13 BRADY BUNCH (C)

Debut: Confusion begets chaos on the wedding day of Mike Brady (Robert Reed) and his bride Carol (Florence Henderson). No wonder! He's a widower with three sons and a dog; she's a widow with three daughters and a cat. Alice: Ann B.

SEPTEMBER 26, 1969

Davis. Peter: Christopher Knight. Greg: Barry Williams. Cindy: Susan Olsen. Marcia: Maureen McCormick. Jan: Eve Plumb. Bobby: Mike Lookinland. Mrs. Tyler: Joan Tompkins. Tyler: J. Pat O'Malley. Pringle: James Milhollin.

**9 OCEANOGRAPHY**

"Careers in Oceanography."

**40 OF LANDS AND SEAS (C)**

Sports and resorts in the Bahama Islands. (60 min.)

**8:30 3 4 7 NAME OF THE GAME (C)**

Sharon Farrell, a 23-year-old veteran of TV, comes up with a strong performance in "A Hard Case of the Blues." Investigating corruption in the pop music business, Dan Farrell questions a tempestuous blues singer about her late business manager. The girl apparently couldn't care less that the man is dead—or that he swindled her to the tune of \$500,000. Directed by Barry Shear. Dan: Robert Stack. Joe: Ben Murphy. (90 min.)

*Continued on next page*

Enjoy more adventure  
and comedy on  
**Here Come the Brides**



**abc New Night 9:00 pm 7 13**

**Monte Markham  
and Pat Harrington Jr.  
in the human comedy**

**Mr. Deeds  
Goes to Town**



**abc Premiere 8:30pm 7 13**

I NEVER  
WANTED TO  
GET INTO  
THIS WAR.

YOU'RE IN IT UP TO  
YOUR NECK. WE'VE GOT  
TO KNOCK OUT  
THOSE GUNS.



Gregory Peck and David Niven  
in Part-Two of  
"The Guns of Navarone."

**THE CBS FRIDAY  
NIGHT MOVIES, 9PM  
CBS 5,10**

# Friday

EVENING

## Guest Cast

Jesse Boone ..... Sharon Farrell  
Bobby ..... Michael Anderson Jr.  
Winston Polk ..... Norman Fell  
Lester ..... Keenan Wynn  
Sheldon ..... Sal Mineo  
Reston ..... Percy Rodriguez  
John Earl ..... Russ Tamblyn

## 5 10 12 HOGAN'S HEROES C

Cameras roll on this fifth season premiere and Hogan's behind them. He's directing Klink, Schultz and a self-enamored Hollywood actor in what purports to be a Nazi propaganda film. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Buckles: Alan Oppenheimer. Burkharter: Leon Askin. Hilda: Sigrid Valdis. Carter: Larry Hovis. LeBeau: Robert Clary. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon. Nurse: Victoria Carroll.

## 6 TIME TO DANCE—Education

Geoffrey Holder and his wife, Carmen de Lavallade, perform West Indian dances. Martha Myers is the hostess.

## Jack Benny visits when Jimmy Durante Presents The Lennon Sisters Hour



abc **Premiere 10:00pm** 7 13

SEPTEMBER 26, 1969

## 7 13 MR. DEEDS—Comedy C

**Debut:** Longfellow Deeds, the Clarence Budington Kelland character immortalized in Frank Capra's film classic, makes the TV scene. Honest, gullible and prone to play the tuba in times of stress, Deeds is suddenly met by the burdens of wealth and an army of the greedy who would lighten his load. **Deeds:** Monte Markham. **Tony:** Pat Harrington. **Masterson:** Herbert Voland.

## Guest Cast

Kate ..... Louise Sorel  
Fellows ..... Donald Woods  
Kate's Mother ..... Anna Lee  
Irene Fellows ..... Frances Robinson  
Spreckles ..... Herbert Anderson  
Aunt Amy ..... Nellie Burt

## 9 BRIDGE—Jean Cox

**Lesson:** review of long-card tricks.

## 9:00 5 10 12 MOVIE—Adventure C

"The Guns of Navarone," conclusion. See page A-87. (2 hrs.)

## 6 NET PLAYHOUSE—Drama

"The Victorians: Sweet Lavender," a romance about a girl who falls in love with a young man who's already engaged. This drama by Arthur Wing Pinero was first produced in 1888. **Lavender:** Patricia Garwood. **Clement Hale:** Charles Kay. **Ruth Holt:** Gwen Watford. **Minnie's Mother:** Joan Haythorne. (60 min.)

## 7 13 HERE COME THE BRIDES C

The brides begin a second season in Seattle. Tonight: "A Far Cry from Yesterday." Candy is suddenly thrust into the role of guardian when word of her mother's death reaches Seattle—just after the arrival of her young sister and brother. The big question: what will become of her romance with Jeremy? New regulars: Patti Cohoon (Molly) and Eric Chase (Christopher). Jason: Robert Brown. Jeremy: Bobby Sherman. Candy: Bridget Hanley. Stempel: Mark Lenard. Joshua: David Soul. (60 min.)

## Guest Cast

Shagru ..... William Schallert  
Sheriff Bond ..... Scoey Mitchell  
Ben ..... Hoke Howell

## 9 CRITIQUE—Discussion

See Thurs. 10 P.M. Ch. 9R. (60 min.)

## 19 VOICE OF MEXICO—Zuniga

# close up

DURANTE/LENNONS

10:00 13 7

## WHAT GENERATION GAP!

**Debut:** Jimmy Durante and the Lennon Sisters—Dianne, Peggy, Kathy and Janet—are the stars of this new variety series. Premiere guests: Jack Benny, Noel Harrison and Jimmy Dean.

Messrs. Durante and Benny, appearing together for the first time in their long careers, offer a concert a la Carnegie Hall. Everyone takes part in a musical comedy about Chicago in the Roaring Twenties.

Highlights . . . **Lennons:** "I'm a Brass Band," "Here's Love." **Durante:** "Young at Heart." **Noel:** "The Great Electric Experiment Is Over." **Dean:** "Left My Gal in the Mountains," "South Side of Chicago." **Jack, Noel, Peggy:** "Harrison's Hideaway." **Kathy, Noel:** "I'll Never Fall in Love Again." **Durante, Lenmons:** "Yes, Sir, That's My Baby." (60 min.)



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# Friday

## EVENING

SEPTEMBER 26, 1969

### 40 MOVIE—Drama

"Repulsion." (English; 1965) Director Roman Polanski ("Knife in the Water") mixed Grand Guignol and surrealism to create this critically acclaimed study of a young woman's disintegration into madness. Carol: Catherine Deneuve. Helen: Yvonne Furneaux. Colin: John Fraser. Michael: Ian Hendry. (2 hrs.)

10:00 **3 4 7 BRACKEN'S WORLD** C

Intense competition leads to possible tragedy for starlets Diane and Rachel. Tension rides high in this drama involving a borrowed horse, a critically injured Cub Scout and a police investigation. Edward G. Robinson makes a cameo appearance. Sylvia: Eleanor Parker. Rachel: Karen Jensen. Diane: Laraine Stephens. Kevin: Peter Haskell. Laura: Elizabeth Allen. Davey: Dennis Cole. Tom: Stephen Oliver. (60 min.)

#### Guest Cast

Budd Blake ..... Scott Brady  
Maria ..... Pilar Del Rey  
Nurse ..... Hallie Bowes  
Detective Bruce ..... Noam Pitlik  
Gateman ..... Judson Pratt  
Mrs. Jeffers ..... June Dayton  
Mr. Jeffers ..... William Wintersole

### 6 INDIAN MUSIC

### 7 13 DURANTE/LENNONS

Debut: Jack Benny helps launch this variety series. See the Close-up on page A-99. (60 min.)

### 9 NET PLAYHOUSE—Drama

See Thurs. 7 P.M. Ch. 9. (60 min.)

10:30 **6 FILM**

"Biafra," a study of the Nigerian civil war.

11:00 **2 NEWS**—Gary Park C

**3 4 5 7 7 NEWS** C

**10 12 13 NEWS** C

**40 FOOTBALL HIGHLIGHTS** C

11:30 **2 MOVIE**—Drama C

"Foreign Intrigue." (1956) When a wealthy but mysterious man dies, his press agent begins an investigation to uncover the dead man's past. Robert Mitchum, Genevieve Page. (2 hrs.)

### 3 4 7 JOHNNY CARSON

Tentatively scheduled: Ethel Merman, Gina Lollobrigida, Gypsy Rose Lee. (90 min.)

### 5 MOVIE—Drama C

"Bus Riley's Back in Town." (1965) The readjustment to small-town life by a Navy veteran (Michael Parks). Ann-Margret, Janet Margolin, Brad Dexter. (1 hr., 40 min.)

**7 JOEY BISHOP** C

### 10 MOVIE—Drama

"Panic in the Streets." (1950) The body of a murdered crook is found to be carrying a contagious disease. Richard Widmark, Paul Douglas, Barbara Bel Geddes. (2 hrs., 20 min.)

### 12 40 MERV GRIFFIN

Scheduled: Paul Anka, Jack E. Leonard, actors Rip Taylor and Ronnie Dyson, Monti Rock, Latin soul singer La Lupe, Cosmopolitan editor Helen Gurly Brown and comic Brother Theodore. (90 min.)

### 13 MOVIE—Western

"The Plunderers." (1960) Four young toughs ride into Trail City, run up a big tab at the saloon, then refuse to pay. Result: a brawl. Jeff Chandler, John Saxon, Dolores Hart. (2 hrs.)

1:00 **3 HUGH HEFNER**—Variety C

**4 7 NEWS** C

### 40 MOVIE—Drama

"Lonelyhearts." (1958) Nathanael West's story of a young man who becomes the author of a "lonelyhearts" column in a metropolitan newspaper. Montgomery Clift, Robert Ryan, Myrna Loy.

1:05 **7 MOVIE**—Western

"When the Daltons Rode." (1940) A man goes to Coffeyville, Kan., to open a law office. Randolph Scott, Kay Francis, Brian Donlevy.

1:10 **5 MOVIE**—Comedy

"On the Beat." (English; 1962) a bumbling parking-lot attendant at Scotland Yard fancies himself to be a fearless detective. Norman Wisdom, Jennifer Jayne. (90 min.)

1:30 **13 CHEATERS**—Mystery

An emerald necklace is stolen, the latest in a series of thefts that are plaguing the Eastern Insurance Company. Hunter: John Ireland.

1:35 **2 NEWS** C

2:00 **13 NEWS** C

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how simple  
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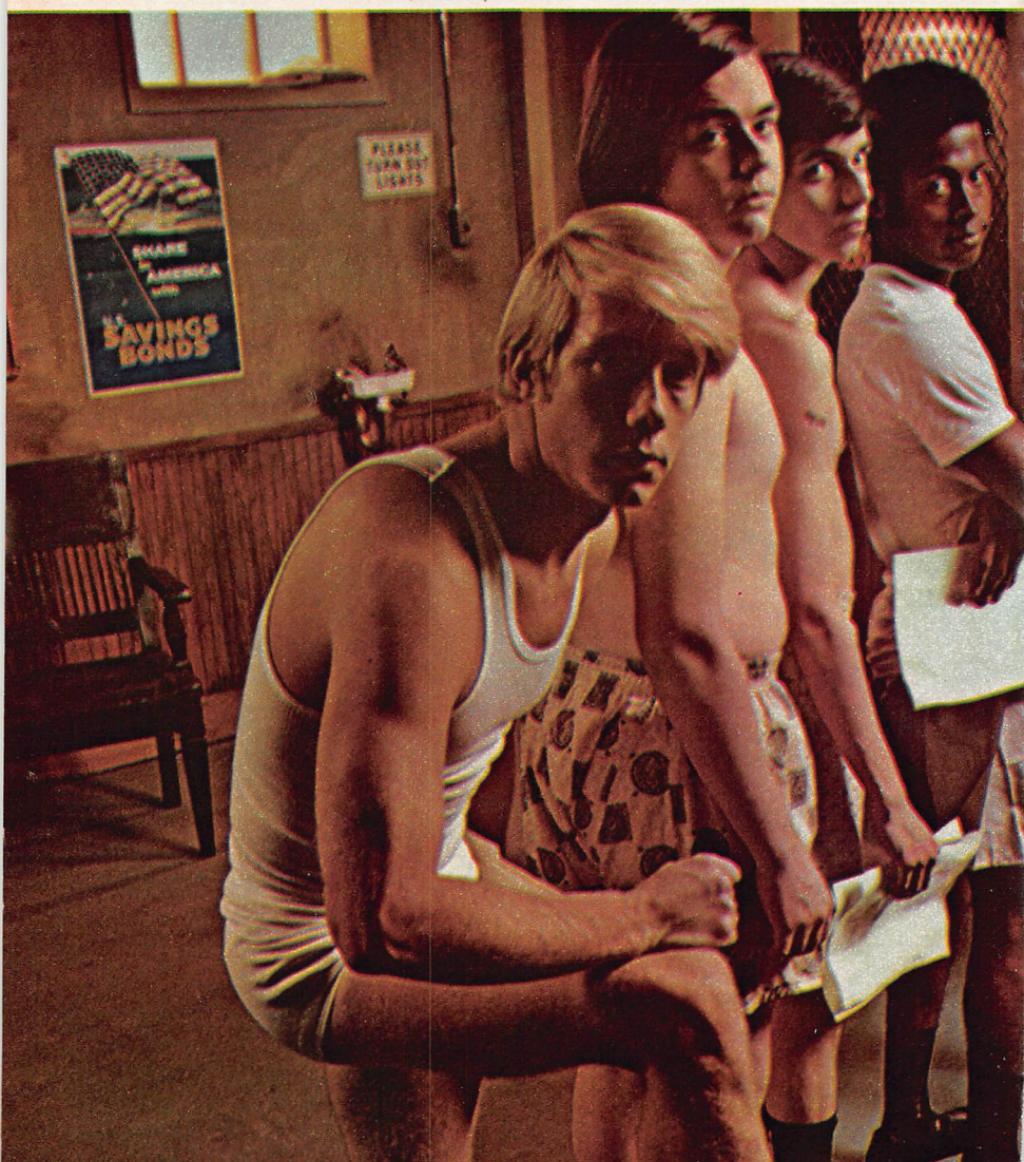
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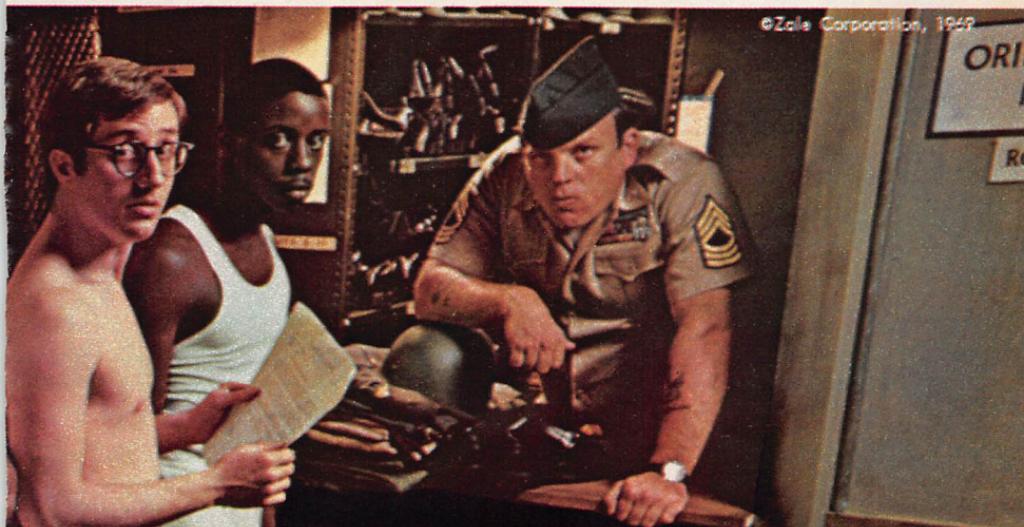
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**CORNING**

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in the '70s*

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# It's tough to remain Just Plain Jim

Nabors, despite his affluence, is determined not to abandon his Sylacauga image

By Dwight Whitney

"Let him shift from successful comedy series to unproven variety show? Whad'ya mean, let him? Superstars are so hard to come by they would have given him the whole studio just to keep him on their network."

—Bruce Johnson, co-producer,  
*The Jim Nabors Hour* on CBS.

It is a hot summer day, the oppressive kind. The smog forms an undulating yellow line across the valley floor. The superstar Jim Nabors, wearing blue denim cut-offs, a T-shirt and sideburns, stands in front of his large, white, well-manicured, Spanish-style house high on a ridge back of Studio City, Cal. Three cars sit in the driveway. Inside, Floyd

Russell, his house manager, cook and general factotum, is preparing a lunch of chicken salad and cold cuts with *Liebtraumilch*. His secretary, Mary Park, a onetime dental assistant, is at the studio, readying the offices of Naborly Productions for the big fall push.

Goober, a purebred white poodle with a red ribbon in his hair, bounds through full-blooming mum pots dotting the front porch. Nabors hardly notices. Down the hill a fruit tree has inexplicably split off a main branch.

"Oh, now, looka there," says the superstar in that off-stage singsong that is not really Gomer Pyle but Sylacauga, Ala., overlaid with eight years of "success" in the fleshpots of Hollywood. "How'd that happen? Jes' →



continued

makes me sick to think of it."

Nabors opposes crimes against nature, even little ones. When he stopped being a Methodist and became a Catholic a few years ago, he explained that he had always felt "guilty" that he had not "repaid" his parents for the sacrifices they made for him.

"Slowly God's answer came forward," he said a few years ago. "We repay our parents not by succeeding but by becoming the completed persons He intends us to be. And you know, when I stopped trying so hard to win success, I relaxed and became just plain Jim Nabors from a little country town in Alabama."

Eight years later, remaining just "plain Jim Nabors" is very hard work.

\* \* \*

"My mother," says Nabors when we get inside. "And this here is my sister, Freddie, and my niece, Susan." Mrs. Nabors is a small, energetic woman with a friendly smile and glasses, and she has just come back from a meeting of the Motion Picture Mothers' Club, where her special pals, she says, are Glenn Ford's and Doris Day's mothers and Arthur Godfrey's sister. Freddie is a pleasant girl in a shift and Susan is young and shy. They come every year from Sylacauga. Older sister Ruth can't come; she works in the hospital.

We tour the house. It is full of things important to Jim and other things which seem merely grafted on. Puffy decorator furniture and heavy lamps on a green string carpet. A murky Russian painting, showing Cossacks, over the fireplace. Happy blue poppies over the bar. "I jes' buy what I like," Nabors is saying. A gold record, the one he got for selling one million copies of his first album, "Jim Nabors Sings." His "Honorary Discharge" from the Marine Corps, commemorating the retirement of its most celebrated private. Pictures of another rustic superstar, Andy Griffith —sitting, standing, smiling, frowning.

And *Christuses*. A *Christus* over the

Mexican-carved headboard in the bedroom. A modern *Christus* in the living room. A bas-relief, the gift of Father Ellwood Keiser, the Paulist who converted him, opposite the bar. "My brother hurts," it says. "I share his pain. I meet God in him."

"Yes sir, that's the great philosophy we should all live by," Jim is saying. "Do that and we'd find God."

Floyd, a family friend who worked for Ruth in the hospital in Sylacauga, has luncheon ready in the poolhouse. The poolhouse is also a playhouse. There is a bar, a barbecue and the usual picture view. The place is full of ship models and footballs autographed by Nabors pals like Johnny Unitas (he became friendly with Unitas when the Baltimore Colts quarterback contributed to Nabors' favorite charity, the Boy's Home of the South, Inc., in Greenville, S.C.); Daryle Lamonica (an old fishing buddy), Joe Namath and Roman Gabriel.

"Guess you can tell Ah'm a football fan," Jim says as he sits down. He makes a sweeping gesture around the room. "You know, there are times when Ah hardly recognize myself as me." Floyd serves the chicken salad.

"You wanna know about the new show?" Jim says between munches. "Well, after five years it gets a little tiresome. Not many comedy situations left to get Gomer into. And the schedule. It was horrendous. I was in every shot. That means 12, 14 hours a day, then come home and memorize 14 pages of dialogue.

"Course, you know we've taken Gomer right along with us. Frank Sutton and I do this little sketch every week. All we had to do was figure out some way he couldn't get rid of me. He plays my brother-in-law."

He goes on, "Ah wasn't tryin' to be the richest man alive. Success is a strange animal. It's not how much money you make or how famous you become. It's more like whether →

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# The careful shampoo.

continued

you're doin' what you wanna do with your life. Ah like to entertain people and stay alive, too."

He gets up and puts a record on. His latest album: "God didn't make little green apples. . . . There's no such thing as Dr. Seuss, Disneyland and Mother Goose . . . ."<sup>\*</sup> Jim is singing.

"That there's my eighth," he says. "What with the specials and a few country fairs and rodeos and some dates in Tahoe and Las Vegas, I just can't conceive of me, a country boy, makin' what Ah make. It's totally unreal!"

Still it is not *all* little green apples with Jim. There is something happening in the world called the Now Generation and he admits to a certain confusion in this area.

"Ah dig the kids," he is saying. "Oh, some things Ah don't like. Some of the music. Some of the movies. I despise the drugs. It's jes' that suddenly there's a whole generation different from me. I try to get in tune with where it's at for them. That's our society tomorrow and Ah'd like to be in on their wave length. Because Ah love people. It's important in this business.

"Gomer, he's part of me. He sees only the good. He's not interested in the bad. Basically I am partly Gomer. Not that Ah'm *that* naive. There are bad people in the world. But like my Daddy said, never put anyone down for being what they are."

Jim ticks off his own personal political bill of particulars. "Guess you could say Ah'm a Nixon Republican. As long as there're 50 men in Vietnam Ah got to support them a hundred percent. Now student protest—that's where they're gettin' their education free. When you work for it you take a different view. Long hair? If it's neat, Ah certainly don't mind." The sexual revolution gives a little more pause. It doesn't meld too easily with the teachings of the church—any church. As

<sup>\*</sup>'Little Green Apples' © Russell-Cason Music, Nashville

an eligible bachelor, Jim would rather marry. "Engaged twice before I was 30," he muses. "Now it seems like Ah've done nothin' but concentrate on my career for seven years."

He dates Mary Costa, the opera star, some; there's an airline stewardess with whom he is "off right now"; and for a while there he was seen with Dorothy Malone, the one-time Oscar winner who is several years older than Jim. "That's jes' about as glamorous as Ah get," he says. Socially, he tends to latch on to odd people—an Oakland Raider quarterback, a banker in Birmingham, a Sylacauga fisherman. Of his "celebrity" friends he feels most comfortable with Carol Burnett.

The Negro Revolution, sometimes a sticky area for a 37-year-old Southerner, gives him no pause at all. "Why, Ah was never prejudiced to begin with. Ah always associated with them. Ah always played with them. We lived right across the street . . . Course, it's gonna take a long time to change. But like my Daddy said, they have a right to try."

The album finishes and Floyd silently removes the empty plates. There is a long pause. The church—where does it fit into the plan?

"That's very personal. I don't want to get into it. It wasn't that I had anything against the Methodists. Somehow my faith was stronger in the Catholic vein. I went to some of Father Keiser's talks and—well, not that I'm fluffing you, but Ah jes' don't want to talk about that *emotional* experience."

The network chiefs must have been pretty "emotional" when you told them you wanted to quit Gomer?

"Ah swear before God, hope to die, they weren't. They were thoughtful and considerate. Whatever Ah wanted to do was what they wanted to do."

Were you scared?

"Scared stiff

"I don't blame him for being scared," says Miss Burnett. "So was I, and when I took on my new show →



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1969 Miles Laboratories, Inc.



I had nothing to lose. Kinda marvelous the way he wants to improve himself, bless his heart. I'm from Texas and I've always been drawn to him. Why, he could be a relative of mine . . ."

\* \* \*

Dick Link is Nabors' personal manager. Before he found Nabors he found Andy Griffith and they all became multi-millionaires together. Link is a dapper little man in his business suit and a narrow red tie. Link is a fellow convert to Catholicism and an easy talker. He demonstrates his art now:

"Gamble? Sure. We had had tremendous success with *Gomer Pyle*. The network was willing to go on for at least two more years. Do that and at the end of seven years we're still going to have to make the same decisions. I said, 'Jim, with your talents, better to take the gamble right now . . .' Some gamble. The five-year deal with CBS involves \$7,500,000 to Nabors' Productions—a year, that is. Now I'm not going to break it down for you but that includes daytime stripping of *Gomer*."

\* \* \*

It's nail-biting time in Rehearsal Hall B at CBS Television City. It's the first run-through of the first *Jim Nabors Hour*. Everybody is there: Perry Lafferty heads up the contingent of CBS big-wigs in the front row. They chat with the veteran director, Jack (*I Love Lucy*) Donohue. The guest star, Andy Griffith, sits next to Link. The young line producers, Duke Vincent and Bruce Johnson, smile and joke nervously. Sweat beads the neck of Frank Sutton, the marine sergeant-emeritus and actor about to make his debut as a sketch comedian. The writers are there, too—all nine of them. So is the integrated chorus line—eight white, two black. At center stage, the superstar sings:

*"If they could see me now,  
That little gang of mine,  
I'm eating fancy chow and drinking  
fancy wine.  
I'd like those stumble-  
bums to see for a fact*

*The kind of top-drawer first-rate  
chums I attract.*

*All I can say is Wowee! Looka where  
I am . . . pow!"*

The superstar finishes the number. He, like everyone else, is supernervous. "This here's a variety show," he drawls. "Guess you all know what that is. That's where they spread the trouble around. Course, I got some mighty fine people he'ping me out . . ."

Aside he says, "Ah feel like I was standin' before the Nuremberg jury."

The tension eases and the rehearsal begins to plow. "Mr. Excitement" Sutton does very well in the stand-up comedy bit. "Green Green Grass of Home" makes for "a nice change of pace," and "The Brothers-in-Law" sketch is judged to be the most sure-fire yak since Paul Henning unleashed the first Beverly Hillbilly. Andy wows 'em with a stand-up anecdote about a cow named Ethel Fletcher. Jim makes several references to what his Daddy always told him, and . . .

The brass is relaxed, smiling, as Nabors digs into the finale. A "big" song. Could it be anything else but "Impossible Dream"? Jim leans hard on the vibrato, jaw set, Adam's apple quivering. Then he declares that this really is his "impossible dream." He hugs Sutton, Andy slaps his knee, soon everybody is hugging everybody else, and *The Jim Nabors Hour* is on its way.

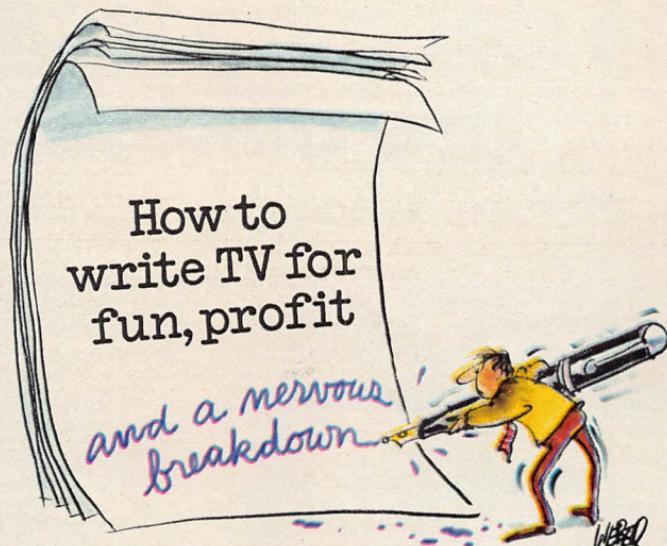
\* \* \*

It is for the CBS vice president in charge of West Coast programming, Perry Lafferty, to place the matter in more sober perspective on the next day.

"Of course," Lafferty declares, "we would have preferred to go with the proven thing. But you are talking about a giant star. And with a giant you don't press too hard." He smiles enigmatically. "Now look at us. We've got an even bigger hit on our hands."

END

*"If My Friends Could See Me Now"* © Notable Music Co., Inc., N.Y. © Lida Enterprises, Inc., N.Y.



By Burt Prelutsky

When people ask me how to break into TV writing, I advise them to stay home and wait for Jack Webb to call. I can't claim that's the only way to do it, but it happens to be the way I did it.

I got the call one day last summer. Webb, it seems, had been reading—and enjoying—a weekly column I write for a Los Angeles newspaper supplement. He had a hunch I could write scripts for *Dragnet*. Frankly, I had a hunch that he had rocks in his head. For one thing, I had never written a script. For another thing, my approach to subject matter is tongue-in-cheek; hardly in the straightforward tradition of *Dragnet*.

Nevertheless, a couple of days later I drove out to Universal City Studios, where Webb's Mark VII production company is located. Webb was busy but his associate, Bob Cinader, filled me in. What they had in mind was a segment in which Sgt. Joe Friday and Officer Bill Gannon would appear as panelists on a TV talk show. It was a format that would allow them ample opportunity to answer those complaints most often lodged against the Los Angeles Police Department (i.e., bigotry, brutality, etc.).

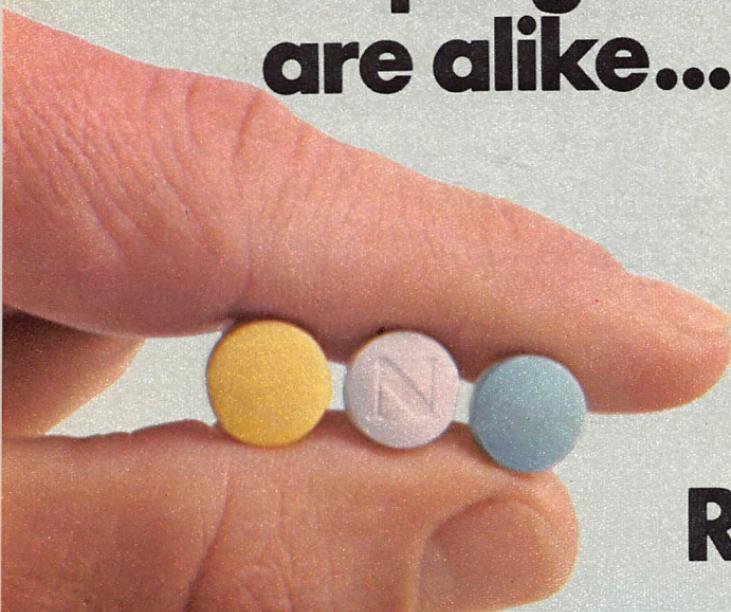
After careful deliberation (four seconds by the clock), I agreed to give it a try. I was curious to find out if I could cut the mustard.

Once I started working on the script, I found that one of the hardest things to do was name my characters. I'd be sitting there, scribbling away, when I'd come to a new character—and invariably my mind went blank. Blanker, if you insist. I'd look around my room in desperation, seeking inspiration. Half a dozen times I had to fight off such panic-inspired solutions as *Charlie Chair*, *Larry Linoleum* and *Betty Bookcase*.

Aside from that, I found the writing of a TV script to be an easy and enjoyable experience. As very nearly the entire episode was devoted to the talk show itself, I didn't have to concern myself too much with cuts, dissolves and the setting of scenes. And, as we were basically doing a show within a show, *Dragnet* and the talk show broke for commercials at the same time.

Webb was happy with my script, and a couple of weeks later I was notified they were shooting it. Full of beans I went out to oversee the production. →

# All sleeping tablets are alike...



## Right?

continued

I was in for a terrific letdown. It was this: there is no one quite so useless as a writer on a TV set. All you do is keep getting in the way of people who are *working*. I kept wanting to explain things like motivation and character development, but no one wanted to listen. I considered getting a broom to make myself useful and help tidy up, but I knew the sweepers union would have me blackballed.

The show opened the 1968 season for *Dragnet*, on Sept. 19. On Sept. 20 I was awakened by a phone call. It was a friend calling to let me know that until the night before, he had been unaware that I was a fascist. I turned over and went back to sleep.

By this time Webb had offered me a second assignment. It had to do with a group called Smarteens, which is composed of teen-agers dedicated to stamping out harmful drugs.

It was at this juncture that I began to set a pattern of writing 16-minute

scripts. A pattern that, before it ran its depressing course, almost drove everyone at Mark VII Productions up the wall and *me* to an early grave.

The problem is that I can't compose at the typewriter. I write everything longhand in stenography notebooks. Well, as almost all of my magazine articles fall into the 750-1500 word category, and, as I know that I get 150 words to the page, it has always been an easy thing for me to determine the length of my articles. However, I had no idea whatsoever how to gauge the length of a script. Sheer dumb luck had seen me through the first assignment. I can't begin to describe the horror I felt when I got my Smarteens script back from the typist. Instead of the 40 pages, about the usual length, it was, as I recall, 25.

I read it through. The way I figured, if Webb would only learn to pause in his delivery like Jack Benny, and if Harry Morgan would develop a stutter for this particular episode, we were OK.

I delivered the script. Jack picked it up in a hand that knows to the gram how much a script should weigh. "Where's the rest of it?" he asked by way of reassurance.

Somehow we succeeded in getting it up to length, but I vowed never to go through that ordeal again. And, by gum, I didn't. Until next time. And the time after that. And still again. It began to be a running gag. Someone suggested they pay me only half price because I was writing only half-scripts. I could understand their point of view, but I was in no mood to joke about money. Because I was beginning to think that my TV earnings would just about cover an extended holiday at a local sanitarium.

I really began to think my brain was dissolving into cornmeal mush when I had to rewrite one of my 16-minute epics about a computer fraud case. Jack had decided, after reading my first draft, that the script could be

best improved (lengthened) by having a computer expert at one point explain the workings of the complicated machinery to Friday and Gannon. It seemed like a good idea to me, too.

So I made an appointment with the gentleman in charge of the computers lodged in the basement of the Universal tower. He was very kind, very patient and very thorough. Unfortunately, I couldn't make an ounce of sense out of the ton of stuff he was throwing my way. Understand, please, that can openers confuse me, as do the principles that govern such things as skate keys, zippers and Venetian blinds. So, this guy who knows exactly how and why computers work is trying to explain it to me. I in turn am expected to turn around and explain it to you. Picture Einstein explaining his Theory of Relativity to an Eskimo. Picture Einstein explaining it to me, cornmeal mush seeping out of my ears. →

# Wrong!

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continued

Somehow, by the grace of whichever saint it is who looks out for children and idiots, I went back to my script and managed to bluff my way through five minutes of computer jargon. For all I know, I may have wound up describing the intricacies of boiling a carburetor.

When I turned in that script, I had already decided it would be my last. I hadn't counted on how powerful an incentive greed can be. Sure enough, I left Webb's office with yet another assignment. I should note here that even in the darkest hours, my admiration for Webb never waned. It wasn't simply his professionalism (acting, producing, directing and rewriting undernourished scripts) that impressed me, but the fact that he had taken a gamble (an expensive one, at that) on a fellow who had never written a script—and was willing to keep gambling, 16-minute script after 16-minute script—marks him as an extraordinary guy. Except

where nepotism is concerned, you don't often find that sort of kindness and charity in the world of television. Or anywhere else.

In any case, with a heart-load of dread, I sent my sixth *Dragnet* script off to the typist. The next day I went by to pick it up.

"This is the best one yet," she said, handing it to me.

"Don't set me up with a lot of sweet talk—how long is it?"

"It's 42 pages."

I nearly fainted.

When I took the script out to Universal, I almost danced a jig into Webb's office. He couldn't believe it. "It's too long—we'll have to cut a minute out of it."

Unless Mr. Anthony rings my doorbell one day to offer me a check for a million dollars, "It's too long—we'll have to cut a minute out of it," may just be the sweetest dozen words I'll ever hear.

END

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Three girls turned him down for Saturday night. The cleaners won't take his shirts anymore. Mennen Dry, Jack. A new anti-perspirant for pressured, sweaty mennen and womennen.

SPECIAL POSTER OFFER: For a 20" X 28" poster of Jack The Dripper or Marie Antoinewet, send name and address plus 50¢ each for handling to Post Office Box 888, Rosemount, Minnesota 55068. Void where prohibited, offer expires March 31, 1970.

# The sets of the '70s

As they come on the market, it's evident manufacturers have made improvements in four basic areas

By David Lachenbruch

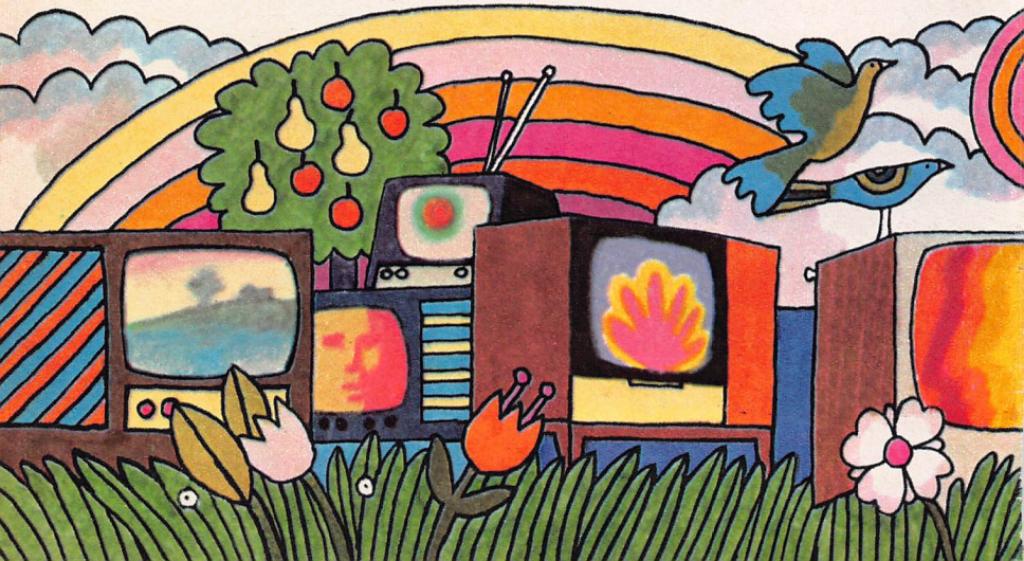
The first of the television "sets of the '70s," as their manufacturers like to call them, are now appearing in the stores. This year, along with the usual quota of face-lifted versions of previous models, there are some genuine advances and a few true innovations.

The improvements have come in four basic areas—better pictures, simpler tuning, greater reliability and easier or cheaper servicing. Not classifiable as an innovation or improvement, but nevertheless obvious to anyone who walks through his neighborhood TV salon, is the far wider choice in color-television screen sizes and brands, with the emphasis on new portables.

The word "innovation" does fit new circuits in two TV brands aimed at eliminating annoying variations in color hues when programs change or channels are switched. Magnavox has combined three circuits under the designa-

tion "Total Automatic Color" or "TAC," designed to make it unnecessary to retune the picture at any time, even when the transmitting station is at fault in the case of color inconsistency. The circuits are automatic frequency control, which locks the set precisely to the incoming signal; automatic chroma control, which keeps color intensity at a fixed level; and a new "automatic tint control."

The latter circuit governs the crucial flesh tones, eliminating purplish, greenish or pinkish faces, no matter what the station is sending out. This seeming miracle is accomplished by a device which automatically converts near-flesh colors to a preselected flesh-tone range—keeping faces at a consistent hue, although sometimes at a sacrifice of exact fidelity in other colors. Realism, however, is enhanced, because faces look like faces every time.



TAC is on all Magnavox models starting at \$598.

A somewhat similar function is accomplished by a circuit in all Philco-Ford sets except the single lowest-priced set, a 10-incher. Philco calls its version "Cosmetic Color," for obvious reasons.

A significant feature found only in 1970 models is the superbright picture tube—the latest and most dramatic step in a long series of improvements in color-tube brightness. Arch-rivals RCA and Zenith—number one and number two in color-TV sales—both claim to have more than doubled the light output of some of their color sets, and at the same time increased the contrast.

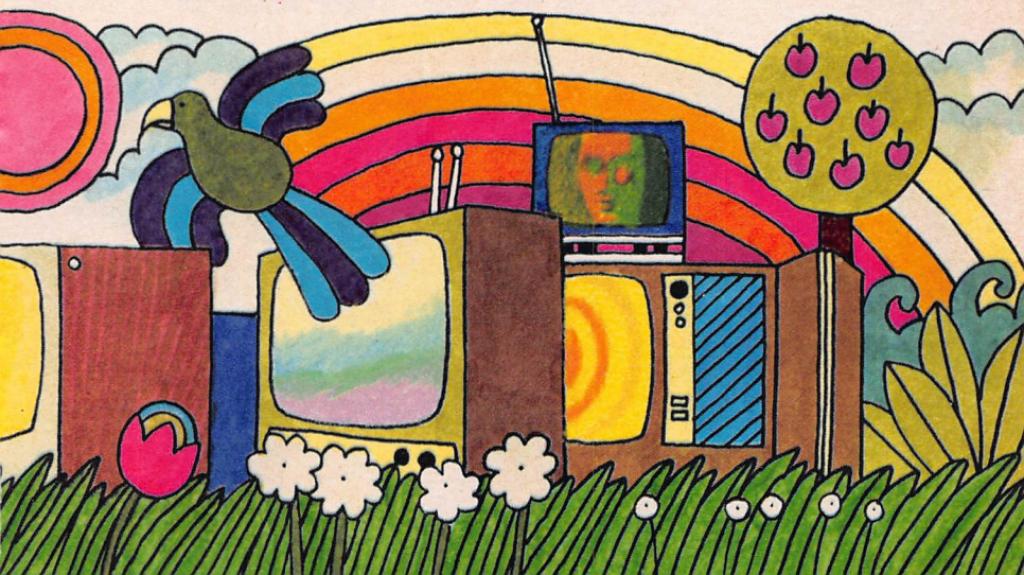
Zenith's "Chromacolor" tube represents a significant departure from previous color tubes. The phosphor dots on the screen are smaller, and the electron beam that lights them up is larger, making each dot glow to its maximum capacity. Extra contrast is provided by a black coating surrounding the tiny dots. The RCA "Matrix" tube also uses a black contrast-enhancing coating between phosphor dots, in addition to a new precision electron gun.

General Electric and Philco-Ford have

increased the brightness of their color tubes by using new phosphors and new methods of applying them.

A very bright and completely new type of color tube is now being introduced on the American market. This is the Sony Trinitron, notable for its highly detailed picture. It's available in two small-screen portables—a 12-incher at \$359.95 and a 7-inch version at a fairly phenomenal \$429.95. If you want the ultimate in tinyvision, one of these sets may be for you. But you can also buy an 18-inch set with a very respectable picture for what you'd pay for the 12-incher, or a 20-inch table model for the price of the Sony 7.

The new model year's outstanding development in tuning is an evolutionary one—the spread of Automatic Frequency Control (AFC) from higher-priced sets into all but the lowest-priced consoles and many table models as well. Also called Automatic Fine Tuning (AFT), this circuit electronically eliminates fine tuning, and actually tunes in the channel better than you could do it by hand and eye. In the '70 sets, it has replaced all of the visual tuning gimmicks—tuning bars, tuning eyes, tuning lights—which were featured on sets of the last two or →



continued

three years. Now that AFC-equipped sets are available at a very small premium over manually tuned versions, this is a feature worth insisting upon—at least in larger-screen sets, where it's most readily available.

For the first time, you can find AFC in some small-screen portables. Panasonic, which this year boasts a "complete line" of portables and table models, offers AFC (which it calls "Panalock") in 12- and 15-inch as well as 18-inch versions.

As an added tuning convenience, Zenith has a single knob "Color Commander" control that adjusts color intensity, contrast and brightness simultaneously, keeping a well-balanced picture when the set is adjusted to changing room light levels.

Two rather special color sets have all-electronic tuning systems that eliminate all moving parts. One is a super-de-luxe RCA showpiece called the Two Thousand—that number representing

the price, the number of sets in this limited edition, and supposedly the year in which this type of set will be commonplace. Housed in a console cabinet of white lacquer, rosewood and smoked plexiglass, it has a unique remote-control tuner. The push of a button selects operating channels in numerical order, both VHF and UHF—instantly, silently and without tuning through any unoccupied channels.

A different electronic tuning system is contained in two sets by Electrohome of Canada, to be available in the United States at about \$800. A vertical screen-side panel has 18 touch-buttons, for the 12 VHF channels and any six pre-selected UHFs. Merely sliding your finger down the panel tunes the channels without any click-click, motors or contacts. The panel may be removed from the set (to which it's connected by cable) and used as a chairside remote tuner.

A major convenience feature which

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Manufacturer's  
suggested retail price

this year has spread to virtually every make (but not every model) is the "quick picture." This eliminates the frustrating 30- to 45-second wait for the color image, flashing it on the screen within approximately three seconds after turn-on.

The invisible improvements in 1970's sets involve increased reliability and easier service. All TV set manufacturers are gradually increasing the use of solid-state components such as transistors, semiconductor diodes and integrated circuits, and decreasing the number of electron tubes, which generally are more prone to failure.

Entering its third model-year is the still-unique Motorola Quasar, an all-solid-state color set constructed of 10 basic modules, each easily removable for quick service. To its line of 23-inch Quasars, which start at a list price of just under \$600, Motorola has now added a 20-inch Quasar table model selling for just \$100 less, including

rollabout cart.

RCA's solid-state console models, which last year started at a list price of \$875, now come in at about \$150 less. Sylvania is continuing its solid-state-and-tube "Gibraltar" chassis, which it said proved 50 percent more reliable than its predecessor last year. Zenith has introduced an all-new, largely solid-state chassis in which some major circuits are contained on easily replaced modules.

All-solid-state circuits are offered for the first time in color portables—Sony's Trinitrons and Hitachi's 12- and 14-inchers.

Also invisible, but an important part of the set, is the warranty that comes with it—and on many makes the warranty is becoming more meaningful.

The "basic" warranty used by the color-set industry provides for replacement of defective parts in the first year—but the set's owner must pay for the labor to install the replacements. →

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continued



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Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



**Caution, Common Sense, & Nupercainal**

Last year the picture-tube warranty was extended to two years, still, however, excluding labor.

An increasing number of manufacturers, importers, distributors and dealers are adding more liberal terms to this basic policy. Admiral's color tubes carry a three-year warranty. All parts in Motorola's Quasar sets are guaranteed for two years.

Nation-wide labor-inclusive warranties have been added by several brands, generally covering the first 90 days and providing for carry-in service of portables and in-home repair of consoles. Magnavox, Philco-Ford and Sylvania now include this 90-day labor policy, as does Westinghouse, which has stopped TV production until further notice (although its 1969 sets are still available in some stores). Many of the import brands also have service warranties. Panasonic, for example, has always given 90-day home service on its 18-inch color sets and carry-in repairs for the same period on smaller portables.

When you go shopping for a color set, you'll be struck by the proliferation of portables. Admiral has just introduced two new screen sizes—12-inch and 16-inch—as companions to its 14-inch. In the portable category, many new brands—almost all Japanese imports—are being premiered this year. At least one more size will be added before Christmas, when Panasonic introduces a solid-state 9-inch AFC portable.

There are now 10 different color-screen sizes available, with diagonal measurements of 7, 10, 11, 12, 14, 15, 16, 18, 20 and 23 inches.

At a time when almost everything else is going up, the television industry has held the price line on color sets quite well. The average starting list price in most screen-size categories, in fact, is down \$10 to \$20 from year-ago prices. Although prices vary by manufacturer, area and dealer, here's a

general guide to starting "suggested list prices" of major-brand color TV:

The lowest-priced nationally distributed color sets are 10-inchers from General Electric and Philco-Ford, now with new, improved picture tubes, and starting at \$220 or less. The new 12-inch models list at \$240 to \$270. The starting price for 14- and 15-inchers is around \$280, and the handful of 16-inch sets now available run \$310 to \$330 and up.

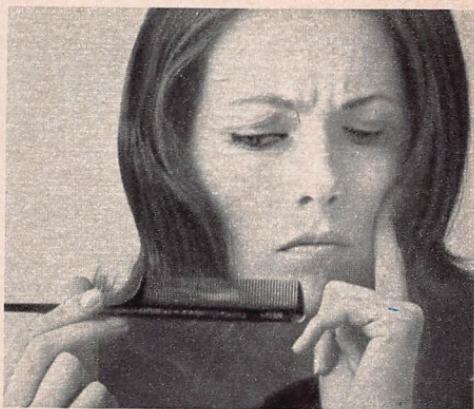
The popular 18-inch table model now starts in the area of \$350, the 20-inch table model \$50 more. To get the biggest screen size—23 inches—you'll probably pay around \$460 and up for a table model, and another \$20 will buy you the lowest-priced console. You can step up to considerably higher-priced sets in these categories, of course, by paying for better furniture and added features.

At the head of the color-TV family are the all-purpose "home entertainment centers," which include stereo phonographs and AM-FM-stereo radios. These vary widely in price, depending on furniture and quality of audio components, and they start anywhere from \$650 to \$1400 in the major brands.

Although the small-screen sets generally are the least expensive, you get more picture per dollar as the sizes increase. For example, a 10-inch set would cost \$3.67 per square inch of viewing area, a 12-inch \$3.20, a 14-inch \$2.75, an 18-inch set perhaps \$1.97, a 20-inch \$1.80—with a 23-inch table model your best buy by the square inch at \$1.56. As a standard of comparison, a 19-inch black-and-white set would cost you in the neighborhood of 81 cents a square inch.

More than 20 million American families—better than 35 percent of all TV-equipped households—now watch their television in color. It's expected that the 1970 models will add 6,500,000 more to the total by this time next year.

END



# Maybe what you've got isn't ordinary dandruff.

If you use a dandruff shampoo on Tuesday but dandruff's back on Thursday, see your doctor. What looks like dandruff may be an early sign of psoriasis, eczema or seborrhea. So shampoos for ordinary dandruff may not relieve the scaling, flaking and itching. But Tegrin Medicated Shampoo guarantees relief from these symptoms in 7 days—or your money back. Tegrin doesn't just wash and rinse away. It leaves an invisible medicated barrier that keeps working for days. Helps control scaling, flaking and itching with regular use. Leaves hair soft and clean.

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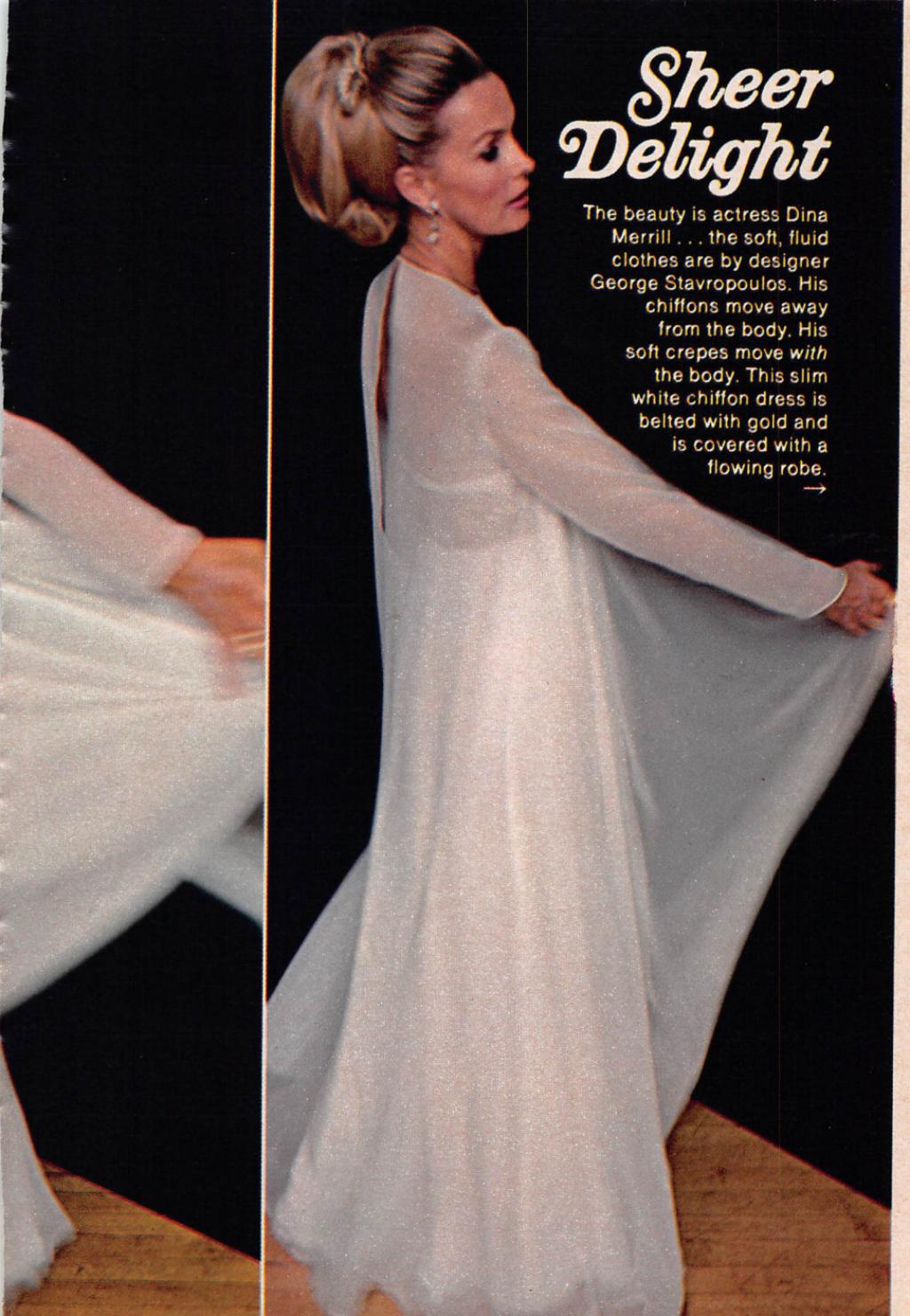
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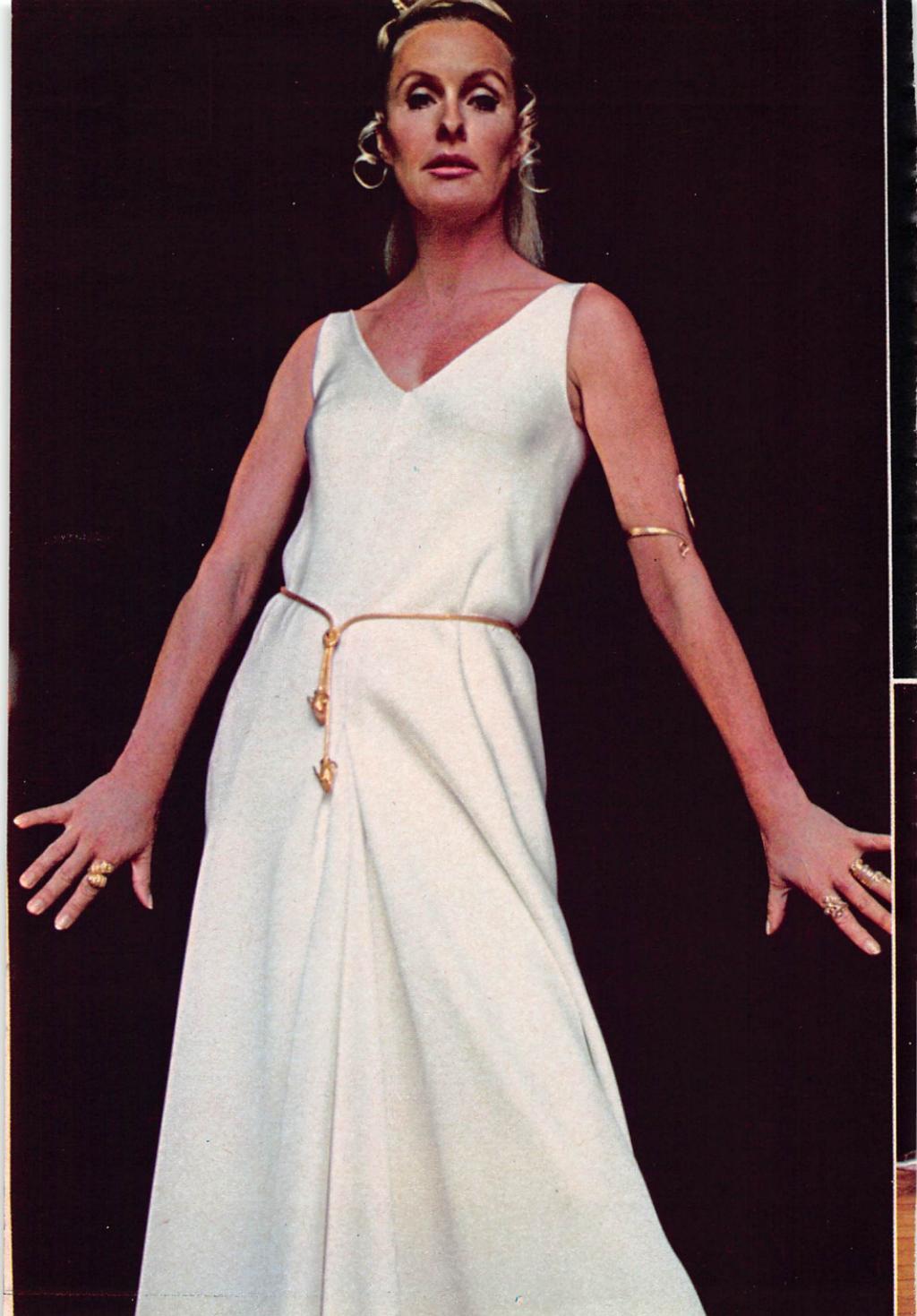


# *Sheer Delight*

The beauty is actress Dina Merrill . . . the soft, fluid clothes are by designer George Stavropoulos. His chiffons move away from the body. His soft crepes move with the body. This slim white chiffon dress is belted with gold and is covered with a flowing robe.

→

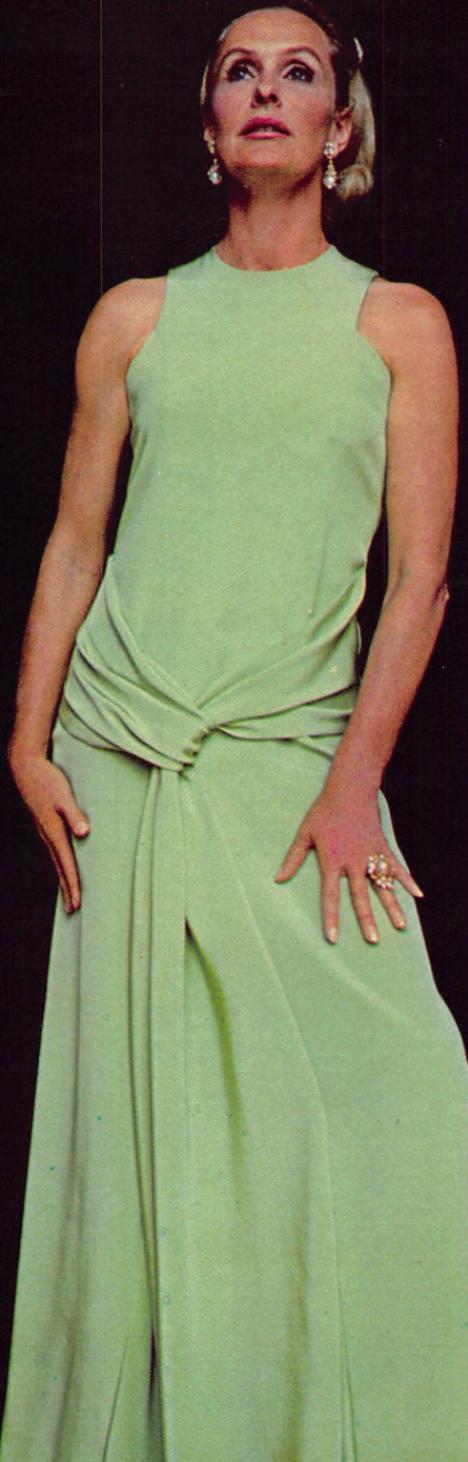




continued

Heavy white silk crepe (left) is utterly classic in its simplicity. Dress is cut on the bias and we added a gold Grecian belt, bracelet and rings by the great jeweler Zolotas of Athens. Evening pajamas (below) in three pieces are in Ming-green chiffon. Top and bottom meet with a long scarf wrapped at the waist. Great-looking long-sleeved shirt for the jacket. Miles of pearls from the Cultured Pearl Association. Apple-green long crepe dress (right) is a masterpiece of draping. The ends of the soft sash form the folds in the skirt. Earrings by Arthur King. Miss Merrill's hair styled by Mr. Vincent of Enrico Caruso.

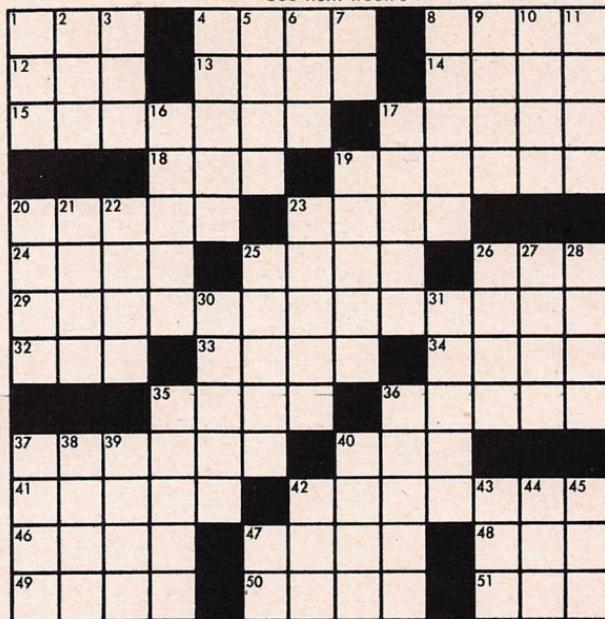
PHOTOS BY JACK WARD



# television crossword

Sept. 20, 1969

See next week's TV GUIDE for solution



Answer to puzzle of Sept. 6

|          |          |      |      |     |
|----------|----------|------|------|-----|
| A        | B        | C    | DEAL | KAM |
| LIRA     | IRMA     | ALA  |      |     |
| ADAR     | PRISONER |      |      |     |
| WAYNE    | SAGE     |      |      |     |
| EARL     | LISA     |      |      |     |
| ESS      | TOTIE    | RIP  |      |     |
| YOU      | GIN      | ODA  |      |     |
| ELL      | SENDS    | OAR  |      |     |
| LEAR     | RAID     |      |      |     |
| KILN     | DONHO    |      |      |     |
| DAVIDSON | REAL     |      |      |     |
| AGA      | EIRE     | IDLE |      |     |
| DON      | RARE     | SAE  |      |     |

## across

- Guess
- Persian poet
- Cat's weapon
- Weep
- World of Sports
- Ear projection
- Host of 23 Across
- TV singer-host
- Mayberry's Aunt
- The Dick — Show
- Co-star of *Green Acres*
- The Newlywed —
- Greedy
- Certain
- Miss Lillie
- Host of *The Hollywood Squares* (2 words)
- Before
- Breezy
- River in Belgium
- Kingdom

- Bewitched's Endora
- Co-star of *It Takes a Thief*
- Girl's name
- Lists to
- I Dream of —
- Seed covering
- Solid
- Vase
- Related
- Man's name
- Co-star of 37 Down

## down

- Compass point
- Don't Say!
- Recede, as tides
- Proprietor
- The — Douglas Show
- TV commercials
- Concerning
- Garlic segment
- The — Ranger
- Encourage
- Wild Wild —
- Residence
- Co-star of *Hawaii Five-O*
- Tote
- Yawn
- Declare
- Take the bait
- Sentinel
- Grin
- Actress Barbara
- Otherwise
- Malt beverages
- Showers
- Mr. Crane's TV role
- Animal —
- Star of *Get Smart*
- Girl
- Villain's foe
- Train track
- Air (comb. form)
- Gomer Pyle
- Filbert
- Anger
- Finale
- Music note



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# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

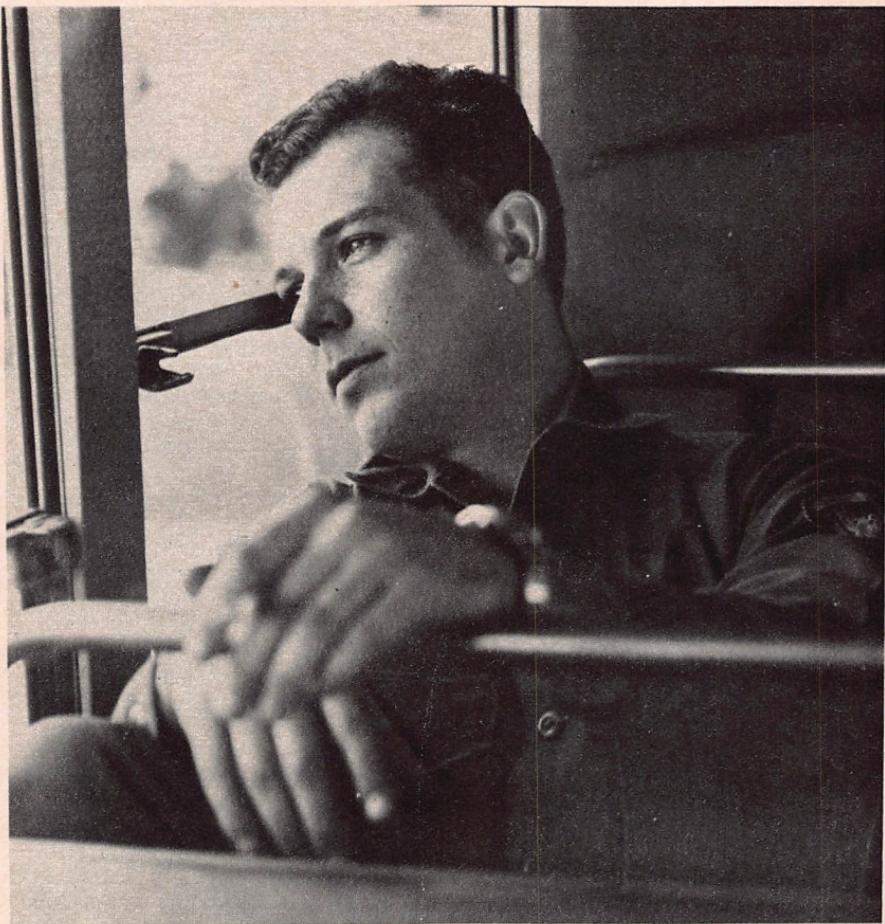
Could be that the rock-sock music of the Now Generation is gaining ground among classical-music buffs. India's ZUBIN MEHTA, conductor of the Los Angeles Philharmonic, is working on a music special that will include the sounds of today. NBC has scheduled the program for next March . . . Pop music is also on tap for LEE MAJORS, who has emigrated from The Big Valley to the host's slot in five music specials to be syndicated by Four Star International.

When BOB HOPE makes his annual trip to Vietnam and the Far East for the Christmas holidays, his itinerary will be expanded to include bases in Europe and the Near East . . . SKITCH HENDERSON, once maestro for JOHNNY CARSON, has taped a Christmas special for the Air Force. It will be supplied free to stations across the country . . . GOLDIE HAWN has parlayed her dumb-blonde role into a three-year contract with NBC. Between Laugh-In appearances, she'll headline her own specials.

PEARL BAILEY, star of Broadway's black version of "Hello, Dolly!", will have an ABC variety series of her own next season, instead of a few specials, as originally planned . . . HERB ALPERT has only one guest on his Tijuana Brass special (NBC, Oct. 29)—English song stylist PETULA CLARK . . . The new CBS series The Governor and J.J. is grappling with realism, after a fashion. The situation comedy, which stars DAN DAILEY, is using some real governors as guest stars. Among them are Kansas governor ROBERT DOCKING and Minnesota's HAROLD LEVANDER.

SAM JAFFE, who played Zorba the Doc on Ben Casey, switches to the role of a patient in "The House on the Hill," an ABC tailored-for-television movie . . . Other onetime series regulars will be on hand during the season. HUGH O'BRIAN, an occasional TV guest since turning in his badge as Wyatt Earp, stars in "Harpy," a CBS-TV movie. JACK KELLY, Maverick co-star of JAMES GARNER's, shows up as a cattle rancher opposite ROBERT STACK in a Name of the Game episode. PERNELL ROBERTS, who rode out of Bonanza and several years of big paydays, is in a Lancer episode.

Series pilot plans: producer ED MONTAGNE (McHale's Navy) is developing another service comedy for CBS. It's called Task Force Muldoon, and it's about the men in a World War II combat photo unit, whom MONTAGNE calls "a bunch of nuts" . . . Mission: Impossible executive producer BRUCE GELLER has an assignment from CBS. His mission, should he choose to accept it, is to film three pilots: ONI, tales of the Office of Naval Intelligence; The Pursuer, about a man who "becomes other people"; and a series about "young psychiatrists who become involved in their patients' lives" . . . Hanna-Barbera (Banana Splits Adventure Hour) is working on a young people's series about ethical and moral problems.



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## SUMMER SIMILARITY SHOWS



# REVIEW

by Cleveland Amory

As we were saying when we were so summerily interrupted—well, never mind. We do mind, however, the so-called summer-replacement shows. In the old days, it is true, they gave you nothing but reruns for your money. But is today's system any better—when so much of what they give you is a narrow range of what we can only call similarity shows? And then they have the nerve to call them brand new. Listen, if these shows are brand new, we are the New Year baby.

Most of the summer variety series (*The Golddiggers*, *The Jimmie Rodgers Show*, *The Johnny Cash Show*, *The John Davidson Show*—you name them, they've got them) have not only the same format and the same guests but, a good part of the time, the same jokes. First the host comes out and sings a song. Then he introduces his guest and she sings a song. Then he tells her she is the greatest. Then she tells him no, he is the greatest. And then comes the switch. He tells her no, she is. And then they sing a duet. And do you know what happens after that? Well, this is really a surprise. The host sings another song and then—hold on now—he tells you about another singing star who is . . . but why should we spoil it for you?

Annoying as these shows are, they are most annoying when they are billed, for example, as *Dean Martin Presents the Golddiggers*. In our opinion, if the show is billed as *Dean Martin Presents*, he should be among those present—if not in person, perhaps, at least in spirit. In this show, instead,

we have a Martin spinoff. Her name is Gail and she is obviously a swinger. Unfortunately, what this show demands is a singer. The Golddiggers are swingers too—and very attractive girls. But the King Family they're not. We were even disappointed in Lou Rawls, which is rare for us. And poor Paul Lynde was made to be in just about every skit. Very few people are that funny, and Paul is not one of them.

As for Jimmie Rodgers, it is good to have him back. Much as we like him as a person, however, he is not our favorite singer. And on a recent show, to try our patience to the breaking point, he had Eddie Fisher on. First Mr. Fisher sang "I've Gotta Be Me"—which in his case is understandable but not necessarily a wise choice. Then Jimmie and Eddie sang together "My Way"—which, again, was right far from ours. It is our impression that Mr. Fisher said he had sold, so far, 30,766,-000 records. Hardened as we all are to bad news these days, this is still not an easy thing to go to bed on.

In these affluent times, there is something about all these country-and-western singers making millions of dollars singing about the poor dead beats of Depression days that we find—well, depressing. Even John Davidson, who knows better, does too much of it. As for Johnny Cash, who as a singer we think is the best of the lot, we promise you if he sings one more prison lament ("Wanted Man," "San Quentin," etc.), we will arrest him for disturbing a piece of our mind. We like him best when he's singing hymns.



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